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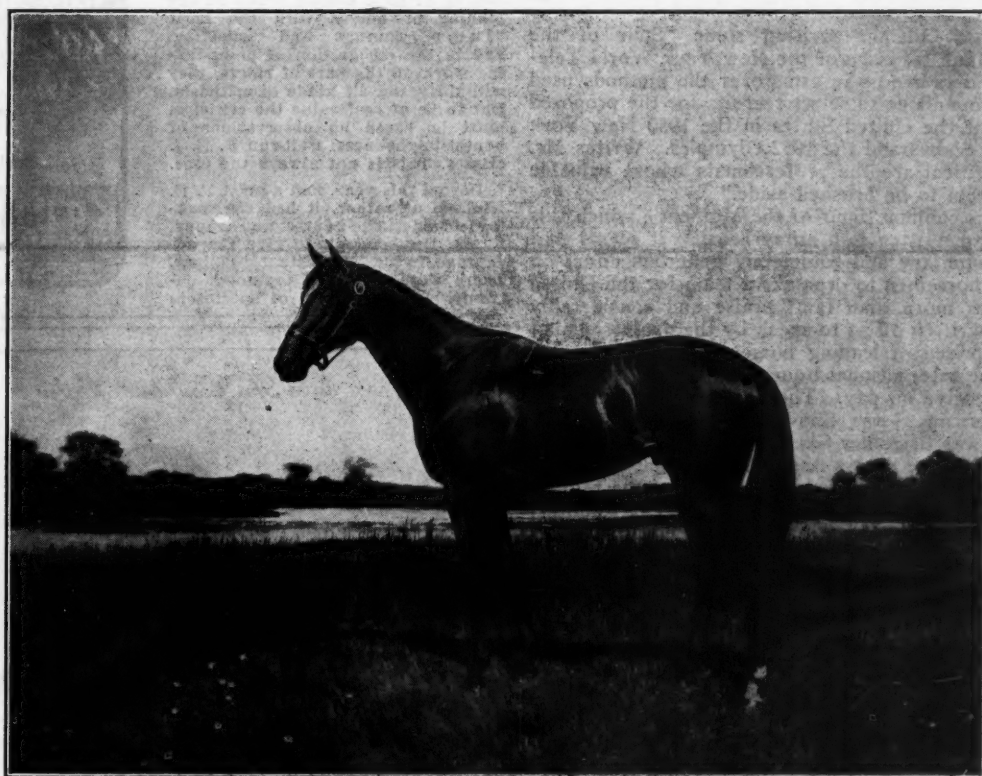
VOL. XIII NO. 42

FRIDAY, JUNE 16, 1950

\$7.00 Per Year In Advance  
\$8.00 Per Year In Canada  
Single Copy 25 Cents

## KING RANCH'S ASSAULT

Painted by Milton Menasco



Courtesy the Artist.

Details Page 11.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

A Sporting Journal  
ESTABLISHED 1937

The Chronicle is published by Stacy B. Lloyd at Middleburg, Va.

Copyright 1950 by The Blue Ridge Press

Entered as second class mail matter April 8, 1948 at the post office in Middleburg, Va., under the act of March 3, 1879. Additional entry at Berryville, Virginia.



Printed by  
The Blue Ridge Press  
Berryville, Va.

Subscription Price—\$7.00 In Advance.  
\$8.00 In Canada and other foreign countries.  
Display advertising rates available upon application to the advertising office, Berryville, Va.  
Closing date is Friday preceding publication.

Friday, June 16, 1950

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Editorial material should be mailed to Editor, Middleburg, Va. Advertising to Advertising Manager, Berryville, Va.

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### SPUR OF THE MOMENT HORSEMANSHIP

According to George Coleman writing some "Spur of the Moment" remarks in a June 1st issue of the New York World Telegram, the professional riders are up in arms over the methods used by the New York area committee to select recruits for the proposed civilian team to represent the United States in the 1950 New York and Pennsylvania Horse Shows and the 1952 Olympics. Writes Mr. Coleman: "Especially critical are the professionals whose valuable experience and ability seem to be brushed aside."

Mr. Coleman calls his column "Spur of the Moment", which this department takes to mean written in a hurry because it seems that the only constructive, voluntary and completely generous effort on the part of a number of horsemen to organize a team for the United States Olympics deserves more than faint praise and considerably more time before being written off so to speak by the professionals.

A parent body comprised of leading horsemen in this country is functioning now, as the International Equestrian Competition Corporation. These men receive no pay. They are well known horse show officials and American Horse Shows Association members. Their initial spokesman was Brigadier General Alfred G. Tuckerman, President of the National Horse Shows Association. Their president, Col. J. W. Wofford of Kansas is a retired cavalryman of the regular army, a graduate of the cavalry school at Fort Riley. His volunteer committee has charged itself with setting up a plan for selecting candidates from all over the country and raising the funds for supporting these activities. It is quite an assignment, particularly when it is estimated some \$250,000 will be needed to get an Olympic team on the grounds at Helsinki and no one else has come forward with anything more concrete than criticisms, complaints and suggestions, all well meant, but still far from Helsinki.

Ten selection zones have been laid out, each with a committee to pick candidates through a series of elimination rounds. By September those selected from each zone will meet in Indiantown Gap, Penna. for the final selection of a team to be known as the International Team to represent this country this fall in Harrisburg, New York and Toronto. So far so good. There were no complaints on this score. The New York zone committee was duly selected by the parent body. The New York selection group was composed of Mrs. Marjorie Hewlett, Richard Carver, Captain V. S. Littauer and Gordon Wright. Trials were held at Mr. Wright's Secor Farms and 15 people were selected as candidates.

This selection is not to be final and other trials are conducted as riders present themselves. It is too bad everybody in New York including the complaining professionals interested in the United States Olympic team could not be placed on the selection committee. There is no doubt there are many every bit as well qualified and there is no doubt that the parent organization and the zone committee which recently completed its first experimental selection would be the first to admit it. A really good horseman is always one who doesn't know nuthin' about horses but what common sense tells him, but as everyone cannot be on the selection committee, the zone committee picked a handful of qualified horsemen.

Then comes the deluge. Why should the selection be held at Gordon Wright's? Why wasn't so and so selected? Who is going to buy the horses? Who is going to make the money? This kind of criticism sounds professional alright, but before damning a generous effort Ole Bill's admonition in a shell hole somewhere in France comes to mind. "If you know of a better 'ole go to it."

Give these men a chance. They are not going to get rich raising money to pay our Olympic team expenses at Helsinki. Those who train the candidates at \$6.00 a week per head for horse and man are not going to get rich. Nor is the \$2.00 a week they secure for keep-

ing a man without his horse going to swell anybody's exchequer.

Furthermore, nobody is trying to sell anybody anything in this deal, and this is what irks Mr. Coleman's professional critics. The parent organization is seeking horses by contribution. A percent of what they raise in cash pays the expenses of the candidates and their horses until the team is selected. The remainder is kept by the parent body to pay for the United States team and its horses in International competition and at Helsinki. If the professionals Mr. Coleman has in mind will stop trying to figure ways to make money out of the Olympic team and help the committee put the best possible horses and team in the field, the United States will be better off and certain professionals will have enhanced their reputations for generosity, far sightedness and good horsemanship considerably more than they will by this type of spur of the moment criticism.

## Letters To The Editor

### Know The Rules

Dear Sir:

Soon after the A. H. S. A. shows started to include classes under F. E. I. rules in their open jumping division, The Chronicle published an interesting summary of various riders' opinions of those rules. Since then there have been letters and articles by all manner of interested people on these rules. Some people like them, some don't. This diversity of opinion does much good for the cause of F. E. I. rules. It demonstrates interest and thought on the part of all the groups of people that go to make up a horse show. If the rules and type of class the rules govern are as worthwhile as many feel, if F. E. I. classes result in the pinning of horses with the most "jump" courage and schooling, and in the recognition of pains-taking work on the part of riders, they will thrive on all kinds of criticism. But to be of real value the criticism must be based on observations of honest-to-goodness, well-run F. E. I. classes. This is not always the case.

Devon, this year, had a good F. E. I. class, or rather, it had the makings of one. The course was trappy, it was long enough to give the advantage to a consistent jumper. There were plenty of top-notch entrants. A large crowd of spectators

went without their lunches to see the class, which was called at noon.

These hungry by-standers got their money's worth. Three horses, Golden Chance, Ping Pong and Sir James, galloped over the fences for a clean round and tie for first. Two others were tied for fourth as far as jumping faults were concerned. These horses stood out in a class full of impressive performances of skill and courage. When, after the first-place tie had been jumped-off, the horses were led into the ring to be pinned, the spectators began to applaud enthusiastically. They knew the top horses in this class were top

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## Columbia Hunt

Lucy A. Ostrum

A bright sunny morning on May 14 marked the closing of the season at Columbia Hunt. The Field met at the clubhouse and moved off with 6 couple hounds about 10:30. Hounds were cast shortly after we left the kennels and when they found they immediately gave out with music that echoed far and long. After a brisk run across the island, up to the Mud Gate and through the woods, we checked at Farmers Lake momentarily and then were off for a long run almost to the end of the island. The dragman, Norman MacArthur has done a splendid job on the lines this year. Often lines were laid in large circle-like areas where the Field could stop and view the hounds work. A final line across the Hunter Trial meadows and up the sand slide was an exciting finish of the season.

The pace has been fast this year and the keenness of the hounds is really satisfying. General Ike, grandsire of the pack, is still the most honest hound but some of his offspring are showing much promise, and a "Hark to General!" is heeded with celerity. Ballard, once a timid and seemingly unintelligent member of the pack, now rates with General on ability to find a line and work it to the finish. Drummer, a noisy little hound apparently never to be disciplined, has settled down and is becoming wiser by the day. It is amazing what patience and perseverance can do in training.

The Master, Dr. George C. Saunders, had headaches a plenty during the year and is to be congratulated on his hard work in maintaining the pack and making it possible for the members to enjoy such good sport. Among the many problems encountered were floods, followed by mud and ice, and then a band of 1500 sheep turned loose on the island. It was impossible to hunt the first weeks of the season but after that hounds went out regularly every week. Working with Dr. Saunders on the staff were Whippers-in Mrs. Zula Currin and Mr. and Mrs. Erroll G. Ostrum.

We were especially pleased to have as guests at the last meeting Hugh B. McGuire and Clifford Eastman of Portland Hunt Club and Gordon Wilson and Rudy Cross of Lake Oswego.



MRS. ROBERT KNAUFT presenting 1st prize for the champion of the show to Mrs. W. Hauck as C. Samways, huntsman, Mr. Kenneck, judge and Mrs. Bairnsfather look on.

## Frankstown Hunt Club

Forty male members of the Frankstown Hunt Club answered the Master's call on May the 13 to be his guests at a banquet at the club headquarters. Speeches were flying thick and fast by all the past Masters as well as the host and not to forget the toastmaster, Ned Maloy, who incidentally handled the post with his usual eclat.

All past masters are in the picture except two, Mr. Winters and Mr. Kloeffer who are no longer active.

Not to be outdone by the Master, the membership had a surprise for our Master and past Masters. Trophies were passed out to Fred Stormer, Paul Vipond, Dan Lenahan and M. F. H. Dr. L. P. Glover in appreciation of their efforts in behalf of the members.



COLUMBIA HUNT MASTER AND STAFF. Left to right: Whippers-in Erroll G. Ostrum and Mrs. Zula Currin, M. F. H. George Saunders (on white horse) and Mrs. Erroll G. Ostrum, whipper-in. (Evergreen Studio Photo)

## Camargo Hunt Puppy Show

Mainsail

The annual Camargo Hunt Puppy Show was held at the kennels on Sunday, April 16. The young entry showed much promise for the coming season and the judging of the classes proved most difficult. Gregory Kenneck, who has judged for Camargo in previous years, returned to do another excellent job.

Mr. and Mrs. J. A. Bairnsfather carried away four 1st place prizes out of the 6 different classes, proving again that they are the prize puppy walkers as in previous years.

The awards and ribbons were given away by Mrs. O. DeGray Vanderbilt, Jr., Mrs. Blanchard Henry, Mrs. Philip Schneider and Mrs. Robert Knauff.

### SUMMARIES

Best dog hound—1. Spearmint, Mrs. J. A. Bairnsfather; 2. Planter, Mrs. Timothy Goodman; 3. Pluto, Mrs. William Hauck.

Best bitch; 1. Spangle, Mrs. J. A. Bairns-

father; 2. Poppy, W. Marshall; 3. Artful, Mrs. Timothy Goodman.

Best pair dogs—1. Spartan, Puritan, W. Marshall; 2. Galahad, Gaylan, L. Watkins; 3. Spearmint, Spanker, Mrs. J. A. Bairnsfather.



PRESENT AND PAST MASTERS of Frankstown Hunt Club meet. Left to right (front row): Fred Stormer, Ex-M. F. H., Dr. L. P. Glover, Joint-M. F. H. and Daniel Lenahan, Joint-M. F. H. Top row: Paul Vipond, Ex-M. F. H., Ben Levine, C. E. Maloy and the club's first M. F. H., George P. Gable.

(Staska Photo)

# Hunters and Jumpers In the Show Ring



MRS. RALPH KING'S FINAL ANSWER was reserve conformation hunter champion to Waverly Farm's Sir Sarazan at the Lancaster (Pa.) Horse Show. (Darling Photo)



JOKER, owned by Mr. and Mrs. F. M. Mitchell, took the tri-color in the green hunter division at the Lancaster Horse Show. (Darling Photo)



GENERAL HUGH, ridden by Cadet Norman Brinker of New Mexico Military Institute, at the Pecos Valley Horsemen Spring Show. (Rodden Photo)



MISS KATHRYN JAMES ON DARBY DAVIS at the Oaks Hunt Horse Show. This combination garnered the working hunter championship. (Freudy Photo)



CHAMPION JUMPER at Grafton (Mass.) Horse Show, Miss Jean Nelley on Mrs. Ruth Good Karahal's Ulster. (Barbara Stone Photo)



OWNER-RIDER OLIVER D. APPLETON ON HAWK at the Rombout Horse Show, Poughkeepsie, N. Y. (Freudy Photo)



# Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

SHOW CIRCUITS



## SUMMARIES

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## BATTLE CREEK HUNT HORSE SHOW

Battle Creek Hunt's 20th Annual Horse Show was held May 27-28 at Battle Creek, Mich. With a wide variety of classes and an even distribution of blue ribbons, interest was well sustained throughout the event. A large number of the classes were run off over outside courses which covered long hill runs and a variety of jumps which gave a hunting horse a chance to show how he could move along and jump.

No championships were awarded but among the consistent winners was Mrs. Charles Kirchen's Brambles which was ridden by Mrs. W. R. Fitzgerald. Watch Pass, owned by Mr. and Mrs. C. I. Horowitz was outstanding in the hunter stake while stablemates Chilly Bell and Bill Star finished 3rd and 4th behind Bay Warrior, owned and ridden by Dick Freuhaut.

A versatile horse is Birchwood, owned and ridden by Mrs. R. G. Denley. Many horses are shown in both the open jumper and working hunter divisions but sometimes the performances show that it isn't too good an idea. Birchwood goes well in either rank. G. Fred Morris' Scientific came along to move to the top for the working hunter stake.—Contributed by Margaret Cronk, Chronicle Correspondent.

## BRIDLESPUR HUNT HORSE SHOW

The 2-day show opened this year on Saturday afternoon for the annual Bridlespur Horse Show, May 20-21 at Huntleigh Village, Mo. It couldn't have been a more perfect day, starting with the usual model classes, for Thoroughbreds and the other for non-Thoroughbreds. It is a requirement at this show that all horses competing in any of the conformation hunter classes must enter one of these two model classes.

Show time comes early on Sunday, the first class is called at 8:30. An interesting event that day was the Olympic class under F. E. I. Rules. Charles Zimmerman, riding Mrs. O. G. Bitler's Hooded, didn't jump quite broad enough at the water jump, giving the rider a thorough ducking. However, he remounted and completed the course in which might be called a dripping finish, Ralph Fleming's Fantasmagoria won the event.

The conformation hunter championship preliminary was the deciding factor for the tri-color and August A. Busch's Atakapa won the tri-color with Mrs. George H. Bunting, Jr.'s Gold Nugget reserve.

Before the show was over, other Busch horses in the championship ranks were Yankee Doodle, reserve working hunter to Dr. L. F. Aitken's Over Again and Bartender topped the jumper entries ahead of Fantasmagoria.

This year for the first time the marquee was placed at one end of the ring rather than in the center.

This improvement facilitates the view for the spectators as well as making it easier for the judges and the ring committee.—Contributed by Margaret Singer, Chronicle Correspondent.

## BROOKVILLE HORSE SHOW

Brookville (L. I.) Horse Show drew a good show day out of the month on May 21 and exhibitors and spectators took full advantage of such an event.

William Steinkraus and Arthur Nardin's Trader horses had a field day in the open jumper division. After placing 1-2 in the stake, Trader Horn and Trader Bedford placed the same way for the championship.

Blue ribbons in the hunter division were quite widely distributed. However, Miss Joan Prytherch rode her Unearthly Hour to top the hunters ahead of another owner-ridden hunter, Darby Davis, with Miss Kathryn James up. Miss Prytherch had already garnered the junior championship over Miss Peggy Rosenwald on Hustler.—Contributed by Tanbark, Chronicle Correspondent.

## COOPERSBURG HORSE SHOW

Coopersburg Horse Show is held at Coopersburg, Pa. on the quiet Sunday that interrupts the many goings on at Devon. In addition to the well filled local entries, there appeared a large number of Devon exhibitors on the proverbial busman's holiday on May 28.

Miss Margaret McGinn, not content with the outstanding award of Best Child Rider at Devon the day before, proceeded to capture the two hunter seat classes, conformation stake, a working hunter class and the jumper stake with her compact little mare Penny. Carter Buller, who had to win the rider award at Devon this year to retire it as next year he will be too long in the tooth, was awarded the red ribbon behind Miss McGinn at Devon but on Dr. and Mrs. W. E. Buller's Easter Fox at Coopersburg, he won a good hunter hack event.

Informality rules at this show under the expert eye of Harry Ward Smith. When a local entrant, obviously in his first horse show, got into trouble, Ringmaster Joe Mulranen, assisted by the judges, proceeded to give him a "bit of a school" while Announcer Otis Trowbridge gave sage advice from behind the "mike".—Contributed by W. J. K. O'Brien, Chronicle Correspondent.

## CORNELL HORSE SHOW

Plans are already afoot for a bigger and better Cornell Horse Show for next year and the hard working committee has great hopes for good weather. For the 3rd consecutive year, when their date rolled around (this time May 28) the event had to be moved indoors because of rain. Championships are not pinned on

accumulated points but rather pinned on the winners of the stake events. As it turned out, Mrs. L. E. Doyle's Propaganda not only went well throughout the show but held the lead in the stake class to annex the tri-color. Miss Jean Hopstein, a 16-year-old girl who rides her own Free State, offered keen competition and the result was even more amazing as Free State is quite a hold jumper and it was thought that the indoor ring would be a little too confining for him.

L. E. Doyle's Woodking was in fine jumping form until the money was on the line in the jumper stake. This was where the veteran campaigner, Chris DiDio's Maybe and Frank Snyder really went to work and they did the same thing this year at Cornell. Outperforming Woodking, they not only annexed the folding money but the tri-color as well, giving the Doyle horse 2nd and reserve.—Contributed by Elizabeth McAllister, Chronicle Correspondent.

## FULTON ROTARY CLUB HORSE SHOW

Horse shows were really having a hey-day on May 30 and one event scheduled on this date was the annual Fulton Rotary Club Horse Show held at Foster Park, Fulton, N. Y. Considering two competing shows, the committee felt that their hunter and jumper classes were very well filled.

A big, good going horse belong-

ing to the Green Acres Farms, Irish Royalty, went away from the show with the hunter tri-color while Elliott McConnell's Donnell was really going right to come in for reserve.

An open jumper named Whirling Dervish, owned and ridden by Tony Pavia got his whirls straightened out and out and topped the jumpers. People who have watched the little Hackney have felt that his great amount of bounce could be put to proper use and it would appear that his owner has worked out a good formula. Mel Coe's Devils Daughter, ridden by Bobby Coe, came along for reserve.—Contributed by Elizabeth McAllister, Chronicle correspondent.

Continued on Page 6

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## Horse Shows

Continued from Page 5

### IMMANUEL JUNIOR HORSE AND PONY SHOW

Thirty-one classes were held during the one-day Immanuel Junior Horse and Pony Show on May 20 at the Worthington Valley Horse Show Grounds near Shawan, Md.

Miss Martha Sterbak's smooth jumping mare Surprise scored in the pony division with 19 points while Kentucky Stables' Napoleon and Billy Boyce III's Smoky Joe tied for reserve. Conformation judging sent Napoleon into the reserve spot.

Among the entries in the junior division, Sidney Gadd's Raven scored 10 points for the tri-color and again a tie resulted for reserve honors. Miss Peggy Bagley's Easter Hal and Oldfields School's Blitzen each had 5 points but the judges' nod went to Easter Hal.—Contributed by Bruce Fales, Chronicle Correspondent.

### MORGAN PARK MILITARY ACADEMY SHOW

The Woodland Valley Stables in Orland Park, Ill. was a busy place on May 20 when the 13th Annual Morgan Park Military Academy Horse Show was held. The presentation of the colors by the mounted guard and the exhibition drill by the Morgan Park Lancers made an ideal picture against the background of field and trees.

There were seat and hands classes for the lower school groups and for the Morgan Park Junior College Riding Club; several advanced horsemanship classes and a few open classes.

A trophy was presented to the outstanding 8th grade cadet, Richard Knarski, and one to the outstanding first year Cavalry man, Fred Baerenz. The Capt. John A. Klein trophy, presented to the academy by Mrs. John A. Klein and awarded each year to the most outstanding cadet in all phases of horsemanship, was won this year by Ronald Sabath.—Contributed by V. M. Blake, Chronicle Correspondent.

### NEW CANAAN MOUNTED TROOP SPRING HORSE SHOW

Three highly prized awards were made at the New Canaan Mounted Troop Spring Horse Show held at New Canaan, Conn. on May 20-21. Miss Carolyn Wilson annexed the Chase Challenge Trophy as the most outstanding, representative cadet of the year. The Officer's Sabre went to Miss Mary Myer for the most outstanding performance of duty as an officer. Miss Joan Peterson won the Special Longevity Award for 9 years of outstanding work as cadet and officer while Miss Ruth Osgood won for 6 years' work.—Contributed by Capt. V. S. Crew, Chronicle Correspondent.

### PECOS VALLEY HORSEMEN SPRING HORSE SHOW

The Pecos Valley Horsemen held their first annual spring horse show on May 13-14 at Roswell, N. M. The whole-hearted response by exhibitors and spectators gave proof that

this place will soon go unchallenged as the leading horse-town of the southwest.

One of the top events of the 2-day show was the knock-down-and-out. The only horse to complete the course was Rusty, a good going chestnut owned by the Burchell Stables and ridden by Miss Margo Burchell.

The reining and handling classes, which were divided into two divisions, to be shown under western and eastern equipment separately with the top four of each division showing Sunday in the open, was a class which made many a polo and reining fan sit up to take notice. The horses were scored similar to the scoring on dressage horses. Each handling fault was tallied against them with the low score horse winning. In the open class, after every horse had shown, the riders were allowed to show at will with the possibility of lowering their scores with a good performance or adding to their accumulated scores by mistakes. The winner was a little grey mare, Fawn, which was shown under a flat saddle. She finished her performance with only 10 points against her. These she erased when shown without a bridle, showing complete rider-control while working at the figure eight, half and spin.—Contributed by Suzanne Norton, Chronicle Correspondent.

### RICHMOND HILL HORSE SHOW

Tiny Miss, owned by L. Ruby and ridden by Tom Gayford, placed in all three major jumping events at the 101st Richmond Hill Horse Show, Ontario, Canada on May 24. The bouncing little mare had the only clean round in the knock-down-and-out stake and also gathered two additional ribbons.

Ninety horses were entered in the show. Jumper classes were large and strong with some of Ontario's top performers.

A new horse to the open ranks is Jim Elder's Red Top. Shown until this year only in junior shows, he proved worth watching by winning the jumper sweepstake over Stu Holding's Skyline Tommy.—Contributed by Broadview, Chronicle Correspondent.

### ROCK SPRING HORSE SHOW

Two veteran mares dominated the open jumper classes at the 12th Annual Rock Spring Horse Show, West Orange, N. J., held May 27-28. Liberty Belle, owned by Nat Krupnick and ridden by John Graf, won out by jumping off a tie for championship with My Folly, owned by R. Dean Messner and ridden by Lee Tuttle. However, Miss Barbara Fyfe's good 5-year-old, Aw Shucks, won the open jumping class over both of them.

Bert Todd has a good prospect in his new horse, The Panther, recently acquired from George Braun. The Panther picked up several good ribbons and it appears as though he will provide plenty of competition in the future Jersey shows.

Rock Spring cut down on its hunter classes (working) this year, featuring only 3 that counted toward the championship. Miss Nancy Jane Imboden's Cute Trick was pinned champion ahead of Miss Dorothy Ritterbush's Frosty Morn reserve. Miss Ritterbush, who won the championship A. H. S. A. trophy (saddle seat) a few years back, has definitely gone to the hunter ranks and won the stake with her smooth going gray.

An unusual class, horsemanship for riders over 40, was held. Some of the spectators were very much surprised to see that out of the 6 people entered, 4 were women—how many women will admit to being over 40? Mrs. E. J. Hennessy

showed her children that age doesn't matter as she won the blue.—Contributed by Jane Eyre, Chronicle Correspondent.

### ROD-E-ZAAR HORSE SHOW

The 1950 Michigan Horse Show summer season opened with the Rod-E-Zaar held May 12-14 at the State Fair Coliseum in Detroit. This was the first horse show in many years to be held at the Coliseum which was originally built and designed for horse and stock shows. The first Rod-E-Zaar was held in the fall of 1949 at the Ivory Polo and it proved so successful that the sponsors decided to make it an annual event.

Added attractions to the 3-day program were the Detroit Mounted Police Drill Team and the Holland Furnace Company Pony Hitch. The Mounted Police and Pony Hitch are always welcome as it is interesting to watch the police go through their formations and the ponies exhibit their ability to pull the Holland Furnace cart at a walk, trot or canter and easily do a figure eight.

### SPRING VALLEY HOUNDS SPRING HORSE SHOW

Robert D. Fairburn set aside his duties as M. F. H. of Spring Valley Hounds and horse show owner to sponsor the Spring Valley Hounds Spring Horse Show at New Vernon, N. J. on May 6. Most of the classes were for juniors but a few adult events were thrown in to keep the parents interested.

Children arrived from all points to fill the classes and as a whole they rode well. Even the tiny tots from 5 years of age up were a credit to their teachers.

One of the major attractions during the afternoon was an adult horsemanship class. This was judged by the Misses Ann Fairburn and Virginia Teller, the winners of the championship and reserve in the junior division in the morning. Fathers in their business suits on their children's horses all added to the fun.

The number of children showing was proof enough that they want to ride, show and hunt if it is made available to them. In this particular section of New Jersey a great deal is being done to keep up this interest.—Contributed by Dorothy Ritterbush, Chronicle Correspondent.

### TULIP FESTIVAL HORSE SHOW

Every year in May, the city of Holland, Mich. holds its annual Tulip Festival. This year the Waukazoo Saddle and Hunt Club decided to hold a show in connection with the festival and give the out-of-town people a chance to see the type horses which come from this particular section of Michigan.

All of the hunter classes were held over an outside course and P. T. Cheff's flashy grey Key which is a recent addition to the stable, was owner-ridden to annex the hunter stake.

John Cornel won the novelty jumper class with Sky's Double. This is an extremely popular class as it consists of 8 fences, 3'-6", placed 24'-0" apart in a straight line down the middle of the ring. Very tricky, the course requires perfect timing on the part of both horse and rider.—Contributed by Jerry Helder, Chronicle Correspondent.

### UPPERVILLE HORSE SHOW

The tall, stately oak trees create a perfect setting for the Upperville Colt & Horse Show but after enjoying their protection from the sun, exhibitors often go away thinking about the next show coming up which lacks shade of any kind. The trees not only gave shade on the first day of the show, June 9, but for a short while offered sanctuary from the rain (in its early stages) the second day.

Breeding classes are always the high spot of interest when the show is held on Grafton Farm near Upperville, Va. Opening day features the Half-bred broodmares, foals, yearlings, etc. and the next day the Thoroughbreds enter the ring. Most of the broodmares have had their careers at the race tracks and the bloodlines represented are outstanding. While their foals will have a short-lived show career, the Half-  
Continued on Page 19

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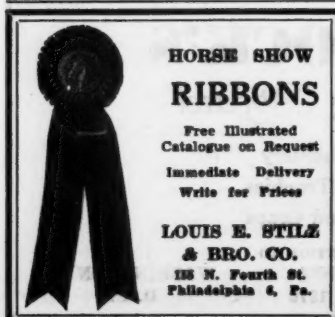
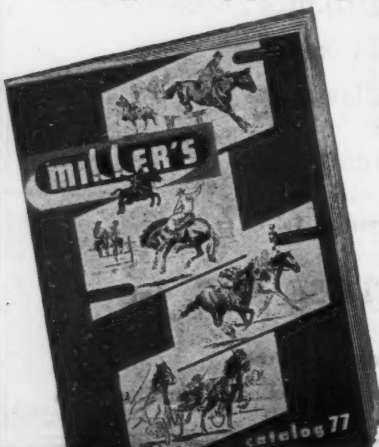
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# HORSE SHOW WINNERS

## Battle Creek Hunt

SHOW CORRESPONDENT  
MARGARET CRONK

PLACE: Battle Creek, Mich.  
TIME: May 27-28.  
JUDGES: Lt. Col. John W. Wofford, hunters and jumpers.

### SUMMARIES

Horseman's under 12-1. Angela Erickson; 2. Sandra Reynolds; 3. Alice Frazer.  
Novice jumpers-1. Sky's Double, John Cornell; 2. Shipwreck, Mr. and Mrs. W. Owen; 3. Junior, Morris Stables; 4. Little Woman, John Cornell.

Advanced horseman's over jumps-1. Henry Morris; 2. Dyke Purdy; 3. Mary Mulford; 4. Janet Allen.  
Green hunters-1. Out of Bounds, Carol Curry; 2. Judy, Mrs. G. Christenson; 3. Junior, Morris Stables; 4. King, Morris Stables.  
Ladies' hunters-1. Lightland, R. J. Denley; 2. Out of Bounds, Carol Curry; 3. Brambles, Mrs. Charles Kirchen; 4. Mountain Breeze, Sallie Fortier.

Middle and heavyweight hunters-1. Bill Star, Janet Horowitz; 2. Wizard, Katie Kolb; 3. Good Deal, Dick Freuhaut; 4. Bay Warrior, Dick Freuhaut.

Knock-down-and-out-1. Charlie McCarthy, Joan Cornell; 2. Shipwreck, Mr. and Mrs. W. Owen; 3. Birchwood, Mrs. R. G. Denley; 4. Tildford, P. T. Cheff.  
Hunter hack-1. Victory, L. L. Trone; 2. Gumdrop, Mary Mulford; 3. Watch Pass, Mr. and Mrs. C. I. Horowitz; 4. Su Song, H. S. Reynolds.

Lightweight hunters-1. Key, P. T. Cheff; 2. Mountain Breeze, Sallie Fortier; 3. Chilly Belle, Mr. and Mrs. C. I. Horowitz; 4. Miss McNeill II, Fred Boudeman.  
Children's working hunter-1. Out of Bounds, Carol Curry; 2. Wizard, Katie Kolb; 3. Su Song, H. S. Reynolds; 4. Judy, Mrs. G. Christenson.

Working hunter-1. Scientific, G. Fred Morris; 2. Little Tiger, Dr. and Mrs. H. T. Ferstl; 3. Victory, L. L. Trone; 4. Good Deal, Dick Freuhaut.

Michigan Hunts' Perpetual Jr. Challenge Trophy-children's horseman's over jumps-1. Dyke Purdy; 2. Henry Morris; 3. Anne Mustard; 4. Carol Curry; 5. Mary Cornell.

Advanced horseman's, children under 17 years-1. Dyke Purdy; 2. Mary Mulford; 3. Mary Cornell; 4. Martha Wedel; 5. David Wedel.

Open jumping-1. Birchwood, Mrs. R. G. Denley; 2. Junior, Morris Stables; 3. Nite Owl, John Cornell; 4. Little Tiger, Dr. and Mrs. H. T. Ferstl.

Working hunter-1. Brambles, Mrs. Charles Kirchen; 2. Key, P. T. Cheff; 3. Out of Bounds, Carol Curry; 4. Chilly Belle, Mr. and Mrs. C. I. Horowitz.

Hunt teams-1. Grosse Pointe Hunt; 2. Battle Creek Junior Hunt.  
Corinthian-1. Brambles, Mrs. Charles Kirchen; 2. Mountain Breeze, Sallie Fortier; 3. Key, P. T. Cheff; 4. Bay Warrior, Dick Freuhaut.

Working hunter stake-1. Scientific, G. Fred Morris; 2. Victory, L. L. Trone; 3. Birchwood, Mrs. R. G. Denley; 4. Su Song, H. S. Reynolds; 5. Mountain Breeze, Sallie Fortier; 6. Good Deal, Dick Freuhaut.

C. I. Horowitz; 2. Watch Pass, Mr. and Mrs. C. I. Horowitz; 3. Bay Warrior, Dick Freuhaut; 4. Chilly Belle, Mr. and Mrs. C. I. Horowitz; 5. Bill Star, Janet Horowitz; 6. Brambles, Mrs. Charles Kirchen.

## Bridlespur

SHOW CORRESPONDENT  
M. P. SINGER

PLACE: Huntleigh Village, Missouri.  
TIME: May 21.  
JUDGES: Jack Spratt, hunters and jumpers; John W. Morris, hunters and jumpers; Mrs. Ann Lawson Cowell, equitation.

CONFORMATION HUNTER CH.: Atakapa.  
Res.: Gold Nugget.  
WORKING HUNTER CH.: Over Again.  
Res.: Yankee Doodle.

JUMPER CH.: Bartender.  
Res.: Fantasmagoria.

### SUMMARIES

Model hunter for Thoroughbred hunters-1. Her Time, A. A. Busch, Jr.; 2. Atakapa, A. A. Busch, Jr.; 3. Rifrafrus, Mr. and Mrs. A. J. Shinkle; 4. Your Beau, Mr. and Mrs. A. J. Shinkle.

Model hunter, other than Thoroughbred-1. Brass Tacks, Mrs. C. A. Snodgrass; 2. Lucky, A. B. Orthwein; 3. Gold Nugget, Mrs. G. H. Bunting, Jr.; 4. Bari, Walter G. Staley.

Conformation, polo-1. Kajority, John F. Krey; 2. Ready Teddy, John F. Krey; 3. Fliz, M. B. Wallace, Jr.; 4. Powder Face, C. Virgil Christian.

Lightweight open hunter-1. Star Ridge, Barbara Von Hoffmann; 2. Her Time, A. A. Busch, Jr.; 3. Brass Tacks, Mrs. C. A. Snodgrass; 4. Tryboat, G. A. Buder, III.

Middle and heavyweight hunter-1. Gold Nugget, Mrs. Geo. H. Bunting, Jr.; 2. Atakapa, A. A. Busch, Jr.; 3. Colystro, A. A. Busch, Jr.; 4. Rifrafrus, Mr. and Mrs. A. J. Shinkle.

Lightweight working hunter-1. Yankee Doodle, A. A. Busch, Jr.; 2. Timber Dot, Jean Spalding; 3. Anonymous, A. A. Busch, Jr.; 4. Jimmy Cricket, S. Leroy Kling.

Middle and heavyweight hunters-1. Over Again, L. F. Aitken; 2. Dusty Brown, Carey Rogers; 3. Highlight, P. C. von Gontard; 4. Earnest Money, Clarkson Carpenter.

Open hunters, amateurs only to ride-1. Atakapa, A. A. Busch, Jr.; 2. Her Time, A. A. Busch, Jr.; 3. Amber, Mrs. R. J. Peggs; 4. Tan Coat, G. A. Buder, III.

Junior jumping under 16-1. Carol Smith; 2. Joanne Randazzo; 3. Carol Von Hoffmann; 4. Parker B. Condie.

Hunter hack-1. Atakapa, A. A. Busch, Jr.; 2. Brass Tacks, Mrs. C. A. Snodgrass; 3. Rifrafrus, Mr. and Mrs. A. J. Shinkle; 4. Wood Lad, Joanne Randazzo.

Open qualified hunter-1. Baby Hoops, Mr. and Mrs. A. J. Shinkle; 2. Brass Tacks, Mrs. C. A. Snodgrass; 3. Tan Coat, G. A. Buder, III; 4. Gold Nugget, Mrs. G. H. Bunting, Jr.

Qualified working hunter-1. Dusty Brown, Carey Rogers; 2. Over Again, L. F. Aitken; 3. Jimmy Cricket, S. Leroy Kling; 4. Arizona,

Lloyd Hager.

Open jumper-1. Bartender, A. A. Busch, Jr.; 2. Andy Over, Dr. and Mrs. C. H. Leslie; 3. Hi Way, Mrs. G. H. Bunting, Jr.; 4. Empsar, Jack La Plante.

Ladies' working hunters-1. Yankee Doodle, A. A. Busch, Jr.; 2. Beau Larwin, James B. Orthwein; 3. Over Again, L. F. Aitken; 4. Glenota, Walter G. Staley.

Open hunter, open to all-1. Her Time, A. A. Busch, Jr.; 2. Atakapa, A. A. Busch, Jr.; 3. Gold Nugget, Mrs. G. H. Bunting, Jr.; 4. Brass Tacks, Mrs. C. Snodgrass.

Knock-down-and-out-1. Hi Way, Mrs. G. H. Bunting, Jr.; 2. Fantasmagoria, Ralph Fleming; 3. Bartender, A. A. Busch, Jr.; 4. Hoodie, Mrs. O. G. Bittler.

Handy working hunter-1. Hi Way, Mrs. G. H. Bunting, Jr.; 2. Anonymous, A. A. Busch, Jr.; 3. Timber Dot, Jean Spalding; 4. Xavier, Polly Well.

Olympic, open to all-1. Fantasmagoria, Ralph Fleming; 2. Bartender, A. A. Busch, Jr.; 3. Bobby Sox, Ralph Fleming, (tied); 3. Orange River, Ralph Fleming; 4. Fire Cracker, Dick McDougall.

Corinthian-1. Gold Nugget, Mrs. G. H. Bunting, Jr.; 2. Atakapa, A. A. Busch, Jr.; 3. Baby Hoops, Mr. and Mrs. A. J. Shinkle; 4. Colystro, A. A. Busch, Jr.

Hunter championship preliminary-1. Atakapa, A. A. Busch, Jr.; 2. Her Time, A. A. Busch, Jr.; 3. Brass Tacks, Mrs. C. A. Snodgrass; 4. Gold Nugget, Mrs. G. H. Bunting, Jr.

Corinthian working hunter-1. Gay Lad, Rosie Hauss; 2. Over Again, L. F. Aitken; 3. Jimmy Cricket, S. Leroy Kling; 4. Timber Dot, Jean Spalding.

Working hunter preliminary-1. Yankee Doodle, A. A. Busch, Jr.; 2. Dusty Brown, Carey Rogers; 3. Over Again, L. F. Aitken; 4. Gay Lad, Rosie Hauss.

Handy jumper-1. Hoodie, Mrs. O. G. Bittler; 2. Fantasmagoria, Ralph Fleming; 3. Bartender, A. A. Busch, Jr.; 4. Hi Way, Mrs. G. H. Bunting, Jr.

Hunt team-1. Entry of A. Shinkle; 3. Entry of MacMillan-Orthwein-Busch; 5. Entry of Snodgrass-Busch-Aitken; 6. Entry of Benet-Von Hoffmann-Weil.

## Brookville

SHOW CORRESPONDENT  
TANBARK

PLACE: Brookville, L. L. N. Y.  
TIME: May 21.  
JUDGES: Arthur McCashin, T. F. Wahl, Lyman T. Whitehead, hunters; Carl Miller, Vincent M. Quinn, J. Schuyler Wilson, jumpers; F. J. Carroll, Mrs. J. Schuyler Wilson, Miss Muriel Boelsen, equitation.

WORKING HUNTER CH.: Unearthly Hour.  
Res.: Darby Davis.

JUMPER CH.: Trader Bedford.  
Res.: Trader Horn.

JUNIOR WORKING HUNTER CH.: Unearthly Hour.  
Res.: Hustler.

HORSEMANSHIP CH.: Carol Werber.  
Res.: Kathleen Rice.

### SUMMARIES

Open jumpers, amateurs to ride-1. Little Wonder, Mary McGowan; 2. Why Daddy, Mrs. A. H. Merkel; 3. Sky Rocket, Paul Guggen; 4. Why Fret, Mrs. A. H. Merkel.

Limit working hunters-1. Chickstraw, Mrs. R. A. Schmid; 2. Vermillion, G. M. K. Hudson; 3. Pal Joe, Mary McGowan; 4. Firefly, John W. C. Jackson.

Open horseman's, under 14-1. Sara Ann Cavanagh; 2. Nancy Rice; 3. Fiona Field; 4. Mimi Mills; 5. Kathleen Rice; 6. Allison Duffy.

Junior working hunter hack-1. Junior, Mrs. Marion T. Shoter; 2. Apple, Kathleen McKinney; 3. Vagrant Prince, Mimi Mills; 4. Blackout, Cavote Farms.

Children's working hunters-1. Unearthly Hour, Joan Prytherch; 2. Tango, Jenny Stewart; 3. Pal Joe, Mary McGowan; 4. Bingo, Sally De Land.

Leadline pony-1. Stardust, Stephanie Kob; 2. Dapper Dan, Mrs. Marion T. Shoter; 3. Pinto, Geraldine Bragg; 4. Mist, Mrs. L. M. Gibb.

Limit jumpers-1. Gray Frog, R. B. Hults; 2. Alert, Carl Dahlstrom; 3. Sky Rocket, Paul Guggen; 4. Buttermilk, Mrs. J. L. Merrill.

Lightweight hunters-1. Darby Davis, Kathryn James; 2. Chickstraw, Mrs. R. A. Schmid; 3. Alice Rock, Phyllis Mills; 4. Bedford Belle, Mrs. John Bell.

Novice horseman's, under 14-1. Susan Findlay; 2. Fiona Field; 3. Susan Ray; 4. Sandy Criado; 5. Sally De Land; 6. Phyllis Field.

Junior hack, over 14-1. Apple, Kathleen McKinney; 2. Duchess, Patsy Burke; 3. Entry, Nancy Christie; 4. Snowball, Mary Roche; 5. Ginger, Sally Knoll; 6. Entry, V. Ann Klump.

Junior hacks, 14.2 and under-1. Junior, Mrs. Marion T. Shoter; 3. Brice-Brac, Cavote Farms; 3. Clove, Marshall Field; 4. Mistie Toe, Mrs. Marion T. Shoter; 5. Brandywine, Mrs. T. A. Bukhant; 6. Frisky, Karla Klump.

Middle and heavyweight hunters-1. Sire, M. J. Ryan; 2. Woodwale, Susan Hard; 3. Big Boy, Dorick Farms; 4. Hercules, Mrs. J. L. Merrill.

Open horseman's, 14-17-1. Peggy Rosenwald; 2. Janet Quigley; 3. Barbara Marra; 4. George Twohig; 5. Elizabeth Ungar.

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Junior corinthian-1. Unearthly Hour, Joan Prytherch; 2. Hustler, Peggy Rosenwald; 3. Adversary, Cadet Capt. Thayer Ferguson; 4. Bobby Sox, Joan Prytherch.

Thomas School of horseman's-1. Vivian Vacquier; 2. Laurel Coles; 3. Roxie Atwood; 4. Adrienne James; 5. Lora Collins; 6. Jean Williams.

A.S.P.C.A. horseman's event-1. Jill Diner; 2. Peggy Rosenwald; 3. Sara Ann Cavanagh; 4. Mimi Mills; 5. Nancy Rice; 6. Kathleen Rice.

Working hunter hacks-1. Queens Flight, Mr. and Mrs. G. H. Bostwick; 2. Unearthly Hour, Joan Prytherch; 3. Apple, Kathleen McKinney; 4. Tilleul, Mr. and Mrs. G. H. Bostwick.

Knock-down-and-out-1. Grey Frog, R. B. Hults; 2. Vermillion, G. M. K. Hudson; 3. Thistle Do, David Haft; 4. Jumping Jill, Thomas School of Horseman's.

Amateur hunters-1. Bournabreena, Mrs. J. T. Kelly; 2. Roxanna, Helen Sparrow; 3. Darby Davis, Kathryn James; 4. Unearthly Hour, Joan Prytherch.

Horseman's over fences, under 14-1. Sara Ann Cavanagh; 2. Susan Findlay; 3. Kathleen Rice; 4. Sally De Land; 5. Susan Ray; 6. Allison Duffy.

Open jumpers-1. Trader Bedford, Mr. and Mrs. Arthur Nardin; 2. On Leave, Fred Blum; 3. Trader Horn, Mr. and Mrs. Arthur Nardin; 4. Billy Do, Arthur Gladstone.

Novice horseman's, 14-17-1. Janet Quigley; 2. Barbara Marra; 3. Nancy Christie; 4. Betty Greenlee; 5. Ann Schulz; 6. Gardner Thompson.

Horseman's over fences, 14-17-1. Peggy Rosenwald; 2. Janet Quigley; 3. Sue Scoble; 4. Cadet Sgt. Ted Mogavero; 5. Barbara Marra; 6. Elizabeth Ungar.

A.H.S.A. medal class (jumping seat)-1. Carol Werber; 2. Kathleen Rice; 3. Sue Scoble; 4. Sara Ann Cavanagh; 5. Joan Prytherch; 6. Peggy Rosenwald.

Ladies' hunters-1. Dance King, Kasachabar Stables; 2. Heathcliff, Rice Farms; 3. Unearthly Hour, Joan Prytherch; 4. Darby Davis, Kathryn James.

Children's jumpers-1. Lord Chesterfield, Cavote Farms; 2. Carbon Copy, Elizabeth Ungar; 3. Tango, Jenny Stewart; 4. Hustler, Peggy Rosenwald; 5. Junior, Mrs. Marion T. Shoter; 6. Tip Top, Jenny Stewart.

\$250 jumper stake-1. Trader Horn, Mr. and Mrs. Arthur Nardin; 3. Buttermilk, Mrs. J. L. Merrill; 4. Vermillion, G. M. K. Hudson; 5. Little Wonder, Mary McGowan; 6. Why Fret, Mrs. A. H. Merkel.

\$250 working hunter stake-1. Unearthly Hour, Joan Prytherch; 2. Queens Flight, Mr. and Mrs. G. H. Bostwick; 3. Heathcliff, Rice Farms; 4. Darby Davis, Kathryn James; 5. Hercules, Mrs. J. L. Merrill; 6. Roxanna, Helen Sparrow.

Olympic equestrian fund class-1. Trader Bedford, Mr. and Mrs. Arthur Nardin; 2. Cappamore, Mr. and Mrs. M. J. Ryan; 3. Trader Horn, Mr. and Mrs. Arthur Nardin; 4. Panacea, Sol Shapiro.

## Coopersburg

SHOW CORRESPONDENT  
W. J. K. O'BRIEN

PLACE: Coopersburg, Pennsylvania.  
TIME: May 28.  
JUDGES: Mrs. Charles Lee Harper, W. J. K. O'Brien, William Morgan, A. Leroy Krouse.

### SUMMARIES

A.S.P.C.A. horseman's event-1. Margaret McGinn; 2. Mildred Kindlan; 3. Gerry Gearhart; 4. Nancy Adams.

A.H.S.A. medal class-1. Margaret McGinn; 2. Mildred Kindlan; 3. Nancy Adams; 4. Gerry Gearhart.

Green hunter class-1. Spanislo Cheri, M. Phyllis Lose; 2. Flag Maker, Mr. and Mrs. C. Cann; 3. Gay Brigand, Mr. and Mrs. C. Cann.

Hunter hack class-1. Easter Fox, Carter Buller; 2. Spanislo Cheri, M. Phyllis Lose; 3. Son of K. E. Kindlan; 4. Gay Brigand, Mr. and Mrs. C. Cann.

Working hunter class-1. Tinka, Margaret McGinn; 2. Lady Luck, E. L. Worthington; 3. Reno Blaze, Elwood Emberger; 4. Easter Fox, Carter Buller.

Open jumping class-1. Little Bit, E. F. Kindlan; 2. Hellzapoppin, Frank Clark; 3. Highball, Abe Detweiler; 4. Penny, Margaret McGinn.

Knock-down-and-out-1. Penny, Margaret McGinn; 2. Cassadol, M. Phyllis Lose; 3. Highball, Abe Detweiler; 4. Hellzapoppin, Frank Clark.

Jumper stake class-1. Penny, Margaret McGinn; 2. Little Bit, E. F. Kindlan; 3. Highball,

Abe Detweiler; 4. Drip, Howard McCordie.  
Conformation hunter class-1. Lady Luck, E. L. Worthington; 2. Easter Fox, Carter Buller; 3. Penny, Margaret McGinn; 4. Gay Brigand, Mr. and Mrs. C. Cann.  
Working hunter stake class-1. Lady Luck, E. L. Worthington; 2. Reno Blaze, Elwood Emberger; 3. Gunpowder, Mr. and Mrs. Knute Roudum; 4. Drip, Howard McCordie.  
Conformation hunter stake class-1. Penny, Margaret McGinn; 2. Son of K. E. F. Kindlan; 3. Reno Blaze, Elwood Emberger; 4. Gay Brigand, Mr. and Mrs. C. Cann.

## Cornell R. O. T. C.

SHOW CORRESPONDENT  
ELIZABETH MACALLISTER

PLACE: Cornell University, Ithaca, N. Y.  
TIME: May 28.  
JUDGES: Charles J. Barrie, Joseph W. Grogan.

HUNTER CH.: Propaganda.  
Res.: Free State.  
JUMPER CH.: Maybe.  
Res.: Wood King.

### SUMMARIES

Leadline-1. Kathy Durland; 2. Salle Richards; 3. Craig Shorger; 4. Mary J. Champlin.

Open jumpers-1. Wood King, L. E. Doyle; 2. Chipmunk, Nancy Martin; 3. No Dice, E. W. Melchen; 4. Hill Billy, John Vass.

Open hunter-1. Donella, Elliot McConnell; 2. Propaganda, Mrs. L. E. Doyle; 3. Free State, Jean Hopstein; 4. Green Light, John Vass.

Working hunter-1. Portways, Bill Beakman; 2. Free State, Jean Hopstein; 3. Propaganda, L. E. Doyle; 4. No Dice, E. W. Melchen.

Knock-down-and-out-1. Wood King, L. E. Doyle; 2. Devil's Daughter, Melvin Coe; 3. Pink Coat, Charles Garzone; 4. Black Cloud, Tom Trott.

Hunter stake-1. Propaganda, L. E. Doyle; 2. Free State, Jean Hopstein; 3. Mr. Manners, Charles Garzone; 4. Green Light, John Vass.

Jumper stake-1. Maybe, Chris Didlo; 2. Wood King, L. E. Doyle; 3. Chipmunk, Nancy Martin; 4. Pink Coat, C. Garzone.

## Fulton Rotary Club

SHOW CORRESPONDENT  
ELIZABETH MCALLISTER

PLACE: Fulton, N. Y.  
TIME: May 30.  
HUNTER CH.: Irish Royalty.  
Res.: Donella.

JUMPER CH.: Whirling Dervish.  
Res.: Devil's Daughter.

### SUMMARIES

Hunter hack-1. Peter Drever, Ted Ralston; 2. Lancer, Nancy Martin; 3. Reno Flash, Ridge Newell; 4. Mr. Manners, G. Garzone.

Novice jumper-1. Mack, Bill Beakman; 2. Torch, Kent Gradano; 3. Colleen, Ken Plumptre; 4. Little Governor, Hampshire.

Open hunter-1. Mr. Challenge, Ted Ralston; 2. Irish Royalty, Green Acres Farm; 3. Donella, Shirley McConnell; 4. Portways, Bill Beakman.

Continued on Page 8

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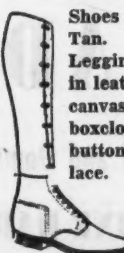
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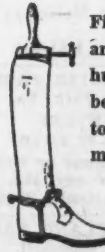
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## Horse Show Winners

Continued from Page 7

### Beakman.

Open jumper—1. Whirling Dervish, Tony Pavia; 2. Devil's Daughter, Mel Coe; 3. Mac, Bill Beakman; 4. Black Cloud, Tom Trot. Knock-down-and-out—1. Kildare, L. J. Ball; 2. Ace, Franklin Miller; 3. Moonglow, Charles Ottman; 4. Whirling Dervish, Tony Pavia. Working hunter—1. Donella, Shirley McConnell; 2. Irish Royalty, Green Acres Farm; 3. Portways, Bill Beakman; 4. Mr. Manners, Charles Garzone. Triple bar—1. Black Cloud, Tom Trot; 2. Devil's Daughter, Mel Coe; 3. Trapper, Ted Ralston; 4. Moonglow, Charles Ottman. Hunter stake—1. Irish Royalty, Green Acres Farm; 2. Donella, Shirley McConnell; 3. Portways, Bill Beakman; 4. Grand Tour, Velasco Stables. Jumper stake—1. Whirling Dervish, Tony Pavia; 2. Ace, Franklin Miller; 3. Trapper, Ted Ralston; 4. Devil's Daughter, Mel Coe.

## Immanuel Junior

SHOW CORRESPONDENT  
BRUCE FALES, JR.

PLACE: Shawan, Maryland

TIME: May 28.

JUDGE: Truman Dodson.

FOXY CH: Surprise.

Res.: Napoleon.

JUNIOR CH: Craven's Raven.

Res.: Easter Hal.

SUMMARIES

Model ponies, 11.2 and under—1. Napoleon, Kentucky Stable; 2. Spice, Billy Boyce; 3. Gypsy Princess, Saddle Acres Pony Farm.

Model ponies, over 11.2 to 13.0—1. Smoky Joe, Billy Boyce, III; 2. Surprise, Martha Sterbak; 3. Babe Baby, Kentucky Stable.

Model ponies, over 13.0 to 14.2—1. Red Wing, Roxie Wagner; 2. Duke of Devon, Roxie Wagner; 3. Cloud's Nora, Alden Hopkins.

Pony maiden hunter hack, 14.2 and under—1. Popcicle, Laura Lee Shreve; 2. Twinkle, Susan Archer; 3. Troubadour, Randy Gardner.

Hunting ponies under saddle, 11.2 and under—1. Napoleon, Kentucky Stable; 2. Spice, Billy Boyce, III; 3. Thane of Wales, Cynthia Graffam.

Hunting ponies under saddle, 13.0 to 14.2—1. Dutchess, Jay Carroll Tschinger; 2. Moonbeam, Jackie Ewing; 3. Red Wing, Roxie Wagner.

Maiden rider under 10 years—1. Jackie Tschinger; 2. Reed Sharp; 3. Patsy Gorrill.

Maiden junior hunter—1. Blitzen, Oldfields School; 2. Char Foot, Patty Boyce; 3. Princess Pat, L. Perrin.

Hunting ponies over fences, over 13.0 to 14.2—1. Craven's Raven, Sidney Gadd; 2. Brilar Bay, Muffie Foster; 3. Golden Girl, Sue Worrell.

Hunting ponies over fences, 11.2 and under—1. Black Satin, Sandra Scarff; 2. Gypsy Princess, Saddle Acres Pony Farm; 3. Merry O. Carroll Ebeling.

Hunting ponies over fences, over 11.2 to 13.0—1. Pop Corn, Barbara Gardner; 2. Taffy, Fritz Sterbak; 3. Chico, Laura Lee Shreve.

The D. Sterrett Gittings horsemanship class—1. Garnet Myers; 2. Roxie Wagner; 3. Teddy Johnson.

Lead rein ponies—1. Black Satin, Sandra Scarff; 2. Philip, Helen Clay Synington; 3. Napoleon, Kentucky Stable.

Junior hunter hack—1. Easter Hal, Peggy Bagley; 2. Moonbeam, Jackie Ewing; 3. Echo, Teddy Johnson.

Hunting ponies in pairs, 11.2 and under—1. Spice, Billy Boyce, III; 2. Danny Boy, Barbara Gardner; 3. Merry O. Carroll Ebeling; 4. Gypsy Princess, Saddle Acres Pony Farm; 5. Thane of Wales, Cynthia Graffam; 6. Black Satin, Sandra Scarff.

Junior hunter—1. Craven's Raven, Sidney Gadd; 2. Rick Rack, Mrs. Foster Fenton; 3. Honolulu Lee, McDonogh School.

Hunting ponies in pairs, over 13.0 to 14.2—1. Moonbeam, Jackie Ewing; 2. Tar Heel, Irvin Naylor; 3. Red Wing, Roxie Wagner; 4. Easter Hal, Peggy Bagley; 5. Miss Hein, Peggy Bagley; 6. Calamity Jane, Alden Hopkins.

Hunting ponies in pairs, over 11.2 to 13.0—1. Chico, Laura Lee Shreve; 2. Smoky Joe, Billy Boyce, III; 3. Surprise, Martha Sterbak; 4. Taffy, Fritz Sterbak; 5. Babe Baby, Kentucky Stable; 6. Sally, Pat Shade.

Pony working hunter, over 11.2 to 13.0—1. Chico, Laura Lee Shreve; 2. Sally, Pat Shade; 3. Babe Baby, Kentucky Stable.

Pony working hunter, over 13.0 to 14.2—1. Tar Heel, Irvin Naylor; 2. Craven's Raven, Sidney Gadd; 3. Iron Duke, Billy Hoy.

Pony working hunter, 11.2 and under—1. Merry O. Carroll Ebeling; 2. Napoleon, Kentucky Stable; 3. Gypsy Princess, Saddle Acres Pony Farm.

Pony touch and out, over 13.0 to 14.2—1.

Moonbeam, Jackie Ewing; 2. Princess Pride, Ann McIntosh; (No other pony completed course in jump-off).

Pony touch-and-out, 11.2 and under—1. Thane of Wales, Cynthia Graffam; 2. Gypsy Princess, Saddle Acres Pony Farm; 3. Merry O. Carroll Ebeling.

Pony driving class—1. Taffy, Fritz Sterbak; 2. Gypsy Princess, Saddle Acres Pony Farm; 3. Mr. Silk, Deborah Scarff.

Pony touch-and-out, over 11.2 to 13.0—1. Smoky Joe, Billy Boyce, III; 2. Surprise, Martha Sterbak; 3. Patty, Gary Gardner.

Pony handy hunter, 11.2 and under—1. Danny Boy, Barbara Gardner; 2. Napoleon, Kentucky Stable; 3. Thane of Wales, Cynthia Graffam.

Pony handy hunter, over 11.2 to 13.0—1. Surprise, Martha Sterbak; 2. Pop Corn, Barbara Gardner; 3. Smoky Joe, Billy Boyce, III.

Pony handy hunter, over 13.0 to 14.2—1. Honey Bee, Mrs. W. Graham Boyce; 2. Easter Hal, Peggy Bagley; 3. Independently Yours, Barbara Staley.

Junior working hunter sweepstake—1. Craven's Raven, Sidney Gadd; 2. Reno Brand, Nancy DiPaula; 3. Honey Bee, Mrs. W. Graham Boyce.

Bareback open to all—1. Rick Rack, Mrs. Foster Fenton; 2. Chico, Laura Lee Shreve; 3. Beck, Oldfields School.

School scoring most points—1. Bel Air School; 2. McDonogh School; 3. St. Pauls School.

## Morgan Park Military Academy

SHOW CORRESPONDENT  
V. M. BLAKE

PLACE: Orland Park, Illinois.

TIME: May 29.

JUDGE: L. F. Caulfield.

SUMMARIES

Novice horsemanship—1. Louis Flader; 2. John McGuire; 3. Fred Baerenz; 4. Joseph Contino.

Lower school seat and hands class, group A—1. George Faure; 2. Clinton Elliott; 3. Richard Knaraki; 4. Jay Levine; 5. Harry Klein; 6. George Samuelson; 7. Patrick Noonan; 8. Earl Nagels.

Horsemanship over fences—1. Ronald Sabath; 2. John McGuire; 3. Gary Nestor; 4. James Meek.

Lower school seat and hands class, group B—1. Joseph Dooley; 2. Edward Jerabek; 3. Michael Gurgone; 4. Patrick Gage; 5. John Polk; 6. Wayne Daemick; 7. Curtis Safran; 8. Michle Meadows.

Junior college riding club seat and hands class—1. Joni Evans; 2. William Borling; 3. Christ Lagan; 4. Marlene Bartuska.

Olympic jumping class, P.E.I. rules—1. Ronald Sabath; 2. Gary Nestor; 3. Louis Flader; 4. John McGuire.

Open pair class—1. Joanne Scupham; Maria Rude; 2. Judy Landis; Janice Englund; 3. Joni Evand; William Borling; 4. Howard Van Antwerp; Ralph Greenman.

SUMMARIES

May 29

Intermediate horsemanship—1. Justus Hoyt; 2. Gardner West; 3. Richard Crafts; 4. Dickie Johnson; 5. Billy Reinicke.

Intermediate horsemanship—1. Tremaine Bradley; 2. Robert Edwards; 3. Chad Lockwood; 4. Paul Spengler; 5. Jacques Boissonnas; 6. Bunny Siebert.

Beginner's horsemanship—1. Mark Well; 2. Wayne Stone; 3. Paul Smith; 4. Michael Saaf; 5. John Pratt; 6. Joe Serafin.

Intermediate horsemanship—1. Robert Zelman; 2. John Haines; 3. David Corker; 4. Billy Harrison; 5. David Ingster; 6. Richard Fatherly.

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SUMMARIES

May 29

Bareback jumping—1. Nancy Smith; 2. Candis Hitzeg; 3. Ann Holden; 4. Stephen Sheridan; 5. Joan Peterson; 6. Linda Holden. Beginner's horsemanship—1. Jimmy De Cost; 2. Frank Pratt; 3. Billy Tingle; 4. Tony Dunn; 5. Philip Reinhart; 6. Richard Keller. Beginner's horsemanship—1. Tony Thompson; 2. Wesley Seixas; 3. Clinton Van de Water; 4. Bobby Meachan; 5. Dick Ericson; 6. Dick Dawson.

Intermediate horsemanship, jumping—1. Lyn Babcock; 2. Mathew Mills; 3. Debbie Day; 4. Jackie Warner; 5. Betsy Quayle; 6. Nancy Jones.

Pair jumping—1. Nancy Smith, Ann Holden; 2. Michael Sutton, Stephen Sheridan; 3. Ruth Osgood, Joan Peterson; 4. Lyn Babcock, Roberta Babcock; 5. Candis Hitzeg, Mary Myer.

Advanced horsemanship—1. Stephany Shellhaese; 2. Peggy Dawson; 3. Gall Thomson; 4. Arlene Bitter; 5. Pamela Erdmann; 6. Ann Reinicke.

Horsemanship beginner's jumping—1. Mary Myer; 2. Stephany Shellhaese; 3. Ann Reinicke; 4. Linda Hufnagle; 5. Pamela Erdmann; 6. Peggy Dawson.

Intermediate horsemanship—1. Natalie Leonard; 2. Ann Beveridge; 3. Tanya Gopcevic; 4. Harriet Janney; 5. Jane Frothingham; 6. Jackie McKenna.

Intermediate horsemanship—1. Wendy Shepard; 2. Lucinda Pearson; 3. Patty Keats; 4. Sandra Christman; 5. Catherine Rogers; 6. Patsy Jones.

Advanced horsemanship—1. Debbie Day; 2. Lyn Babcock; 3. Betsy Quayle; 4. Linda Holden; 5. Jackie Warner.

Elementary dressage—1. Ann Holden; 2. Roberta Babcock; 3. Candis Hitzeg; 4. Joan Peterson; 5. Ruth Osgood; 6. Mary Myer.

Beginner's horsemanship—1. Ann Fisher; 2. Patty Saaf; 3. Gall Porter; 4. Peggy Spencer; 5. Sally Babb; 6. Julie Walker.

Advanced horsemanship, jumping—1. Candis Hitzeg; 2. Stephen Sheridan; 3. Michael Sutton; 4. Ruth Osgood; 5. Nancy Smith; 6. Joan Peterson.

Beginner's horsemanship—1. Jackie Buell; 2. Carolyn Wilson; 3. Sharon Shaw; 4. Diana Dial; 5. Susan Dunn; 6. Pat Ruker.

Advanced horsemanship—1. Elle Lou Fort; 2. Marjorie Bliss; 3. Cynthia Birge; 4. Sheila Shaw; 5. Markey Pullen; 6. Ann Shepard.

SUMMARIES

May 29

Working hunter—1. Gold Deck, Suzanne Norton; 2. Sun Up, Suzanne Norton; 3. Dun Gone, Suzanne Norton; 4. Perfect, Cadet Brinker.

Polo pony—1. Bonnet, Cadet Rube Evans; 2. Baby Doll, Sadet Bob Evans; 3. Nurse, Cadet Brinker; 4. Brownwood, Cadet David Farrand.

Children's horsemanship—1. Jimmy Wilson; 2. Carol Morrison; 3. Cele Courson; 4. Jack Keohane.

Green hunter—1. Bay Moon, Harriet Markus; 2. Roi Khe, Cadet Brinker; 3. Esteno, Peggy Ackerman; 4. Troubadour, Cadet Connie

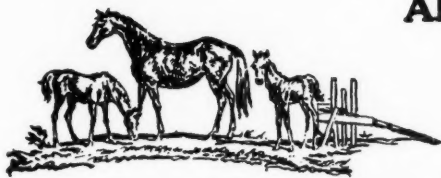


# BREEDING

AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



NELL K., WINNER OF TOP FLIGHT HANDICAP. In the winner's circle with the daughter of Crowfoot and Jockey G. Hettinger are J. D. Norris and J. B. Partridge. Nell K.'s victory in this stake pushed her over the \$100,000 mark in money earned. (Belmont Park Photo)

## Thoroughbreds

### Middleground Captures Belmont Stakes In Strong Fashion; Veteran Elkridge Makes First 1950 Start Between Flags

Joe H. Palmer

There are, as they say, more ways of killing a cat than stuffing it with cream, and there are more ways of getting publicity than hiring a band to parade through Times Square. Belmont Park found this out this year, largely by accident, I suspect. It has long been a matter for complaint that the Westchester Racing Association has been a little lagard about telling the world that in the Belmont Stakes it has one of the world's great 3-year-old races. Well, this year everybody who had access to a typewriter wrote a column about how little the Belmont Stakes was publicized, with the result that the Belmont Stakes was very widely publicized. As one attache of the track remarked, "I don't mind the criticism as long as they keep spelling it B-e-l-m-o-n-t." If enough people keep on saying nobody hears about the Belmont, everybody will. The only trouble with the method is that it worked on the 82nd running of the race, and that's a long time to wait.

The race itself was very good. On the upper turn four horses were abreast—reading out from the rail they were Mr. Trouble, Hill Prince, Lights Up, and Middleground. Hill Prince dropped out with more than a furlong to go, but the other three made a very pretty race of it, and Greek Song was reaching for the lot of them at the end. Give him another furlong and he might be as good as any, but the difficulty is that there isn't any place, short of

the Realization in the fall, that he can get another furlong in the 3-year-old division.

The disposition here is to put Middleground at the top of the division, though he's won only 2 of his 8 starts this year. But he's won the 2 biggest and the 2 longest, and he was a creditable 2nd in the other 6. He's never run a bad race in his life, and he looked at the peak of condition last Saturday. Jockey W. Boland rapped him three or four times in the upper stretch, and from then on Middleground gave it all he had without further punishment.

This underlines an item I had noted last year. In one of his minor races at Saratoga, Middleground was 4 lengths in front at the furlong-pole. His rider looked around, saw nothing interesting, and dropped his hands. Middleground kept right on digging in, as if another horse were at his throat, and he won by 10. One of the reasons I put him at the top of the 2-year-olds was that he seemed to love to run, and the willing finish he made in the Belmont confirmed this.

Even so, the Belmont doesn't settle everything. Lights Up, which won the Peter Pan a week earlier, gave it a good game try, and into the last furlong I thought he was going to win. Mr. Trouble was still pitching at the end, and Greek Song, as noted, was closing. Well, when you have four horses which can pick up 126 pounds and finish within 2 lengths at 1 1-2 miles, you still

have the possibility of good and hard-fought races. And Hill Prince, despite his Belmont 7th, can't be dropped from consideration, particularly in shorter races. Usually by this time of the year the 3-year-old division has been riddled so much that it begins to take handicaps to make good races. But toss these five in together and they'd make a first class race at level weight.

One of the most interesting items of Belmont's closing week was the reappearance of an old favorite. "Old" is entirely the right word, for Elkridge is 12 now, and I suppose he's been over more fences than any steeplechaser now practicing. When he ran in the Meadow Brook, it was his 107th start. Since steeplechases involve from 12 to 18 fences, and since Elkridge has had his quota of schooling as well, he has to have jumped something like 1,500 to 1,600 fences, and possibly more. I have tried to tempt somebody to go back through his record and count up the actual number, being disinclined to this sort of labor myself, but thus far no one seems to have done it. Anyway, as I expect you know, he's fallen only twice, and that didn't happen until he was a veteran of 10. Steeplechase riding is considered a hazardous occupation, but a boy on Elkridge is about as safe as if he stayed in bed.

The Meadow Brook is at 2 1-2 miles, and Kent Miller, who owns and trains Elkridge, thought it might be a little too long for him in his first start of the year. Elkridge didn't think so, and though he could do nothing at all with Darjeeling, which won by 6 lengths, he was much the best of the others, which included Adaptable and The Heir. The charts don't show it, because they start with the 4th fence, but over the first 3 Elkridge was in front, and except for a few brief intervals, held that position the rest of the way. For this he got \$2,000, and this pushed the record for

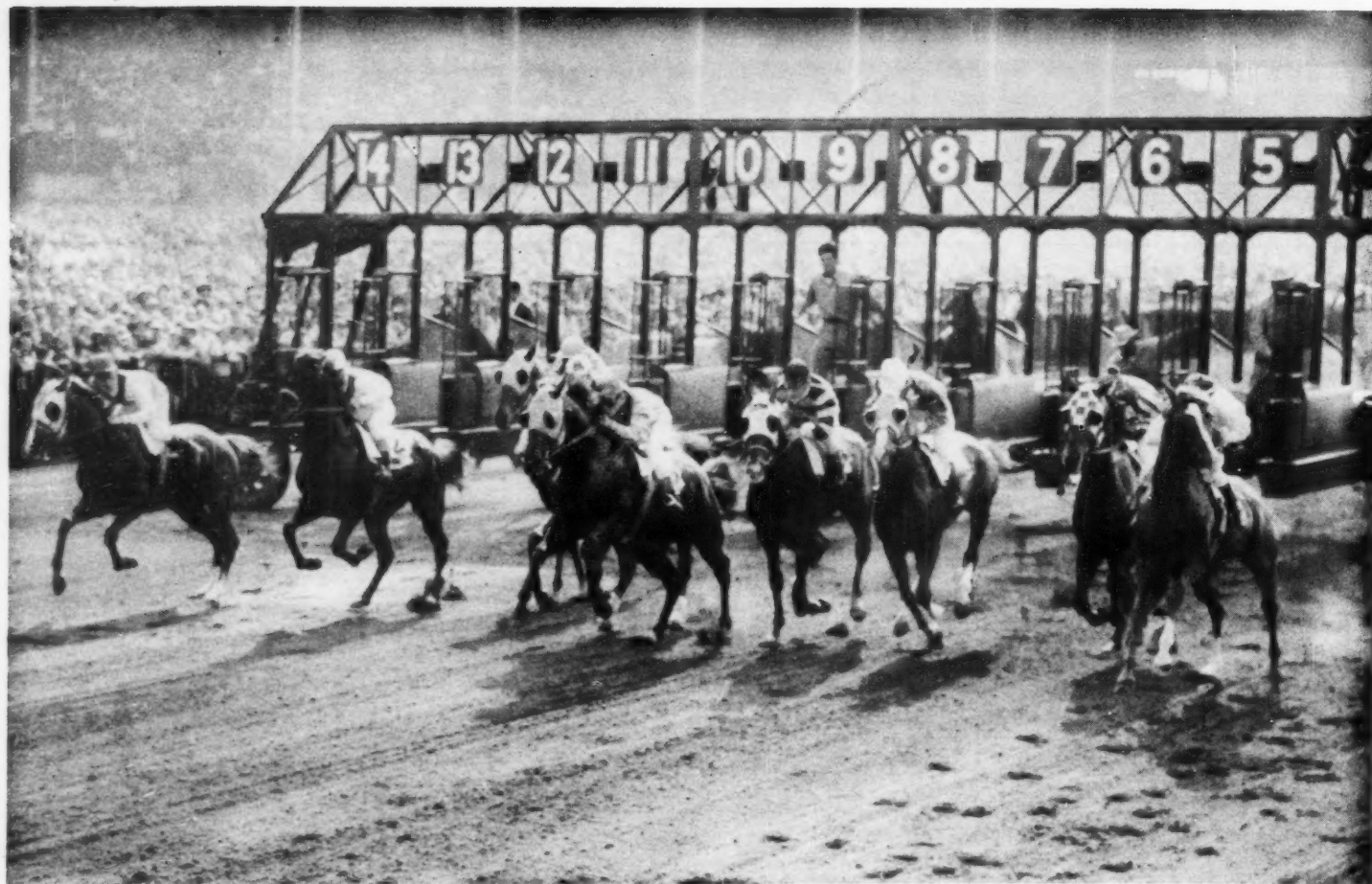
steeplechase winnings up to \$197,130.

Adaptable, one-time Grand National winner, is still a capable jumper at 9 but he's in a pickle. If the course is hard, his feet sting. And if the air is moist, he chokes up. You'll see it isn't often that you get a course that's wet and soft with clear dry air above it. That's what he needs, and in the Corinthian he got it and he won. There was rain all day, off and on, and the course was practically squashy. But just before the Corinthian a breeze swept over Belmont and blew the fog and vapor out of the park. After the race it started raining again, but by that time Adaptable had the money.

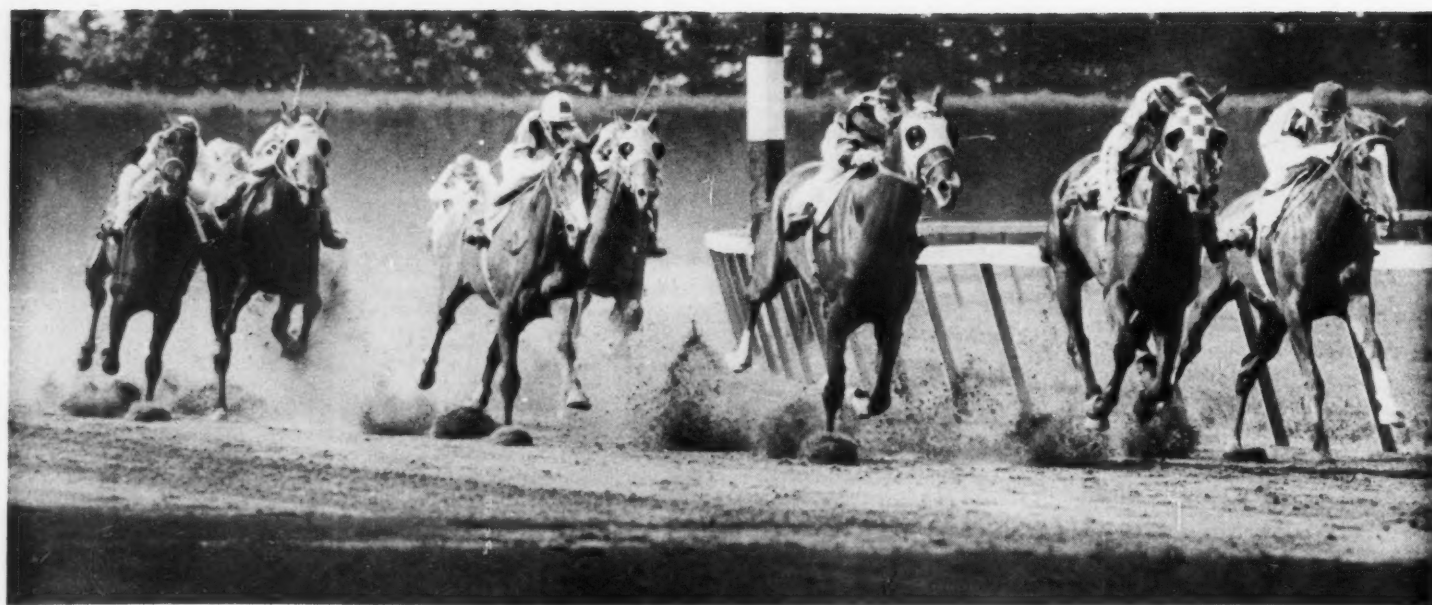
The last of the Belmont filly and mare stakes let Spring Hill Farm's Nell K. push herself past the \$100,000 mark. This was the Top Flight Handicap, at 1 1-16 miles, and though the filly had 126 pounds she made it look easy. Too Sunny was the pacemaker, and for some reason I couldn't see she went the first half in :45 2-5. That's a good way to win a half-mile race, but this wasn't one. Nell K., though, was only a fraction off this time, and I thought maybe she'd be cooked by the pace too. But she wasn't and as far as she'll go she's perhaps the most genuine mare in training. Lithe, which was getting 10 pounds, almost brought her to a challenge, and you don't usually stand challenges after 6 furlongs in 1:10 3-5. But Nell K. pulled out again and won by 2 lengths. She's by Crowfoot, and if you don't know who he is, I'm not far ahead of you. He's a son of Blue Larkspur, he was too big and unsound to train much, and his racing record is insignificant. But John Partridge, who had him, held on, and it proved to be a good idea. On the day Nell K. won the Top Flight he had another daughter, Almeria, which won the first race, also for Spring Hill Farm.

# The Belmont

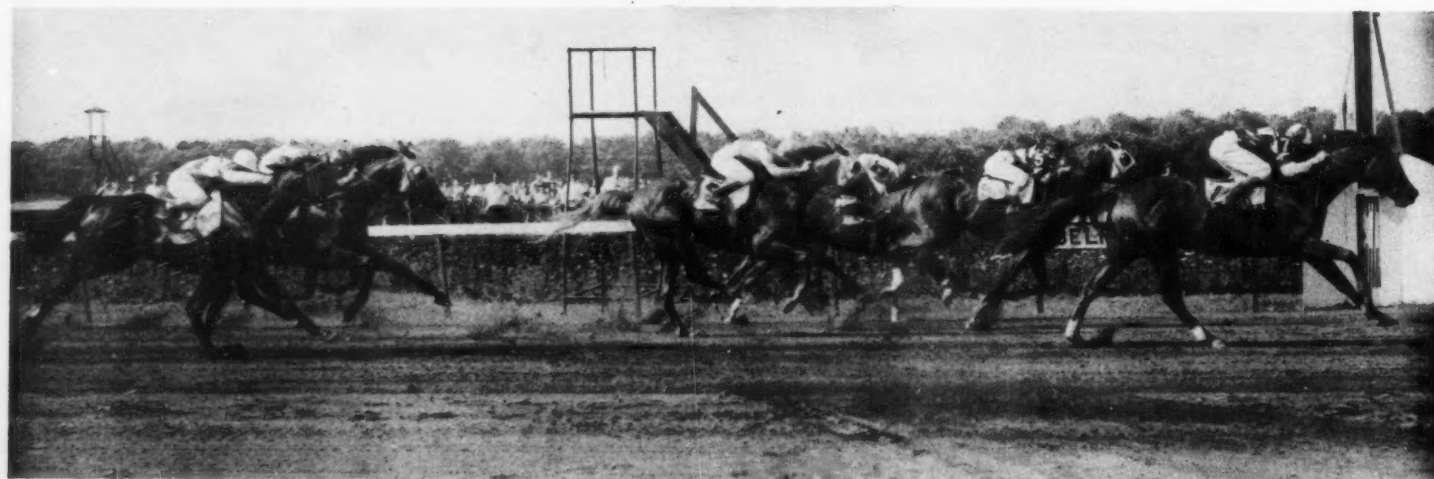
(Belmont Park Photos)



THE START of the 82nd Running of The Belmont Stakes.



AROUND THE STRETCH TURN



THE FINISH. Middleground—Lights Up—Mr. Trouble—Greek Song—Hawley—Greek Ship—Hill Prince (next to rail).



## Farm to Farm

### Alex Gordon Conditions Elmhurst Farm's Yearlings For Sales With An Eye To The Future of Each Individual

Sidney Culver

Alex Gordon, manager of T. O. Campbell's Elmhurst Farm Lexington, Ky., is on the right track as far as raising good husky yearlings is concerned. Whether he can get the high dollar, or come anywhere near it for these yearlings at the sales will soon be seen.

From the time they were weaned these foals have been out in all kinds of weather on luxuriant pasture. The only exception being when they were brought in to be fed in the morning and again in the evening. They have grown as well as foals that were raised indoors, so to speak, but do not have the excess poundage in fat that the sales yearlings carry at this time. When asked about that particular point Alex said, and I quote, "I am going to sell them to horsemen." This is an excellent idea if he can put it across. The trouble is, and everyone knows it, that a big, pretty, well conditioned—for the market, that is—yearling has always brought more than yearlings that weren't finished off. Fat covers a multitude of sins and yearlings carrying the excess baggage are the first ones to catch a buyer's eye. When a yearling in this condition is received by a trainer, one of two things happens—if the trainer is working for a big outfit and there is a horse farm available, the individual will normally be sent there to be turned out and let down. If this is not the setup and the yearling immediately goes to the race track where he is broken and legged up, he loses a great deal of weight, bucks his shins, or pops an osselet, or throws a splint, or causes any one of a hundred kinds of headaches to the trainer, and the owner wonders why his 950 lbs. has shrunk to 750 lbs.

In other words, all that extra weight is causing the colt to work that much harder to perform what should come naturally to him, thereby breaking down the structure nature endowed, at a faster rate than normal. When you consider that a horse is not fully developed until at least 4 years of age, it is difficult enough to train them to run as 2-year-olds and keep them sound, without encouraging more pitfalls than are already there.

These four yearlings that Elmhurst will consign to the Keeneland Summer Sales will be ready to go in training this fall at somewhere in the neighborhood of 750 lbs. and should improve off their works and feedings so that when they begin racing next spring, they will have grown, and put on hard muscle, to the tune of about 900 lbs. Their chances of breaking down are not so great as in the other condition because they have been developing under race track conditions as they were growing. Thus the 900 lbs. they are carrying is supported by sinew and bone which has also grown stronger, thereby being better able to withstand the constant pounding which is incurred at the track.

It seems to make sense anyway, and I hope a "horseman" does get a hold of these particular yearlings, which incidentally are: a brown colt by \*Bernborough—Fairy Dancer, by \*Blenheim II. This was a good look-

ing foal last year and has grown to fulfill expectations, being a big, robust yearling with a great deal of quality. He is a little long in the pasterns, but is well up on them, which I am told denotes speed. He has a nice way of moving and looks to be all boss. His dam never raced, but has produced several winners, one of which, Sleepers Jinx, placed in stakes.

A br. colt by \*Brown King—Tea Clipper, by Boatswain is a medium sized individual, well put together, out of a winner during three seasons. His second dam is a half-sister to Hard Tack, which was the sire of Seabiscuit, winner of \$437,730. A br. colt by \*Sir Gallahad III—Chaddon Miss, by \*Challenger II. Chaddon Miss is sister to Moon Maiden, Moon Drift and several other winners and producers. This is one of the few \*Sir Gallahad III's left to be sold at auction. He should do right well in the ring. Besides being by \*Sir Gallahad III, he is a nice individual. The fourth colt to be at the vendue is a grey by First Fiddle—Confidence, by Wise Counsellor. This one is also of medium size and a right good one. Of course his color will have an appeal for some buyers and offerings by First Fiddle went very well last year, that being his first crop to be sold. All in all these four colts are above average, so it will be most interesting to see how the price paid for them compares with that of their fat kin folk.

A really good looking stallion is Eiffel Tower, b. 1943, by \*Beau Pere—La France, by \*Sir Gallahad III. He is owned by William Goetz and stands at Elmhurst Farm for the modest fee of \$500. Alex Gordon says that he was one of the fastest horses he ever had anything to do with and he has been around a long time. Eiffel Tower's breeding is above reproach, and his disposition is faultless. This all adds up to a crackin' good young sire prospect, which is just what he is. **DID YOU KNOW?**

That a Stiff is a horse, usually a short-priced favorite, that's not sent out to win.

That a Walkover is a race in which only one horse or one stable participates.



**Avoid chilling after exercise**

● After fast workouts, Absorbine is used by many experienced horsemen and veterinarians to help cool out properly. A stand-by for over 50 years.

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Springfield, Mass.  
Hugh Criser, of Hot Springs, Va., handler of Sydny, says: "An Absorbine rub-down is one of the best ways to avoid chilling after a fast workout. I've had it used on all the horses here at Independent Livery for the last 20 years."

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THE APPROVED LINIMENT OF THE U. S. POLO ASSN.

## Middleground's Famed Predecessor Assault At King Ranch, Texas

With King Ranch's victorious Saturday at Belmont with Middleground, one's mind goes back four years to another big Texas day when Assault wound up the triple crown events by taking the \$75,000 Belmont stake in 1946 and going back another ten years to the same race when Bold Venture sire of Middleground and Assault captured the same race. Not often in the annals of racing does a sire having won the Derby, sire two Derby winners. When it happens it marks him and the breeder among the best in racing history.

Assault was a favorite of his owner breeder R. J. Kleberg. He was the first triple crown winner Texas had had and the first Derby winner for King Ranch. Running with another great King Ranch bred horse, Styxie, Assault proved conclusively the merit of ranch raised horses who are left out on Texas prairie grass as foals winter and summer. As Mr. Kleberg has often said, "They are tough." Following this theory, Assault was a tough horse, racing under the handicap of an ill-formed foot but coming out leader of his 3-year-old year with a record of \$424,195. This was more money than had ever been won by a 3-year-old and has only been bettered by the record made by Citation in 1948.

The artist, Milton Menasco, has painted King Ranch's Assault at the King Ranch on his favorite Texas grassland. It is a great picture of one of the country's greatest racehorses portrayed in racing condition after the close of his 4-year-old year. Mr. Menasco is a Californian by birth who studied in the art students league in Los Angeles and later in New York. He worked as an art director for the moving

picture industry and then went to Long Island where he worked extensively painting hunters and hunting scenes. For the past few years he has been in Kentucky doing many of our best known racehorses.

This picture is owned by R. J. Kleberg.

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## ROLLING PLAINS STABLE

Unionville, Chester County, Penna.  
CONSIGNS



Bay Filly by ROSEMONT—RYTINA, by MILKMAN

**To Saratoga Sales**

**Night Of Thursday, August 10th**

Her sire ROSEMONT was winner of 7 races and \$168,750 including Santa Anita Handicap, Narragansett Special, Withers Stakes, Eastern Shore, San Antonio 'Caps, etc. He has sired the winners Sunicap, Supermont, Surosa, Phidias, Bed O'Roses, (leading 2-year-old last season and 9 wins for \$199,200); Elmont, etc.

Her dam RYTINA was winner of 7 races and \$55,670 including Adirondack Handicap, Top Flight Handicap, etc. This is her FIRST foal.

ALSO BEING OFFERED:

Bay filly, by \*Piping Rock—Dairy Lady, by Milkman  
Chestnut filly, by Milkman—Ladyofshallot, by \*Sir Gallahad III.

Brown filly, by Contradiction—Skimmer, by Milkman

INSPECTION INVITED UP TO THE 1st OF AUGUST

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**Breeders' Sales Co.**  
Thoroughbred Auction  
Sales At Keeneland

**YEARLINGS  
MIDSUMMER  
ALL AGES  
NOVEMBER**

**Breeders' Sales Company**  
400 Radio Bldg. Lexington, Ky.

## Greenwood Park Steeplechasing

### Fairlight Captures Golden Miller Steeplechase Handicap As Color-bearer For Sunnybrook Farm

#### Broadview

Steeplechasers in Canada performed even better at the Greenwood meeting than they did the previous week at the meeting of the Ontario Jockey Club, both meetings being held at Woodbine Park, Toronto. This concluded steeplechasing in Ontario until the fall meetings of these two racing associations but later in the year there will be a few hunt meets at the various locations which may also run open races.

The first day of Greenwood saw 11 maiden jumpers parade to the post over the green turf of the infield against a background of Lake Ontario. Malcolm Richardson's Kalmar proved an easy victor by some 20 lengths. This chestnut son of Omaha, which showed promise of the makings of a very useful brush horse came to an untimely end four days later when he fell and broke a foreleg and had to be destroyed. T. Clough's Icy Puss finished 2nd to Kalmar, 5 lengths in front of Mrs. E. P. Taylor's Mountain Charm which bested Bur-Fit Stable's Procris by only a head. R. W. Grant's 4-year-old filly, Bay Companion lost her rider at the 11th fence when running 2nd.

Nine horses started in a claiming event on May 30. J. W. MacNamara's Rockwood Jean went right out on top, closely matched all the way by Jim Pogue's Martin Wing. Only three fences from home the Pogue color-bearer bobbed to lose P. Winslow and leave the race at the mercy of MacNamara's brown gelding. J. Stuart's Parader came on to take 2nd money from Mrs. Rodgers' Golden Gate.

The Golden Miller Steeplechase 'Cap on May 31 attracted a select field and considerable interest as R. W. Grant's Sun Bath appeared in the entries but he was scratched. The race was run in much the best time of any this spring at Woodbine. Fairlight, owned by Sunnybrook Farm, took the lead from the start and handled his contenders with ease. The 4-year-old chestnut carried the same pilot, P. Winslow, as in his victory in the Tony Smith Memorial the previous week. Striding freely, and jumping boldly, he traveled the entire route with his ears pricked and looked easily capable of taking on even better caliber horses than were his contenders that day. Halton Brook Stable's Oak Leaf ran a nice strong race and held 2nd position all the way. He gave only 6 pounds to the younger horse but did not have sufficient speed in the stretch to threaten the winner. R. W. Grant's Cash outran Col. Marshall's grey Columbus for the 3rd money. Gordon F. Perry's Many Flares finished 5th well in advance of the out-classed Tex Greenock.

Fourth of July, owned by P. J. MacMillan ran an exceptionally good race to win the claiming event on June 1. Responding with willingness when called on, he started his move after the first mile, overtook his contenders in the back stretch and won with safety from Miss M. Kilgore's Art School. Allan Case's mare C. W. A. C. showed considerable improvement to place 3rd, over Icy Puss. Mrs. E. P. Taylor's Mountain Charm was up with the first flight but fell at the 14th fence. When he landed he didn't move a muscle and it was thought that he too was a fatality as this was the race where Kalmar broke his leg. He was either knocked cold however or became hotted with the reins, for after a few minutes S. Dodson was seen to be trying to free the bridle and then the horse was up, apparently quite uninjured.

The final race of the meeting was the Brown Jack Steeplechase Handicap. Gordon F. Perry's Many Flares ran back to his good form of last year to cop off the winner's share. J. Smith rated the son of Flares just back of Oak Leaf which held the lead up to the 11th fence. Many Flares then drew out ahead of Halton Brook Stable's entry and came

on to win. Fourth of July ran a determined race and closed strongly to take the place position from Oak Leaf. R. H. Bain's \*Oak Bulger ran in 3rd place most of the route while latched by Fourth of July but was not able to move on to the leader when the latter made his bid and drew ahead of him. George Leacock's Surprise Camp looked a contender until he fell at the 2nd fence from home. Mrs. Don Rodger's Golden Gate raced well to finish in 5th position. J. Smith, up on Many Flares, made this his 2nd winning ride at the meeting as he also piloted Kalmar home on the first day.

#### SUMMARIES

**May 29**  
Maiden 'Chase, abt. 2 mi. Purse, \$1,600. Net value to winner, \$1,130; 2nd: \$240; 3rd: \$135; 4th: \$95. Winner: ch. g. (7), by Omaha—Alice Harris, by \*Ambassador IV. Trainer: J. W. MacNamara. Breeder: A. B. Hancock. Time: 4:20.  
1. Kalmar, (M. Richardson), 146, J. Smith.

2. Icy Puss, (T. Clough), 138, K. Le Fever.  
3. Mountain Charm, (Mrs. E. P. Taylor), 144, S. Dodson.  
11 started, 7 finished; also ran (order of finish): Bur-Fit Stable's Procris, 139, J. Oliver; Mrs. K. V. C. Lomnitzky's Tex Greenock, 143, R. Clouthier; A. Case's CWAC, 148, R. Gough; S. P. Jarvis' Star Catcher II, 141, K. Field; lost rider (11th): R. W. Grant's Bay Companion, 130, M. Flynn; lost rider (4th): G. Spatcher's Dutch Guide, 139, P. Furnival; lost rider (3rd): Halton Brook Stable's Rivermark, 146, D. Budge; fell (1st): G. F. Perry's Honest Lawyer, 138, P. Winslow. Scratched: Fourth of July, Major Sandan, Fiftyfirst.

**May 30**  
Claiming 'Chase, abt. 2 mi. Purse, \$1,600. Net value to winner, \$1,130; 2nd: \$240; 3rd: \$135; 4th: \$95. Winner: br. g. (9), by Jean Valjean—Tact, by Black Toney. Trainer: J. W. MacNamara. Breeder: J. O. Keene. Time: 4:16.  
1. Rockwood Jean, (J. W. MacNamara), 147, R. Gough.  
2. Parader, (J. Stuart Stable), 138, J. Smith.  
3. Golden Gate, (Mrs. D. Rodgers), 140, K. Field.

9 started, 7 finished; also ran (order of finish): Miss M. Kilgore's Art School, 143, D. Budge; G. D. Leacock's Surprise Camp, 138, P. Furnival; Medway Stable's Tregaron, 135, K. Le Fever; R. W. Grant's Military Man, 138, M. Flynn; lost rider (13th): J. T. Pogue's Martin Wing, 135, P. Winslow; lost rider (11th): P. J. MacMillan's Fourth of July, 139, S. Dodson.

**May 31**  
Golden Miller 'Chase 'Cap, abt. 2 mi. Purse, \$2,000. Winner: ch. g. (4), by \*Ambrose Light—Fair Alicia, by Prince Pal. Trainer: J. T. Pogue. Breeder: Paul E. Meyer. Time: 4:08.  
1. Fair Light, (Sunnybrook Farm), 136, P. Winslow.  
2. Oak Leaf, (Halton Brook Stable), 142, D. Budge.  
3. Cash, (R. W. Grant), 145, M. Flynn.

6 started; also ran (order of finish): Lowfields Stable's Columbus, 137, R. Gough; G. F. Perry's Many Flares, 143, J. Smith; Mrs. K. V. C. Lomnitzky's Tex Greenock, 134, R. Clouthier. Scratched: Sun Bath.

**June 1**  
Claiming 'Chase, abt. 2 mi. Purse, \$1,600. Net value to winner, \$1,130; 2nd: \$240; 3rd: \$135; 4th: \$95. Winner: ch. g. (8), by \*Aethelstan II—Three Cheers, by Crusader. Trainer: P. J. MacMillan. Breeder: Mereworth Farm. Time: 4:20.

1. Fourth of July (P. J. MacMillan), 138, R. Clouthier.  
2. Art School, (Miss M. Kilgore), 150, D. Budge.  
3. CWAC, (A. Case), 140, R. Gough.

10 started, 7 finished; also ran (order of finish): T. Clough's Icy Puss, 135, K. Le Fever; Bur-Fit Stable's Procris, 138, J. Oliver; G. F. Perry's Honest Lawyer, 135, K. Field; A. D. Ness' Major Sandan, 142, P. Winslow; fell (14th): Mrs. E. F. Taylor's Mountain Charm, 138, S. Dodson; fell (4th): M. D. Richardson's Kalmar, 149, J. Smith; pulled up: S. T. Porter's Black Market, 154, J. McCarthy. Scratched: Military Man.

**June 2**  
Brown Jack 'Chase 'Cap, abt. 2 mi. Purse, \$2,000. Winner: b. g. (9), by Flares—Triplet, by Peter Quince. Trainer: J. T. Pogue. Breeder: E. D. Axton. Time: 4:12.

1. Many Flares, (G. F. Perry), 141, J. Smith.  
2. Fourth of July, (P. J. MacMillan), 139, R. Clouthier.  
3. Oak Leaf, (Halton Brook Stable), 144, D. Budge.

8 started, 7 finished; also ran (order of finish): H. R. Bain's \*Oak Bulger, 139, J. Oliver; Mrs. D. Rodger's Golden Gate, 137, K. Field; T. Clough's Icy Puss, 135, K. Le Fever; 4. D. Ness' Blenbrush, 134, P. Winslow; fell (14th): G. D. Y. Leacock's Surprise Camp, 133, P. Furnival. Scratched: Columbus, Fair Light, Art School.

## FOR SALE

### A Most Promising Young English 'Chaser



#### PORTER'S CALL (Grey)

The photograph shows the grey 6-year-old gelding, **PORTER'S CALL** leading **BROWN HALL** over the last fence when winning the £1500 Newent Chase, over 3 miles at Cheltenham, January 12, 1950. In addition **PORTER'S CALL** has won 3 steeplechases over 2 miles and been placed five times in 1949.

**PORTER'S CALL** is by **JESMOND DENE** out of **NELLIE PORTER**.

**His Sire**, **JESMOND DENE** is by **GAINSBOROUGH** out of **TILLY** and had the distinction of running second to **HYPERION** in the Dewhurst Stakes.

**His Dam**, **NELLIE PORTER** is by **PORTLAW**, the famous sprinter, and is also dam of **PERNELLIE**, winner of two races on the flat.

There are very few steeplechases with value of more than £1000 run in England, and Cheltenham is the most famous jumping track. Three of **PORTER'S CALL'S** winning races have been at Cheltenham, a sure sign of quality. Only six years old, he has the greater part of his career before him and is for sale only subject to a veterinary certificate guaranteeing him sound in every way and free of vice.

Box 10

The Chronicle, Middleburg, Va.



# ROLLING ROCK STALLIONS



## — \*RUFIGI

Bay 1937

From 6 STARTERS — 5 WINNERS

*Rufigi	*Easton	Dark Legend	Dark Ronald
		*Phaena	Golden Legend
	*Malva	Charles O'Malley	Phalaris
		Wild Aram	Desmond
			Goody Two Shoes
			Robert le Diable
			Marlacas

\*Rufigi is by \*Easton (leading steeplechase sire in 1949) and out of Malva, dam of the great sire, \*Blenheim II, the successful sires His Grace and King Salmon. From a limited number of foals, \*Rufigi has compiled an excellent record—6 starters, 5 winners, of which two, Dillsburg and Deferment are stakes winners over the jumps.

FEES EACH — PRIVATE CONTRACT

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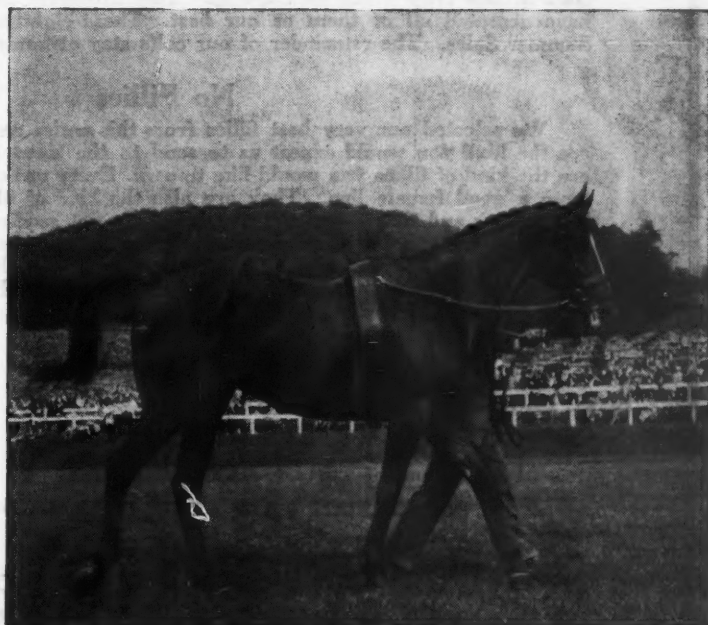
WILLIAM BALE, Manager

LIGONIER, PA.

## BRIGHT CAMP —

Ch. 1938

OUTSTANDING HUNTER SIRE



BRIGHT CAMP	Brilliant	Broomstick	Ben Brush
		Masda	*Elf
	Campfire	Campfire	Fair Play
	Sea Robin	Sea Robin	Mahubah
			Olumbah
			Night Fall
			*Wrack
			Robinetia

Bright Camp was selected as an outstanding hunter sire to produce top conformation horses, and his bloodlines have been tested and found superior, not only in the show ring, but also on the race course. Line-bred to Fair Play, Bright Camp thus carries the blood of such as Battleship, Gentle, War Hero and Dress Parade in the top line which, combined with that of \*Wrack on the dam's side gives him the best possible qualifications to get good jumpers.

## Shoeing Problems

### Costly Experience Proves There Is No Substitute For Close Observation and Personal Attention To Your Horses

Godfrey S. Preece

In my previous installment of "How To Train A Race Horse To Run and Win Races" I mentioned that Ned's Affinity, the dam of Big Ike, the recent winner of the Arkansas Derby, offered a training problem when I had her because of the condition of her feet. Big Ike's speedy dam cut herself very badly when racing and had to have an unusual amount of foot to offset this. If ever the saying, "No Foot, No Horse" ever applied to an animal, it was Ned's Affinity.

After winning the Viscaya Stakes with her at Tropical Park, I shipped her to Pimlico to race in a stake race there, the name of which escapes my memory at the moment. Unfortunately, it was time for her to be shod and my regular blacksmith, the farrier familiar with Ned's Affinity and the problem of her feet, was not available.

Giving the strange "Smith" his

orders I warned him not to put the rasp or cutter on her feet. I advised him that I just wanted him to reset her plates. He assured me that he understood perfectly what I wanted done, but to emphasize what I had in mind my last words to him were, "She has to have a lot of foot."

My attention was diverted for a moment for some reason or other and I left her in the hands of the blacksmith, returning in a few moments to find the damage done. The Smithy had "rounded her feet," he said. "Just had to take a 'bit' off. They were too long."

With some misgivings I saddled her for her engagement in the stake race. She was nowhere. She finished far back. And her hocks were cut very badly. Not only did we fail to get a piece of the purse in a race we had reason to expect we might win, but it was some time before Ned's Affinity was ready to race

again. We not only had to wait for the cuts to heal, but for her feet to grow out again. As any horse trainer knows, that was a long time, and it was an expensive error.

I cite that experience to show that there is no substitute for close observation and personal attention to your horses at all times. That blacksmith had the best intentions in the world, but he was not familiar with my horse and her foot problems. To handle another problem, I relaxed my vigilance and it cost me considerable in the way of purse money I didn't get and racing time and opportunities lost, while the cuts were healing and the foot was growing out again.

Second guessing myself, I should have halted the blacksmith and told him not to touch the horse until I was able to return my attention to him. Call it meticulous attention to detail, if you will, but it is just such meticulous attention which enables Hirsch Jacobs, Ben Jones and the other outstanding horsemen and trainers to stand out year after year.

Another foot problem I encountered as a trainer was one presented by the horse Starogan, owned by Judge William Granfield of Springfield, Mass. When Judge Granfield sent the mare to me to train she was barefooted in front, but shod behind. That was a curious arrangement, I thought, especially when she was in

training. Of course, I was familiar with the late Thomas Hitchcock, Sr.'s policy of having his 'chasers' shod in front, but Starogan was no 'chaser'.

Examining her closely, I found that she had some very old criss-cross scars on her hind legs from her hocks to her ankles. I informed Judge Granfield of this and he told me that he knew it, that they had always had difficulty shoeing her so that she did not "hit" and had tried racing her barefooted in front. He confessed, however, that she continued to strike herself. At that time she hadn't won a race in a year and very obviously I had a problem on my hands if I were going to make her win and earn money with her for both me and her owner.

So I studied her walk around the hot ring and noticed that she had what I would describe as a "rolling gait." That gave me an idea. I had her shod in a fashion I would describe as "triangular." You may have difficulty understanding what I mean and so I had better explain that reference.

When I explained to the blacksmith what I wanted done he said, "This beats me! I hope it works!" It did. I raced her 3 times in the month of June at Suffolk Downs and she won 3 times, moving up in class from \$1,000 to \$1,250 to \$1,500. She won all 3 races with ridiculous ease and looked like a good claim and so Harvey Campbell, then active on the New England circuit, claimed her for \$1,500. It was exactly one year from the day that she was claimed from me before she won another race.

In fitting her to shoes in front I had the blacksmith put the grip cap of the shoe on the inside, instead of directly in front in the middle of the hoof. Then I had him cut the shoe off so that it didn't extend entirely around the foot. That was done on both front feet. It was only a guess, but it worked and paid dividends in the form of 3 winning purses and an increase in value when the horse was claimed.

Of course, what it had all amounted to was that I had taken advantage of the knowledge that I had picked up about a horse's gait and the effect various types of shoes have on them. Knowledge, that I had picked up while associated with polo ponies and show horses when my dad, my brothers and I were dealing in them. It doesn't make any difference where you might have picked up your knowledge, even out of books, in training horses apply it when you can.

Only an ignorant man will refuse to learn from somebody else's experience as it is possible to do in a limited way by reading books, talking with your fellow trainers, and, in general, keeping yourself posted on the latest methods of training and handling horses. I have known trainers who by diligent reading and study learned considerable about medication and how it will help a horse.

Yet a knowledge of medication is not enough. If it were, some of the veterinarians, who have attempted to train horses would have been more successful than they were.

A good trainer surrounds himself with good stable help and exercise boys. For a period of three months one time I worked for Ben Jones and I like the system he follows in assigning grooms and exercise boys the same horses as long as is conveniently possible. For instance, Fred Holborne, the veteran groom who rubs Theory, has rubbed the Calumet Farm's Derby hope since he came to the races from the farm.

It is humanely impossible for one man to observe everything around a stable, even a small stable. Therefore, pick help intelligent enough to observe what is going on in the daily life of the horses in your charge. If they have intelligence they'll be able to tell you more than you can ever observe on your own. Use this information intelligently to plan your campaign with the horses and make your help aware that you appreciate being told what they have observed.

The groom, for instance, should be able to tell you when a horse is not himself, long before it shows up on the thermometer, because a race horse goes "off" overnight when he apparently is doing splendidly. Sometimes there is no reason for this and

Continued on Page 17

## SELECTED YEARLINGS From Darby Dan Farm

### What does it mean to you?

IF ONLY the BEST are selected for the Keeneland Summer Sales—  
Then SOME must STAY AT HOME.

We are sending ONLY 8 COLTS, all others stay home.

Frankly, we have selected every colt in our crop which we believe measures up to the standard of quality we want you to accept as our best. There are eight colts in this crop which measure up. The Breeders' Sales Company inspectors have accepted all of them as our best. These eight colts go to the Keeneland Summer Sales. The remainder of our colts stay at home.

#### No Fillies

We selected our very best fillies from this entire crop. The fillies we selected are the kind you would expect us to send to the Keeneland Summer Sales, they are the kind of fillies you would like to own. Every one of them is by a top sire and from a good female line. They are also the kind of fillies which make the best broodmares and that is just the reason we are not sending them to the Keeneland Sale. We are going to keep our best selected fillies from the crop and they will eventually produce the kind of yearlings we can proudly offer to you.

BUT, if we keep our best fillies at home then our other fillies should also stay home from the Keeneland Summer Sales.

#### The 8 Selected Colts

BULL LEA, out of a WAR ADMIRAL mare

ROMAN, out of a \*CHICLE mare

PAVOT, out of a BLUE LARKSPUR mare

POLYNESIAN, out of a \*SIR GALLAHAD III mare

ERRARD, out of a \*COHORT mare

DEVIL DIVER, out of a BOSWORTH mare

EASY MON, out of a \*BLENHEIM II mare

\*PHARAMOND II, out of a \*BLENHEIM II mare

There are IMPORTANT RACE HORSES in this consignment.

## DARBY DAN FARM

GALLOWAY, OHIO  
LEXINGTON, KENTUCKY

JOHN W. GALBREATH

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Manager



## Eastern District Timber Racing

### Identiroon Leads Timber Horses In Number of Races Won During Most Successful Spring Hunt Meetings

George W. Orton

Timber racing in the eastern section of the United States reached a new high this year, both for owners and spectators. Some pessimists after the last war predicted that timber racing was doomed. The number and class of the timber horses running this spring proved that this basic race of the hunt meetings is here to stay.

The writer, who has followed the timber toppers for over 30 years, cannot remember a season where better fields or higher class horses were the rule, from the King Haigler at Camden, S. C. last March until the concluding race, the Connecticut Cup which was run on May 27 at the Adjacent Hunts Meeting. The great majority of the races were closely contested and the pace, as indicated by the times for the various distances, fast in practically all the races.

Unfortunately accidents happened which waylaid promising timber horses during the spring season. This was the case with Alfred M. Hunt's Flare Flight, the 9-year-old bay gelding by Flarion—Kango Flight, by \*Kangaroo, winner of the King Haigler and the Carolina Cup. Flare Flight looked most promising but a hard hit in the Virginia Gold Cup put him on the sidelines. Alvin Untermeyer's 8-year-old brown gelding by Rondo-Sleepy Essex, by Essexford, \*Done Sleeping, won the Virginia Gold Cup and the Grand National. After the latter race, timber racing enthusiasts looked forward to The Maryland Hunt Cup with the keenest anticipation to watch the duel between this great timber horse and Mrs. William J. Clothier's Pine Pep, last year's winner. It was not to be as \*Done Sleeping was out of competition for the rest of the spring season.

In spite of the keen competition and often rather fast pace, only 16 timber horses fell this spring as compared with 26 for the same period last year, denoting a great improvement in the type horse which was being pointed for the timber ranks. Some of the starters had a limited season due to injuries but taken as a whole, the picture was much better.

Mrs. Clothier's Pine Pep, a 10-year-old chestnut gelding by Petee-Wrack—Red Queen, by Mad Hatter, gained the laurels of the year by winning The Maryland Hunt Cup for the second year in succession. Pine Pep started and finished 2nd in the Louie Leith Cup at Middleburg but he was really being pointed for the Hunt Cup and Trainer W. B. Cocks had him in perfect condition. It takes a really great timber horse to win The Maryland, requiring jumping consistency, stamina and speed for the horse and good judgment of pace in the rider. To win twice indicates the highest qualities in both horse and rider. The latter, Mr. Michael Smithwick, made this Maryland his third consecutive win as he rode E. Q. McVitty's Peterski, the winner in 1948

and Pine Pep, both this year and last year.

Samuel R. Fry's Identiroon was the only horse this spring to win 3 major races. This the 8-year-old black gelding by Identify-Bigaron, by Balko did by taking, on successive Saturdays, the R. Nelson Buckley Challenge Cup at White Marsh, the Radnor Hunt Cup at Radnor and the Gloucester Fox Hunters Plate at Rose Tree. It will be remembered that Identiroon was one of the top timber horses in 1948. In his only start in 1949 at Deep Run, he was injured and did not start again that year. He surely made a remarkable comeback this season. Mr. Fry also came up with another very promising timber horse in Vaden King, a winner over brush at Bel Air. The 7-year-old chestnut gelding by \*Brown King—Mollie V, by Haste won his initial outing over timber in the T. James Fernley II Memorial maiden race at White Marsh, was 3rd in the Radnor Novice race and 3rd in two major events, the Gloucester Fox Hunters Plate and the Connecticut Cup. This spring's racing experience should make Vaden King a real opponent in the important cup races this fall and next year.

The late Gerald B. Webb, Jr.'s enthusiasm for timber racing in general and especially point-to-point racing as a feeder for the timber races at the hunt meetings and his consistent writings on this subject was never better exemplified than in the racing experience of Mr. and Mrs. John B. Hannum III, she as owner and trainer and he as rider. They had 4 horses in the timber races this spring in Our Hobo, Our Cowboy, Oxmoor Cherry and Bright Lantern. All 4 were hunted regularly last season. Our Hobo won the My Lady's Manor plate, was 5th in the Grand National and showed his jumping consistency and real class by finishing 2nd in The Maryland Hunt Cup. Our Cowboy won the Western Run Plate and was 3rd in the Radnor Hunt Cup and 2nd in the Gloucester Fox Hunters Plate. Oxmoor Cherry was 2nd in the Radnor Novice timber race and 2nd also in the Rose Tree Spring Maiden Race. Bright Lantern finished 2nd in the John Rush Streett Memorial but was disqualified for cutting a flag. Mr. and Mrs. Hannum probably got more pleasure and sport out of their timber horses than most of the others.

Lee L. Chandler III's Royal Mission started the season by taking 2nd in the Carolina Cup, 2nd in the Deep Run Hunt Cup and then winning the important Louie Leith Cup at Middleburg where he beat Pine Pep. Only 7, the bay gelding by Double Scotch—Royal Marriage, by Burgoon King fell at the 16th while leading the field in The Maryland Hunt Cup. He was remounted to finish. In the Radnor Hunt Cup race he finished 4th after leading most of the way. He bled after that race and was not raced again until the Connecticut Cup which he won from Mrs. Douglas R. Small's Tourist



MRS. W. J. CLOTHIER'S PINE PEP, Mr. M. Smithwick up. This combination won the past two runnings of The Maryland Hunt Cup. (Morgan Photo)

Dream, the winner of the Rose Tree Spring Maiden Cup. This bay gelding by \*Tourist II—\*Dream On, by Rochester is another horse which will bear watching this fall as he is one of the best timber prospects out in years.

Stuart S. Janney's \*Philstar won the John Rush Streett Memorial, was 3rd in the Grand National and went on to the Radnor Hunt Cup where he finished 2nd to Identiroon. The 6-year-old bay gelding by Starmond—Fairphilia looks like a coming timber horse but it would be too much to ask him to come up to Mr. Janney's great champion, Winton, a 3-time winner of The Maryland Hunt Cup. He will be watched this fall with special interest because of his background.

Mrs. Beverly Bryant's Silver Duck won the Deep Run Hunt Cup, beating Royal Mission in the stretch run. This was his only appearance over timber but the 8-year-old grey gelding by Thellusson—Hasty Lass, by Peter Hastings had the experts guessing. He won a flat race at the Virginia Gold Cup Meeting, indicating that he has plenty of speed. Starting in stakes company at Middleburg in the Mary Mellon Steeplechase, Silver Duck finished 6th in his first outing over brush. At Radnor he finished 5th over brush. His owner trained him for his first 3 starts but Trainer Cocks took over and saddled him at Radnor. Making his first start at the major tracks when he went postward at Belmont Park on June 5, Silver Duck returned to enter the winner's circle.

Speaking of speed, that seems about all Paul Butler's Some Gold needs. He is evidently a very fine timber horse. The 9-year-old bay gelding by Gold Bug—Multaeon, by \*Multorb finished 2nd in the King Haigler, 3rd in the Carolina Cup, Virginia Gold Cup, Louie Leith Cup and The Maryland Hunt Cup.

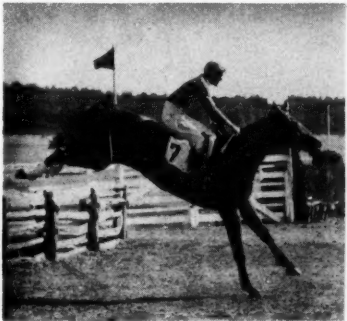
Just a word as to the trainers. Continued on Page 17



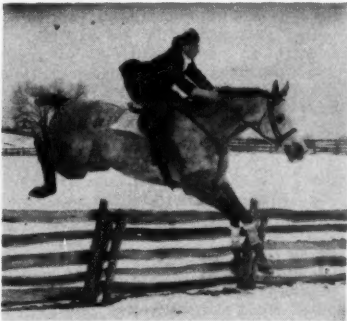
\*DONE SLEEPING, Mr. M. Smithwick up, accounted for two timber wins, the Virginia Gold Cup and Grand National Point-to-Point. (Morgan Photo)



IDENTIROON, Mr. G. Stephens up, winner of the R. Nelson Buckley Challenge Cup, Radnor Hunt Cup, and Gloucester Fox Hunters Plate. (Morgan Photo)



FLARE FLIGHT, Mr. G. Stephens up, winner of the King Haigler and Carolina Cup. (Morgan Photo)



SILVER DUCK, owned by Mrs. Beverly Bryant, won the Deep Run Hunt Cup. (Hawkins Photo)



ROYAL MISSION, Mr. G. Stephens up, winner of the Louie Leith and the Connecticut Cups. (Hawkins Photo)



OUR HOBO, Mr. John B. Hannum, III up, winner of My Lady's Manor Point-to-Point. (Morgan Photo)

## Darjeeling Wins Two In A Row

**Mrs. Weir's 'Chaser Scores In Appleton With Second Money To Kent Miller's Elkridge; Proceed Wins Over Hurdles**

### Spectator

Mrs. Esther du Pont Weir's Darjeeling, who won The Appleton here at Belmont two weeks ago, came back in the Meadow Brook Steeplechase Handicap at two and a half miles on Thursday, June 8, and with 143 lbs. on his back, thirteen more than in the Appleton, made a show of his field to win by six lengths. He was again ridden by Joe Snyder, who now has a record of two for two over the big jumps. Snyder's biggest job in the Meadow Brook was to restrain Darjeeling for a turn of the field, and at the end the seven-year-old Bahram-Chin Up gelding was full of run.

Runner up in this thirty-fifth running of the Meadow Brook was the grand old man of steeplechasing, Kent Miller's Elkridge. Now twelve, the twelve-year-old top money winning 'chaser was making his seasonal debut, and showed an exceptionally fine performance. Five lengths farther back, Happy Hill Farm's Adaptable closed strongly to nip The Heir on the wire for third money.

Elkridge under 145 lbs., 2 more than the winner, led briefly for several fences down the far side the first time, and then was headed by Darjeeling going to the fourth jump, a lead the winner was never to surrender, or in fact be seriously threatened. Passing the stands the first time, Darjeeling jumped boldly at his fences with Elkridge closest, then Lone Fisherman, Monkey Wrench, \*Irish Monkey. The Heir and Adaptable next in the order named. Lone Fisherman lost his rider at the tenth jump, the one on the clubhouse turn. Going down the far side Monkey Wrench displaced Elkridge briefly, but after a bad one, he dropped back, as The Heir moved forward, but while the latter also got to second place for a short distance, he too was not up to the winner. Into the stretch there was little doubt of the result, but in the closing stages old Elkridge came on again, and with this race under his belt will be a factor to reckon with in The Hitchcock at Aqueduct next week, as well as The Georgetown and The Indian River later this month at Delaware Park. The late rush of Adaptable, which carried him into third place was also a good effort, for the going, with no rain

for almost a week now, was faster than at anytime during the meeting.

Darjeeling's time for the two and a half miles was 4:47 3-5, and victory netted his owner \$7,925.

Jim Ryan, who conditions Darjeeling will probably skip The Hitchcock at Aqueduct, and will send his charge to Delaware Park for the stakes there.

To those who didn't know the story, the steeplechase on Monday, June 5, was just another jumping race, an interesting one, spectacular because of falls, and a close contest at the end, but to those who know, it had a National Velvet tinge, fantastic in a way, differing in many details, but in common, a slip of a girl whose love of a horse surmounted all barriers. The girl was Mrs. Beverley Bryant of Ivy, Virginia, the horse, Silver Duck, an eight-year-old grey gelding by Thelisson—Hasty Lass, not fashionably



**CINDERELLA HORSE** from the hunt meetings, Mrs. Beverly Bryant's Silver Duck, won his initial outing at Belmont Park on June 5 with Jockey M. Ferral riding. (Belmont Park Photo)



**M. A. CUSHMAN'S \*KIPPER** went into the winner's circle at Belmont Park on June 7 in a claiming steeplechase. Jockey F. D. Adams rode. (Belmont Park Photo)



**MRS. W. ROMPEL'S PROCEED** won a claiming hurdle race at Belmont Park on June 6 with Jockey H. Harris up. Proceed also received a new owner as J. Mulford claimed him. (Belmont Park Photo)

going well, came a cropper at the tenth jump, and Navy Gun who was also prominent at this point, tripped over him. Meanwhile Ferral had started to move with Silver Duck and steadily gained ground on the leader. At the last fence, Greens Keeper received the call by a head over Genanoke, while Silver Duck was a length and a half back, but in run to the wire, Silver Duck came between these two, and at the end was drawing away to win by a length and a half, with Greens Keeper next, a length in front of Ums which had run down the tiring Genanoke in the last few yards.

The time for the two miles over a soft track was 3:55 3-5, not impressive, but Silver Duck had lost ground at his jumps all the way, jumping big, and in the stretch drive appeared a little green. Nonetheless, with a little more schooling and racing experience, the grey gelding could well improve to the point where he might be the horse to beat this fall in the Grand National.

On Tuesday, twelve hurdlers went postward in a mile and three quarter race run under claiming conditions, and Mrs. Walter Rompel's Proceed, a four-year-old home-bred, was a handy winner by a length with Harry Harris in the saddle. It was the last race for Proceed in the Rompel colors, however, for Joseph M. Mulford claimed him for \$4,500. Runner up in this race was \*Snow King 2nd who made a game bid in the closing stages, but was not able to seriously threaten the winner. Ten length farther back, \*Diable de Gosse finished third after being close to the pace most of the way, only to flatten out in the last quarter. The entry of M. A. Cushman's Escarp and W. G. Jones \*Macanudo was favored in the betting at 7 to 5. However, the latter broke down in the running, and Escarp, under Herman Lacy, drew off to a long lead down the front side the first time, but his rider all but went on the steeplechase course at the clubhouse turn, and would have, had not the temporary railing kept him out. When he rejoined the field his lead had been cut to a scant length, and then the horse dropped out of it down the far side.

The following day, W. G. Jones had better luck when he sent out M. A. Cushman's \*Kipper to win a claiming steeplechase. Dooley Adams kept him off the pace set by Rank for a turn of the field, and then went to the front easily when asked. At the finish, he was more than seven lengths in front of Rank who made his 1950 debut in this race, and showed a nice effort. Four and a half lengths back, Pretender just got up in the closing strides to be third, a neck in front of Greek Flag.

The last infield race of the Belmont meeting was The Cottesmore Handicap on Friday, named for Pete Bostwick's good jumper of a decade

bred, but bred in Virginia, not too far from Mrs. Bryant's home, by Julia Shearer. The horse stands seventeen hands high, and is a beautiful type, in fact has won ribbons at horse shows. In mid-March Mrs. Bryant won a point-to-point with Silver Duck in Virginia, and then, doing all the work herself, fitted him for the Deep Run Hunt Cup over timber at the Richmond hunt meeting. Again she tasted victory as the big grey gelding crossed the finish line four lengths in front of Royal Mission. The following week at Warrenton, a flat race was his next try, and again Silver Duck won in a real tight finish. Two weeks later, this versatile performer was tried over brush at Middleburg, but this time Silver Duck could do no better than sixth, but he had shown enough to convince a steeplechase and fox hunting enthusiast in the Middleburg country that he might do at the big tracks, so the necessary wherewithal was provided to send him to Burly Cocks for six weeks. During those six weeks, Silver Duck showed little to impress his conditioner until almost the end, and then he was entered in the steeplechase on June 5th. In a ten horse field that included the veteran Genanoke, and a number of highly regarded young jumpers, Silver Duck went postward at 27 to 1. Perhaps Lady Luck rode in the saddle of the big grey along with Melvin Ferral, for going down the far side with only half a mile to go, Irish Easter, out in front at the time, and



## The Pedigree of Darjeeling

**Seven-Year-Old Gelding By \*Bahram—Chin Up Has Captured Two Stakes This Spring In His Only Outings Thus Far This Year**

Frank Talmadge Phelps

The victory of Darjeeling in the Meadow Brook Steeplechase Handicap at Belmont on June 8 made Mrs. Esther duPont Weir's jumper the first to gain two stakes decisions this season. In the Meadow Brook, Darjeeling carried 143 pounds to triumph over Elkridge and Adaptable, both previous winners of the event. Two weeks earlier, under 130 lbs., the bearer of Mrs. Weir's white silks with the orange lacing and cap had captured the Charles L. Appleton Chase from Hot and American Way.

Bred by Alfred Gwynne Vanderbilt, Darjeeling is a 7-year-old gelding by \*Bahram—Chin Up, by Mad Hatter. He was unraced at 2 and 3.

When he got to the races as a 4-year-old, Darjeeling was an immediate success over the hurdles. He defeated Pebalgon in the Amagansett Hurdle Handicap; placed in the Bushwick as Lieut. Well took the event for the second time; and showed in the New York Turf Writers Handicap when Look Around set a new Belmont record of 3:44 3-5 for the hurdle course of about 2 miles.

In all, Darjeeling annexed 5 of his 13 starts in his first season of competition; ran 2nd four times; finished 3rd twice; and was out of the money only twice. That unusually consistent record brought him earnings of exactly \$20,000.

The next year Mrs. Weir's gelding was converted from the hurdles to the fences, at which he proved even more consistent. He appeared only 4 times that season; and came home in front on 3 occasions, including the Pimlico Spring Maiden Steeplechase which he won by 7 lengths. His only unplaced effort of the year was in the Belmont Spring Maiden, in which he ran 4th to Drift, Rank and \*Cloonshoe. Darjeeling's income at 5 amounted to \$5,965.

Last season, at 6, Darjeeling attempted the Tom Roby Steeplechase. He made several mistakes, and took a tumble at the final barrier. He came back quite lame, and did not start again until this year's Charles L. Appleton.

Darjeeling's sire, the undefeated \*Bahram, was the best English race horse of his day. Among his victories were the Triple Crown races, as well as the Rouss Memorial, Middle Park, Gimcrack, St. James' Palace, Boscawen and National Breeders Produce Stakes.

\*Bahram was a highly successful sire in his native land, where the best of his get included Big Game, Persian Gulf, Turkhan and Queen of Shiraz. He also sired the Indian stakes winner Golden Fawn.

But the son of Blandford—Friar's Daughter, by Friar Marcus, was not so fortunate in his first American crops. His get were slower in developing than American horsemen like. So the stallion was sold to South America.

After his departure, \*Bahram's offspring began running quite well. He ranked 18th on the sire list in 1947, 7th the next year and 16th last season. Among the best of his American get have been Cedar Creek, Raol, Stud Poker, Cutty Hunk, Bovard, Menu, Stone Age, Yankee Hill, Basis and Sun Bahram.

Darjeeling is a member of \*Bahram's initial American crop.

\*Bahram's sire, Blandford, got three other Epsom Derby winners, including \*Blenheim II, sire of such good jumpers as Rapier, Adaptable, Copper Beach and Ahmsik.

Darjeeling's dam, Chin Up, is a half-sister to Sweeping Light, which took the 1933 Granite State and Continental Handicaps; and to Look Up, dam of \*Buckup and Chanceview. The latter captured the Hawthorne Decoration Day, San Carlos, Prince George Autumn and Bay Meadows Speed Handicaps. \*Buckup, which triumphed in the 1931 Test Stakes, was the dam of Buck-

ing, Roman and Boss; and the second dam of Slam Bang.

Mad Hatter, Darjeeling's maternal grandsire, was one of the best handicap and cup horses in the early twenties. He annexed the Bowie, Metropolitan (twice), King's County (twice), Champlain, Toboggan and Suburban Handicaps, as well as two runnings of both the Latonia Championship and the Jockey Club Gold Cup. In a day when money was much harder to earn than now, he gained a total of \$194,525.

Mad Hatter was highly successful at stud, both as a sire and as a broodmare sire. As to his qualifications as a progenitor of steeplechasers, it is only necessary to recall that he is a son of Fair Play from a \*Rock Sand mare—the same pedigree pattern that produced Man-o-War.

## Belmont 'Chasing

Continued from Page 16

ago. This race was at a mile and three quarters over hurdles, and drew a field of eight, headed by A. E. Masters' \*Titten 2nd, a two time winner at the meeting. This French-bred four-year-old was weighted at 143 lbs., two more than scale for the distance, but nonetheless had no difficulty in chalking up three straight by crossing the wire a length and a quarter in front of Enon, who had made the pace most of the trip only to give way to the winner in the stretch drive. Another two and a half lengths back, New Rule took down third money a head in front of Bengal. The latter was disqualified however, as he had forced Syracuse Lad off the course rounding the final turn. \*Titten 2nd was again ridden by Albert Foot, who held the four-year-old off the pace until approaching the far turn, where he moved readily, although he did not get to the front until over the last hurdle. Enon who had gone to the front shortly after the break, set a fast pace, but was unable to open much of a lead as New Rule kept forcing him for almost a turn of the field, in fact New Rule momentarily got the lead at the seventh, but Enon quickly regained it. The pace took its toll for in the stretch drive and although Enon put in a game effort could not withstand \*Titten II's rush.

The time for the race was 3:15, three fifths of a second better than the course record which was set last year by Conflit over an extremely hard course. With no rain here at Belmont for almost a week, the course is really fast for the first time during the meeting, but nothing to compare with the spring of 1949, which makes \*Titten II's race a very impressive one from a time standpoint, as well as the manner in which he won.

### SUMMARIES

**Monday, June 5**  
Al. 'chase, abt. 3 mi., 4 & up. Purse, \$4,000. Net value to winner, \$2,000; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: gr. g. (8), by Theilsson—Hasty Lass, by Peter Hastings. Trainer: W. E. Cocke. Breeder: Miss F. J. Shearer. Time: 3:53 3-5.  
1. Silver Duck, (Mrs. B. Bryant), 132, M. Ferral.  
2. Greens Keeper, (F. A. Clark), 137, E. Carter.  
3. Ums, (J. B. Bentley), 134, J. Cotter.  
10 started, 5 finished; also ran (order of finish): Rokeby Stables' Genanoke, 151, T. Field; Mrs. L. E. Stoddard's Post Rider, 137, F. D. Adams; fell (10th): Montpelier's Navy Gun, 132, A. Foot; fell (10th): R. K. Mellon's Irish Easter, 133, C. Harr; lost rider (8th): A. Bonuomo's Phalanger, 143, C. Peoples; fell (6th): Oak Spring Stables' Sgt. Peace, 147, D. Marzani; fell (4th): A. E. Masters' Le Buis Fleuri, 133, G. Foot. Won handily by 1 1/4; place driving by 1; show same by 1 1/4. Scratched: Repose, Rank.

**Tuesday, June 6**  
Cl. hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,500; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. g. (4), by Star Beacon—Great Hurry, by Hard Tack. Trainer: A. Scruton. Breeder: W. Rompel. Time: 3:20.  
1. Proceed, (Mrs. W. Rompel), 132, H. Harris.  
2. \*Snow King II, (G. T. Weymouth), 144, M. Ferral.  
3. \*Diable de Gasse, (I. Bieher), 140, T. Field.

13 started and finished; also ran (order of finish): W. Wickes, Jr.'s Firebat, 141, J. Zimmerman; Sanford Stud Farms' Fonda, 137, C. Peoples; Auburn Farm's Charlotte, 137, C. H. Williams; M. H. Dixon's Valiant, 141, P. Smithwick; W. C. Jones' \*Macanudo, 147, F. D. Adams; A. Stern's \*Salemaker, 137, O. A. Brown; Mrs. S. T. Patterson's Phila Pet, 137, J. Santo; H. Kaplan's Top Knot, 133, C. Harr; M. A. Cushman's Escarp, 147, H. Lacy. Won ridden out by 1; place driving by 10; show same by 8 1/4. Scratched: Crayon, Extra, Khorawych. Proceed claimed by Joseph M. Mulford.

**Wednesday, June 7**  
Cl. 'chase, abt. 3 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (7), by Wavetop—Toy Fish, by Yutol. Trainer: W. G. Jones. Breeder: unknown. Time: 3:59 4-5.  
1. \*Kipper, (M. A. Cushman), 140, F. D. Adams.  
2. Rank, (J. Bosley, Jr.), 145, B. Anastasi.  
3. Pretender, (Mrs. R. P. Kirkpatrick), C. A. Brown.

8 started, 6 finished; also ran (order of finish): Brookmeade Stable's Greek Flag, 143, D. Marzani; A. Untermyer's \*McGinty Moore, 136, M. Ferral; M. H. Dixon's \*Cloonshoe, 143, P. Smithwick; E. Roberts' Gold Received, 134, J. Cotter; lost rider (8th): A. Bonuomo's Phalanger, 138, C. Harr. Won easily by 1 1/4; place driving by 4 1/4; show same by neck. No scratches.

**Thursday, June 8**  
35th running Meadow Brook 'Chase 'Cap, abt. 2 1/4 mi., 4 & up. Purse, \$10,000 added. Net value to winner, \$7,925; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: br. g. (7), by \*Bahram—Chin Up, by Mad Hatter. Trainer: J. E. Ryan. A. G. Vanderbush. Time: 4:47 3-4.  
1. Darjeeling, (Mrs. E. duPont Weir), 143, J. Snyder.  
2. Elkridge, (K. Miller), 145, F. D. Adams.  
3. Adaptable, (Happy Hill Farm), 148, P. Smithwick.

7 started, 6 finished; also ran (order of finish): Mrs. C. Sullivan's The Heir, 147, R. S. McDonald; Mill River Stable's Monkey Wrench, 135, D. Marzani; I. A. Daffin's Irish Monkey, 136, J. Zimmerman; lost rider (10th): F. A. Clark's Lone Fisherman, 132, E. Carter. Won easily by 6; place same by 5; show same by head. Scratched: Floating Isle.

**Friday, June 9**  
Handicap hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$4,000 added. Net value to winner, \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. c. (4), by Tornado (France)—Falls, by Bodol. Trainer: E. Euzene. Breeder: Jean Courture (France). Time: 3:15 (new course record).  
1. \*Titten II, (A. E. Masters), 143, A. Foot.  
2. Enon, (Mrs. T. A. Randolph), 146, P. Smithwick.  
3. New Rule, (Mrs. R. P. Kirkpatrick), 142, H. Harris.

8 started and finished; also ran (order of finish): L. E. Stoddard's Bengal (D), 132, J. Zimmerman; Rio Bueno Stable's Country Boy II, 134, G. Foot; Mrs. W. M. Jeffords' H. Hour, 150, D. Marzani; G. H. Bostwick's \*Uncle Sam, 133, J. Smiley; Auburn Farm's Syracuse Lad, 132, F. D. Adams. Won handily by 1 1/4; place driving by 2 1/4; show same by head. No scratches. Syracuse Lad, automatically disqualified when forced outside the beacon, nearing the last fence. Bengal was disqualified from 4th place for forcing Syracuse Lad out.

## Eastern Timber Racing

Continued from Page 15

To date, the first 3 line up as follows:

Alexander C. Stokes, 3 wins with Identitron in major races; 1 win with Gay Fellow and 1 with Vaden King in maiden races.

W. Burling Cocks, 2 wins with \*Done Sleeping in major races and 1 with Pine Pep in a major race.

Sidney Watters, Jr., 2 wins with Royal Mission in major races.

Note: The very fact that this article is headed "Eastern District" indicates the widening interest in timber racing as the Mid-West District is still to be heard from.

### WINNING TIMBER HORSES IN EASTERN SECTION

March 11, Camden—Alfred M. Hunt's Flare Flight, King Hatter.  
March 25, Camden—Alfred M. Hunt's Flare Flight, Carolina Cup.  
April 1, Richmond—Mrs. Beverley Bryant's Silver Duck, Deep Run Hunt Cup.  
April 8, Warrenton—Alvin Untermyer's \*Done Sleeping, Virginia Gold Cup.  
April 15, Middleburg—L. L. Chandler, III's Royal Mission, Louie Leith Cup.  
April 15, Monckton—Mrs. John B. Hannum, 3rd's Our Hobo, My Lady's Manor.  
Monckton—S. S. Janney's \*Phalaris, John Rush Street Memorial.  
April 23, Butler—A. Untermyer's \*Done Sleeping, Grand National.  
Butler—Mrs. John B. Hannum, 3rd's Our Cowboy, Western Run Plate.  
April 29, Glyndon—Mrs. William J. Clothier's Fine Fern, Maryland Hunt Cup.  
May 6, Whitmarsh—S. R. Fry's Identitron, R. Nelson Buckley Challenge Cup.  
Whitmarsh—S. R. Fry's Vaden King, T. James Fernley Memorial.  
May 13, Radnor—S. R. Fry's Identitron, Radnor Hunt Cup.  
Radnor—Thomas Stokes' Gay Fellow, Radnor Novice Timber Race.  
May 20, Rose Tree—S. R. Fry's Identitron, Gloucester Fox Hunters Plate.  
Rose Tree—Mrs. Douglas R. Small's Tourlet Dream, Rose Tree Maiden Cup.  
May 27, Adjacent Hunts—L. L. Chandler, III's Royal Mission, Connecticut Cup.

## Shoeing Problems

Continued from Page 14

sometimes there is. The more attention a horse gets the better he looks and races.

The exercise boy should be able

## Letters To The Editor

Continued from Page 3

horses, not just freaks who happened to get around the ring by the grace of god and a tack-pole.

But as the ringmaster raised his hand to pin the blue on Golden Chance, who was the only one to jump clean in the jump-off, the judges called a halt. It seems they hadn't figured out who had won the class. Five minutes later they hadn't figured it out; so the horses were excused with the explanation they would be pinned with ceremony during the evening session. I don't know whom they thought they were fooling.

As it appeared to a bystander, the judges were confused. They knew that time was supposed to count something in a jump-off but they did not know what. The mare, Golden Chance, had the only clean round yet her time was the slowest (though it was not in excess of the time limit). If this F. E. I. business was anything like a scurry class, Ping Pong had won as his four jumping faults did not eradicate the five-second time advantage he had over the mare. On the other hand if time were to really mean something, Sir James had won. In spite of twelve jumping faults, his time was by far the fastest. Thus the judges pondered. Was this class in reality a steeplechase, scurry class or jumping class?

It took them from noon until night to make up their minds in spite of the fact a number of people present, including at least one member of the show committee, could have told them the F. E. I. rules covering such an exigency. That evening the ring-master was told to pin them. Golden Chance first. Ping Pong second and Sir James third which was as it should be according to the rules. Even so, they had another momentary flash of indecision which resulted in the unpinning of Golden Chance. The little mare waited patiently, however, and received her hard-won blue at last.

It might have been funny except it was sad that at a topnotch show like Devon, the judges showed such small regard for their responsibility they had not bothered to study the rules under which they were to judge. This irresponsibility has been seen elsewhere and in other judges, too. It manifests itself in some pretty wondrous ways. How then can interested people get a fair picture of F. E. I. rules in action? And how can the situation be rectified?

As the governing body of these large shows, the A. H. S. A. should impress their accredited judges with the responsibility of their job. F. E. I. rules governing these classes should be made readily available to judges, horse show committees and exhibitors. Furthermore these rules should be publicized by the committees and in papers like The Chronicle so a large number of people become familiar with them. Only then can their worth be fairly passed upon.

Sincerely

Virginia Orr

## Three Authorities

Dear Sir:

Three great big cheers to the writers of the fine articles: Mr. Hermann Friedlaender, Colonel I. L. Kitts and Dr. Gustav Rau in The Chronicle of March 24th, 1950.

I think they are worth all the recognition they deserve and should be read and known by all enthusiasts of this fine art of equitation.

Very truly yours,

Edward Wulff

Princeton Riding Club  
Princeton, N. J.

to tell you how a horse "feels" in his workout. If you use the same exercise boy on the same horse he will be sure to notice any change all the quicker just by the aforementioned "feel." I've had exercise boys who told me that they thought a certain horse was going to break down long before any ailment had become apparent. And I've used that information to protect myself against loss. You have to take advantage of that kind of information if you are going to train and race horses.



## SHOWING

### Horse Show Winners

Continued from Page 8

ley; 2. Rylier, Maplewood Farm; 3. Entry, W. Pearson.

Knock-down-and-out sweepstakes—1. Tiny Miss, L. Ruby; 2. Triple Bar, G. B. Heintzman; 3. Little John, Tom Cork; 4. Red Top, Jim Elder.

Pairs of jumpers—1. Kingston, R. H. Rough; Indiscretion, Nancy Shannon; 2. Kando, Edward Cooper; Gypsy Girl, Hamilton A. McLean; 3. Triple Bar, Fairfield Peter, G. B. Heintzman; 4. Super Therm, High Frequency, Jim Sterne.

Junior sweepstakes—1. Red Top, Jim Elder; 2. Skyline Tommy, Stuart Holding; 3. Temptation, A. Herbinson; 4. Tiny Miss, L. Ruby.

### Rock Spring

SHOW CORRESPONDENT  
JANE EYRE

PLACE: West Orange, N. J.  
TIME: May 27-28.

JUDGES: Dr. and Mrs. Walter Brundage, equitation; Col. Douglas Young, hunters, jumpers and equitation; John Beach, hunters and jumpers.

HORSEMANSHIP CH.: Suzanne Hoyt.

Res.: Karen Janssen.

WORKING HUNTER CH.: Cate Trick.

Res.: Frosty Morn.

JUMPER CH.: Liberty Belle.

Res.: My Folly.

#### SUMMARIES

Children's working hunters—1. Bright Maid, Katherine Daly; 2. Carbon Copy, Elizabeth Ungar; 3. Cate Trick, Nancy Jane Imboden; 4. Roxanne, Karen Janssen.

Bridle path hack—1. Dencie's Doll, Barbara Clevely; 2. Bow Spin, Mr. and Mrs. Clare Kruse; 3. Shirley, Lynn Hardy; 4. Deanna Durban, Patricia Hennessey.

Working hunters—1. Grey Lady, Suzanne Hoyt; 2. Carbon Copy, Elizabeth Ungar; 3. Brannon, Pauline Hoffman; 4. Cate Trick, Nancy Jane Imboden.

P.H.A. Challenge trophy for open jumpers—1. Liberty Belle, Nat Krupnick; 2. My Folly, R. Dean Messner; 3. Aw Shucks, Barbara Ayfe; 4. Fancy Boy, Milton Gilbert.

Knock-down-and-out—1. My Folly, R. Dean

Messner; 2. Fancy Boy, Milton Gilbert; 3. Liberty Belle, Nat Krupnick; 4. The Panther, B. J. Todd.

Working hunters—1. Cate Trick, Nancy Jane Imboden; 2. Fancy Boy, Milton Gilbert; 3. Frosty Morn, Dorothy Ritterbush; 4. Brannon, Pauline Hoffman.

Limit horsemanship, hunting seat—1. Suzanne Hoyt; 2. Karen Janssen; 3. Kitty Corr; 4. Robert Zabriski; 5. Katherine Daly; 6. Helene Yager.

Bareback horsemanship—1. Deborah Fenbert; 2. Carol Jean Kruse; 3. Curtiss Scarritt; 4. Carol Cloke; 5. Roberta L. Smith; 6. Betsy O'Shea.

Ladies and gents over 40 years—1. Mrs. E. H. Hennessey; 2. Annette B. Scaff; 3. May Julian; 4. Harry Brown; 5. Harry T. Jenkins.

Lead line, open to all fathers and mothers—1. Mrs. Hardy; 2. Harold H. Scaff, Sr.; 3. Harry Brown.

A.S.P.C.A. horsemanship event—1. Kitty Corr; 2. Gail Fenbert; 3. Katherine Daly; 4. Karen Janssen; 5. Robert Zabriski; 6. Curtiss Scarritt.

Open horsemanship event—1. Dorothy Ritterbush; 2. Paula Whelan; 3. Jean Schueler; 4. Arnold Joseph.

A.H.S.A. medal class, hunting seat—1. Skip-

per Schroeder; 2. Elizabeth Ungar; 3. Helene Yager; 4. Joan Jansen; 5. Deborah Fenbert.

#### May 28

Open jumping—1. Aw Shucks, Barbara Ayfe; 2. Liberty Belle, Nat Krupnick; 3. Jumping Jupiter, Woody Acres Farm; 4. My Folly, R. Dean Messner.

\$100 working hunter stake—1. Frosty Morn, Dorothy Ritterbush; 2. Cate Trick, Nancy Jane Imboden; 3. Brannon, Pauline Hoffman; 4. Feasible, Joseph Marangli.

Knock-down-and-out—1. Liberty Belle, Nat Krupnick; 2. The Panther, B. J. Todd; 3. Aw Shucks, Barbara Ayfe; 4. My Folly, R. Dean Messner.

Open horsemanship, hunting seat—1. Suzanne Hoyt; 2. Helene Yager; 3. Carol Jean Kruse; 4. Joan Jansen; 5. Gail Fenbert; 6. Robert Zabriski.

Military horsemanship—1. 1st Sgt. James B. Wiebe, Jr.; 2. 1st Sgt. Hugh J. Parker; 3. S/Sgt. Southworth; 4. Capt. Blair Edenfield, Jr.

\$100 jumper stake—1. My Folly, R. Dean Messner; 2. Fancy Boy, Milton Gilbert; 3. Aw Shucks, Barbara Ayfe; 4. The Panther, B. J. Todd.

### Rod-E-Zar

PLACE: Detroit, Michigan.  
TIME: May 12-14.

JUDGE: Col. Stewart Bate.  
HENRY FORD MEMORIAL TROPHY: Lady Luck.

#### SUMMARIES

Lightweight hunters—1. Show Girl, R. A. Paracheck; 2. Storm Jan, Phyllis Kohlmeier; 3. Miss Aerielist, Sue Maloney; 4. Twenty-One, Ann Jensen.

Open jump—1. Nickle Beer, Lucy Mart; 2. Grasshopper, Mary Margaret Sweeney; 3. Miss Fretac, Mrs. G. J. Graham; 4. Lady Elaine, Molly Malone.

Junior horsemanship over jumps, hunter division—1. Toni DiMarco; 2. Carol Paracheck; 3. Ann Jensen; 4. Henry Morris.

Junior horsemanship over jumps, jumper division—1. Patty Cray; 2. Patty Craig; 3. Beverly Dungey.

Junior equitation—1. Ann Jensen; 2. Gail Paracheck.

Knock-down-and-out—1. Lady Luck, Cloud L. Cray; 2. Miss Fretac, Mrs. G. J. Graham; 3. Red Fox, Beverly Dungey; 4. Grasshopper, Mary Margaret Sweeney.

Middleweight hunters—1. Ginny Do, Toni DiMarco; 2. Harmony, Cloud L. Cray; 3. Scientific, Henry Morris.

Touch-and-out—1. Lady Luck, Cloud L. Cray; 2. Mi Surprise, Molly Malone; 3. Miss Fretac, Mrs. G. J. Graham; 4. Grasshopper, Mary Margaret Sweeney.

Hunter stake—1. Show Girl, R. A. Paracheck; 2. Ginny Do, Toni DiMarco; 3. Harmony, Cloud L. Cray; 4. Miss Aerielist, Sue Maloney; 5. Scientific, Henry Morris; 6. Mistic, Henry Rye.

Junior equitation, 13 to 18 years—1. Toni DiMarco; 2. Patty Cray; 3. Joey Neff; 4. Mimi Neff.

Junior equitation stake—1. Toni DiMarco. Jumper stake—1. Lady Luck, Cloud L. Cray; 2. Mi Surprise, Molly Malone; 3. Lady Elaine, Molly Malone; 4. Miss Fretac, Mrs. G. J. Graham; 5. Grasshopper, Mary Margaret Sweeney; 6. Scotty Chink, Wayne Morse.

### Spring Valley Hounds Spring

SHOW CORRESPONDENT  
DOROTHY H. RITTERBUSH

PLACE: New Vernon, New Jersey.

TIME: May 6.

HORSEMANSHIP CH.: Ann Fairburn.

Res.: Virginia Teller.

#### SUMMARIES

Horsemanship, 10 and under, walk and trot—1. Bonnie Durkin; 2. Pamela Fenner; 3. Mary Love Grunco; 4. Sandra Nagro.

Horsemanship, 14 and under, walk, trot and canter—1. Gay Koven; 2. Kathy Daly; 3. Pat Durkin; 4. Susan Cleary.

Bridle path hacks, 17 and under—1. Louise Fairburn; 2. Kathy Daly; 3. Gay Koven; 4. Ann Fairburn; 5. Anne King; 6. Pammella Moore; 7. Susan Cleary; 8. Billy Kent.

Horsemanship over jumps, 14 and under, 2' 6"—1. Virginia Teller; 2. Kathy Daly; 3. Pat Durkin; 4. Ruth Ann Alderson; 5. Louise Fairburn; 6. Betty King; 7. Billy Kent.

Horsemanship over jumps, 14 to 17, 3' 6"—1. Ann Fairburn; 2. Gay Koven; 3. Billy Kent; 4. Teddy Koven.

Family pairs over jumps, members of an immediate family, 3' 6"—1. Robert Fairburn; Ann Fairburn; 2. Gay Koven, Teddy Koven.

Open jumpers, touch-and-out—1. Johnny Miller, John Hays; 2. The Panther, Burton Todd; 3. Invader, R. F. Ranney; 4. Sensation, Village Farm Stables.

Children's hunters, 17 and under, 3' 6"—1. Bright Maid, Kathy Daly; 2. Plum Pudding, Ann Fairburn; 3. Johnny, Kathy Daly; 4. Lucky Lady, Virginia Teller.

Adult horsemanship, walk, trot and canter—1. Barbara Ayfe; 2. Dorothy Ritterbush; 3. William Blanchard; 4. Robert Fairburn; 5. Mary Daly.

Bareback jumping, amateur, 3' 0"—1. Billy Kent; 2. Virginia Teller; 3. Gay Koven; 4. Ann Fairburn.

Working hunters—1. Johnny Miller, John Hays; 2. Miss Token, Sand Spring Stables; 3. Demand Bid, H. L. Machado; 4. Lucky Star, H. L. Machado.

Teams of three—1. Vanity, Lucky Star, Demand Bid, H. L. Machado; 2. Nipper, Gorgeous George, Hi Desprit, Gustav Koven.

Continued on Page 22

## Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 15 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

### For Sale

#### HORSES

Canada's best small hunter, bay gelding, 8 years, 15.0 hands. 1949: winner Eaton Memorial Trophy for green working hunter, Toronto & North York Hunter Trials; red ribbon, green working hunter, Eglington Hunter Trials; winner Princess Elizabeth Trophy, Toronto Horse Show. The first two awards are proof of this pony's fine performance, conformation, manners and way of going. The Princess Elizabeth, his manners, suitability as a child's mount and again his conformation. This pony is being hunted regularly, is in top show condition. Absolutely sound and offered for sale at \$1500.00. Major G. T. Gayford, 48 Inglewood Drive, Toronto, Ont., Canada. 6-2-3t eow.

Registered, yearling filly, by Corsican Blade. Call Malvern, Pa. 2377-J. 6-9-2t chg.

Cocksure, aged brown gelding of uncertain parentage but terrific personality. Absolutely sound, a good ride, jumps and has been hunted. An ideal mount for teenagers fun. Selling reasonable because daughter graduating. May be seen at Fairfield Hunt Club, Fairfield, Conn. or call Wallingford, Conn. 836.

Olympic prospect for sale. Traveler. Winner at Knox School Show May 14th and competitor in Olympic tryouts in September. Will be sold very reasonably. Apply Mrs. Dirk van Ingen, Cooperstown, N. Y. 1t ch

Owner giving up stable must sell following: lightweight Thoroughbred ladies hunter, 8 years old. Excellent jumper. \$750.; good looking Half-bred 2-year-old gelding by Physic; 2-year-old grey "Nordlicht" filly; 3-year-old grey filly by Great War. Jumping well and quiet to ride. UL, The Chronicle, Berryville, Va. 6-16-2t chg.

#### RIDING APPAREL

Women's English Newmarket boots, in good condition complete with trees. Size 6 medium. Calf 14 1-2", leg 14"; \$50. Also English made grey cavalry twill breeches. Knee to crotch 13", waist 32". \$25. Box UK, The Chronicle, Berryville, Va. 1t chg.

Two pair Peel boots, 10 1-2D, fitted trees; 1 pair field boots, laced instep; 3 pair spurs with accessories; 2 pair Albert More Elastic breeches, 34-29; 6 pair cotton khaki breeches. Colonel B. A. Day, 2801 Thirty-first Street, N. W., Washington 8, D. C.

#### DOGS

Norwich (Jones) Terriers, P. O. Box 96. Upperville, Virginia.

French poodle puppies for sale, beautifully bred, Mrs. James McCormick, Middleburg, Va. Phone Middleburg, 3533. 6-16-4t chg.

#### VANS - TRAILERS

I have for sale two 2-horse trailers in very fine condition. Both are late models with very low mileage. Price \$450. each. Write or wire John McFeely, Box 34, Uptown Station, Hoboken, N. J. 6-9-2t chg.

Brandt-built horse van body built in 1946, suitable for mounting on new chassis. Six removable stalls with room for tack and equipment. Good condition. No longer needed by owner. This body is presently mounted on a chassis which is serviceable but not first class condition. Asking price \$2,850, a fraction of cost. Box UP, Berryville, Va. or Phone Middleburg—3191. 6-9-2t ch.

Hartman Trailer Manufacturing Co. Designers and builders of horse trailers. Perkasie, Penna. Phone 585

#### HELP

White man to help with broodmares. Good living and working conditions. Good wages. Box UD, The Chronicle, Berryville, Va. 6-9-4t chg.

Couple. Man with some knowledge of horses and to help on farm. Woman to assist three or four days a week in main house; outside of Baltimore. Will provide house and extras. UN, The Chronicle, Berryville, Va. 1t chg.

Hunt Club wants man and wife. Man to take charge of stable. Must be able to make and school young horses and teach equitation. Wife to instruct Juniors and beginners. Write to Box UM, The Chronicle, Berryville, Virginia. 1t chg.

### Wanted

#### HORSES

Good looking heavyweight hunter hack. Gelding. Half-bred. Manners, disposition and soundness important. Willing jumper up to 4 feet. Age 5 to 8. Write full particulars, photo if possible. Westmoor Farms, care W. Wouters, 119 Flagg Road, West Hartford, Conn. 6-9-2t chg

Made working hunter with plenty of good hunting experience suitable for a young woman who is a capable but not a strong rider. Must be sound, handy, well mannered, not necessarily a show horse but handsome enough to make her proud of her mount. Should be within 100 miles of lower Connecticut and trial privilege will be required. Write Box UO, The Chronicle, Berryville, Virginia with full particulars. 1t chg.

#### PONIES

Pony mare of solid color—11 hands or smaller, and under 12 years of age. Quiet, suitable to have around children, good manners. Box UH, The Chronicle, Berryville, Va.

#### POSITION

Refined English-born woman, experienced with horses, showing, hunting and riding instruction, desires position with family as companion, governess or similar position. Can drive car. Mrs. Helen Chipchase, 4800 Sedgewick St., N. W., Washington, D. C. Telephone: Ordway 0999. 6-16-3t chg.

Well educated young English woman wants employment with race horse trainer, or with polo ponies, etc., or in domestic capacity. Can type, business trained, drive car, speak French, horsewoman and good cook. References supplied and all information. Please write S. Richards, 4, Pont Street, London, W., England. 6-16-2t chg.

#### Lost

At Carter Hall Horse Show, Millwood, Virginia, small pin of baby chick. Set with diamonds. Reward. Contact Box UJ, The Chronicle, Berryville, Virginia. 1t chg.

#### Auctions

Another Auction of Fine Horses at The Paddock, Moorestown, N.J., Wednesday, June 21 at 6:30 P. M. A good selection of hunters and hunter prospects from ponies to heavyweights. Phone 9-0572-R-2. Leonard A. Duffy. "Where People Meet Good Horses". 1t chg.

#### Camping

Adult Summer Equitation camp at Cooperstown, N. Y. Beginners, basic horsemanship, jumping, Dressage, Haute Ecole, instructor training, schooling for Olympic Games under direction of Col. A. Pugovochnikoff, former Russian Imperial and Serbian Royal Cavalries and Court Instructor at Belgrade, Yugoslavia. Basic fee for board and tuition: \$57.50. For reservations send \$10. deposit to Mrs. C. A. Braider, Dir., Fenimore School of Horsemanship, 240 East 20th St., N. Y. C. 1t chg.

#### At Stud

At stud, Rex, Thoroughbred blk. h., 1940 by Cavalcade. Suitable to get hunters. Fee: \$50. Horse shoe Stud, Route 29 at Horseshoe Trail, Devault, Pa. Phoenixville 3371. Alexander Smith. 6-2-4t chg.

#### Notice

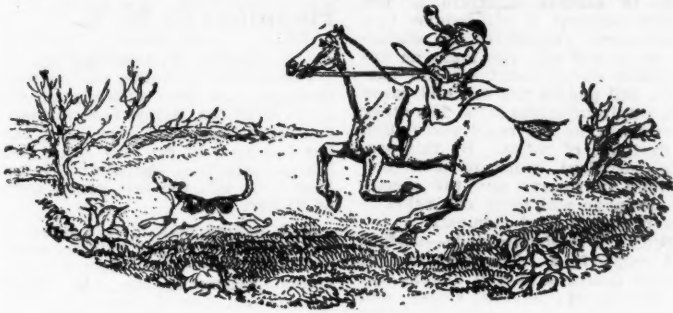
Chronicle issues of January 13th and March 31st no longer needed, as supply has been replenished. Box YC, The Chronicle, Berryville, Va.

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## American Foxhound Club—Its Purpose



### An Illuminative Letter On the Service A Foxhunting Club Pays Its Members As Well As Non-Members To Furnish Sport In America

Lawrence E. Jones

(Editor's Note: Lawrence Jones is secretary of the American Foxhound Club of which Gilbert Mather is President. Joseph Ewing, Jr., M. F. H. of the Eagle Hunt with William Ashton wrote Mr. Jones recently for more information on the purposes of the American Foxhound Club, an organization which all foxhunters are urged to join. Mr. Jones, who is also President of the Bryn Mawr Hound Show which will hold their show at the Rose Tree Club again this year on Friday, September 8, wrote about the Club and its purposes in a way Mr. Ewing felt should be printed in The Chronicle. We are very much indebted to Mr. Ewing and to Mr. Jones for a correspondence that is illuminating, thought provoking and to the point.)

Mr. Joseph Neff Ewing,  
Joint-M. F. H. Eagle Foxhounds  
Valley Forge, Penn.

Dear Joe:

Your letter asking for information regarding The American Foxhound Club came while I was in Cincinnati and this is the first opportunity I have had to answer. Membership in the Club carries very little responsibility. The Initiation Fee is \$5.00 and the Dues are \$5.00 per year.

Apparently you have some curiosity as to what members receive from the Club and what the five bucks are used for. It pleases me to say that for almost forty years these lonely little five spots sent in by members have been used to improve the breed of the American foxhound and to sponsor some helpful and pleasant hound shows.

When you sally forth with your pack on a crisp morning, hounds are more cheerful, have better noses, better voices, better conformation, and smaller feet. (Small feet are important when hounds riot through your neighbor's gardens and flower beds.) Believe it or not, as a result of The American Foxhound Club efforts, your hounds now look at you more kindly in kennels when you feed them cracklings and oatmeal instead of horse flesh.

Inter alia, the Hound Club will use your \$5.00 to help sponsor the Bryn Mawr Hound Show which will be held on the grounds of the Rose

Tree Fox Hunting Club on September 8. Following a custom of thirty years, you may enjoy this Hound Show free of charge, have luncheon, a drink, or perhaps two, see old friends, and sit on a folding chair for which the management pays a rental of 15 cents per day.

During the evening of the Show a dinner will be given for judges, exhibitors and members. This will give you an opportunity to shake the moth balls out of your old scarlet tails. A carnation will be placed on your lapel at the door and again you may mingle with old friends and kindred spirits while pushing the wrinkles out of your skin and brain with fine food, cocktails, and Charles Heidsieck Vintage 1937. Can't tell—there may be some speeches, stories and a song or two. Well, Joe, if you can do better with five bucks, we may put you on the Committee.

With kind regards. Hope to see you before too long.

Sincerely,

The American Foxhound Club  
Lawrence E. Jones  
Secretary-Treasurer.

### Horse Shows

Continued from Page 6

breeds are to a great extent mares which have given great sport through the field and their foals will be the hunting mounts of foxhunters in years to come. Above and beyond the seriousness of the breeding classes, there was the lighter side. One breeder had what he thought was an exceptional filly foal but as he had to bring the mare along too, he entered her in the broodmare class. The mare was pinned and the filly was an also ran.

The popularity of \*Nordlicht has not diminished and his get catch the eye of any judge. Roland H. Berry's Nordame (by \*Nordlicht) was awarded the blue in Half-bred 2-year-olds while another \*Nordlicht, Springsbury Farm's Borealis was 2nd. Moving into the Thoroughbred 2-year-old division, Mr. Berry again had a winner in Dan Ri which is by \*Rival II—Danella.

Waverly Farm was among the exhibitors who had to scratch horses because of the effects of a cough

which horses shown recently in Pennsylvania contracted. However, the farm did send along one entry, a grey colt by \*Barred Umber—Dasaki, to win the Thoroughbred yearling colts or geldings.

Former 3-year-old champions of Virginia and 3-year-old and green hunter champions at the Upperville Colt & Horse Show have found this show somewhat of a jinx when they have come back in the conformation ranks. Proving an exception to the rule was Green Dunes Farm's My Bill which won the coveted Virginia title in 1945 and stablemate Rain Slicker was 3-year-old champion at Upperville in 1948. The latter went to the top for conformation honors on the first day with Morton W. "Cappy" Smith doing the riding as Shirley Payne had been kicked on his right hand and was on the sideline. Mrs. Jane Pohl Rust was riding My Bill. Rain Slicker held a slight lead at the end of the first day but My Bill took over the reins the second day and after winning the preliminary, stacked up 22 1-2 points to Rain Slicker's 17, sending full championship honors to the same stable.

With Mr. Smith still dividing his time between his own horses and those of Green Dunes Farm, Runabit, the 3-year-old filly by Wait A Bit—Tellemoff (winner of the Thoroughbred 2-year-old class at Upperville last year), forged ahead in the 3-year-old division. The rain was really pouring when the preliminary was held and only Mr. Smith on Runabit and Garfield Hardin on Mrs. T. Kenneth Ellis' Surrender rode into the ring. Runabit accumulated 15 1-2 points for the tricolor while Surrender had 6.

Getting back to his own stable, Mr. Smith again had to ride in the rain on his grey 4-year-old by Great War to back with Kenneth Wheeler on Robert Fairburn's Conning Tower. The grey On Time won the preliminary but Conning Tower had 16 points to his credit while the former had 11. Conning Tower is shown by Mrs. Raymond Barbin as

are Shawnee Farm's Baby Seal and Gentry. In Thoroughbred hunters under saddle, Mrs. Barbin needed another rider so Miss Nancy Lee Huffman (who later won the V. H. S. A. equitation class) was given a leg up on Conning Tower. When the first three horses were pinned in the class, they were Gentry, Baby Seal and Conning Tower.

Ponies were slipping and sliding along with the horses in the mud and their young riders deserve a great deal of credit for their performances in the heavy going. One spectator was completely amazed at how well the juniors rode but her observations carried her away during the pony corinthian when she enthused, "Oh, look, that little boy is riding in this class in a red coat." When the classes were finished, the Graham sisters had added another tricolor to quite an array of ribbons as their Pepper Toes had 15 points for the championship ahead of Mr. and Mrs. E. W. Revercomb's Baby with 10 points.

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# Polo Field—Its Maintenance

## Turf Problem Essential Element Calling For Drainage, Feeding and Mowing Techniques For Maintenance

C. B. Mills

(Editor's Note. C. B. Mills is a noted authority on grass, its care and maintenance. He writes from a world of experience on development of proper type of turf for polo fields. Mr. Mills is an associate of one of the major United States seed houses. He writes as an authority.)

"Hockey on horseback" might be the Groucho Marx definition for polo and that horse requirement does restrict participation, no doubt about it. If there is a truly exclusive sport in America it must be polo.

It is said that a sports writer when discussing polo with Will Rogers, asked the famous actor-player what gives out first with a polo player as compared to athletes and other sports. For example in boxing, fighter's legs give out first. With his sly wink, Will replied, "money" and it is so true. Money has always been a necessary, a very necessary part of the polo players equipment.

Since the game was brought over here in about 1876 from England prior to its early beginning in India, not a great number of men (and it takes Ho-men) have ever played. Precious few have reached the sport's hall of fame. Ask any laymen who has at least a casual knowledge of sports and he may identify Tommy Hitchcock, Jr. maybe Devereaux Milburn, Jr. He might even recall a few others of local polo prominence but the sport has never developed a large enough fan following to match its players to a Joe DiMaggio, Bob Feller, Sam Snead or Glenn Davis.

But polo isn't necessarily a rich mans game, although as compared to golf there are not many grocery clerks who indulge in it. The reasons are almost too obvious to mention, a horse, someone to feed it, equipment and last but anything but least, a good place to play.

Doubtless one of the major costs of polo is the building and maintenance of polo fields. Fields that will withstand the abuse of galloping horses and the striking mallets for an hour of active play in each six-chukker game must be rugged. With eight players and two mounted officials, the action within this short time can make a billiard-table level turf field look like the town lot after the circus has moved out.

In an effort to repair the damaged turf after play, most polo clubs employ stompers, that is a crew of men equipped with wooden tamps and between the period known as chukkers, these men do their best to replace the divots and smooth the effected area back to playable condition. On some occasions where fields are torn in play, which may result from poor drainage as well as abuse, it is necessary to reseed an area larger than the average backyard.

The average polo field can only be played once every week. This gives the grass a breathing spell, although a mighty short one. Nature just doesn't work that fast. One well known polo establishment in the middlewest, Oak Brook Club at Hinsdale, Illinois, has ten fields for the purpose of rotating play. Fields vary in size from the International (official) 450 x 900 feet to the small area of 200 x 400. The latter are generally used for practice or interclub play.

Something no less than elegance prevails about the luxurious level-green playing area of a polo field just before the game. The stands and boxes are filled with a colorful crowd. Players are in their respective canopied quarters at opposing ends. A band is playing and the flags of the nations together with the flags of the contending clubs are flying over the stands in a summer breeze. It is a beautiful sight. What a pity at the conclusion of the first chukker (7 1-2 min-

utes) to see a field momentarily so beautiful, disheveled from the rampages of the game.

When the tumult and the shouting die, a crew of men endeavor to put the field in shape for the next weeks contest. The club with many fields which can be rotated, obviously has a large investment in real estate. The one which attempts to get along with one or two fields has a greater cost of maintenance and is faced with the necessity of making quick repairs.

Since the turf for a polo field must be of an extra rugged type, it's initial problem is soil. Perennial grasses root to a considerable depth so the soil in which the grass roots live should be good soil. Grass unlike animals, is not able to move about to alter its environment. It is anchored to the soil and must obtain from a very limited space all that it needs for existence.

The ability of soil to support a luxurious growth of grass depends upon several factors. These are both physical and chemical in nature and most of them are at least partially controllable.

Casual examination of a number of soils will show that they contain particles of many different sizes. In some soils the larger particles dominate, meaning the soil is sandy. In other soils the smaller particles are most numerous so the soil is clayey. Between these extremes are the normal soils in which neither large nor small particles predominate.

### Altering Soils

If soil is being worked in preparation for building a seed bed, it would obviously be desirable to blend sandy soil into a stiff clay in order to make it more friable. Such a soil being more porous allows air, food and moisture to penetrate. Where a soil is largely sand it is certain to lack organic matter. Plant food is leached excessively because of the rapid drainage in such soils, for it has a low water holding capacity. Space here does not permit a complete discussion of this subject, but we must emphasize the fact that prior to the establishment of good turf, the soil should be given careful study. Don't hurry the job. You can't do much about the soil when turf is once established. Even though you cover soil up with grass, the latter's durability will depend largely upon whether or not its roots are anchored in a favorable environment.

### Heavy Soil Best for Polo

For polo turf purposes, a heavy soil would be preferable to a light one. Such soils hold moisture more successfully and are usually better supplied with humus. Rough play will not so readily damage or dislodge it. Heavy soils can be worked only when dry and to make a satisfactory seed bed must be thoroughly pulverized and loosened. The majority of seeding failures on clay soil can be attributed to lack of proper preparation. A good soil is made up of about 50 percent solid matter, 25 percent air space and 25 percent moisture. It should contain a large amount of decaying organic matter. Soil should be friable and mellow in order to encourage rapid removal of excessive water, allow free circulation of air and enable a normal extension of grass roots.

When there is sufficient time, green manure crops can be used to add body to soil lacking in organic matter. This would largely apply to light soils. For such purposes Vetch, Alfalfa, Canada Field Peas, Rye, Soybeans or Buckwheat may be selected.

Some soils require lime. It is advisable to have tests made to determine lime needs. Many soils throughout the midwest do not require it.

### Drainage Important

Contradictory as it may seem, drainage is probably the most im-

portant feature in maintaining the moisture content of soils, having in mind the optimum moisture content. If surplus moisture is not readily removed, it will hamper turf development because of the exclusion of air and will also make an unfavorable environment for soil bacteria, will puddle the soil and cause it to retain injurious salts. The other extreme is the too rapid percolation of drainage of water. By this process sufficient moisture will not be held in reserve and the excessive drainage will leach out valuable mineral plant food elements.

Drainage is of two kinds—surface and subsurface. The principle of surface drainage is well understood. It consists of having slopes and grades sufficient to carry off water that cannot be readily admitted to the soil. The principles of underground drainage are not generally understood and cannot be adequately set forth in a treatise like this.

### Value of Underground Drainage

One of the most important advantages of underground drainage is the effect it has upon the physical and mechanical condition of the soil. As a result of proper drainage, grass roots penetrate to such a depth that the plants are able to withstand periods of prolonged drought and remain firmly anchored during extremely cold winters when expanding soils cause a heaving action. Heaving occurs in wet soils because water expands about 1-11 of its volume in freezing. As this expansion must be upward, it tends to pull the grass roots out of the soil. Roots which are not sufficiently deep are broken off so they dry out and die. In building a polo field, the subject of drainage should be given careful consideration.

### Grass Must Be Fed

To support a vigorous growth of grass, commercial fertilizer in adequate quantity should be supplied. Its make-up should be partially organic and it should be complete, containing all three of the essential nutrient elements—nitrogen, phosphorus and potash. Good fertilizer formulas for turf purposes, both for starting new grass and in the maintenance of established are in the ratio 10-6-4, 9-8-3, 8-7-3 and 5-10-5. The first figure always represents the percentage of nitrogen the second phosphorous and the third figure the percentage of available potash. Usually an application of between four and eight hundred pounds per acre is recommended. The fertilizer may be broadcast or drilled in with a regular fertilizer drill. Following the distribution of the fertilizer the area should be dragged from several different angles to smooth the surface and better incorporate the fertilizer with the seed bed. The next step is seeding.

### Selecting and Sowing the Seed

Mixtures of several grass seed varieties are without exception more satisfactory than the use of a single variety. So far as is now known there is no one grass that is capable of remaining at its best throughout the entire year. Each variety in a mixture should be placed there for a specific purpose and the end result is a permanent turf capable of standing up under the grueling test which polo inevitably assures. The rugged permanent type grasses recover more readily after punishment than the annual types. A certain percentage of the latter may be advisable to insure quick coverage. They act as a sort of nurse crop for the slower germinating perennial types. In the latter group are the Fescues—Chewings, Creeping Red, Alta and Meadow, Kentucky Bluegrass, Canada Bluegrass, Perennial Ryegrass and the Bents, although the latter are too shallow rooting to be practical for polo turf. The same is true of Danish Bluegrass (Poa Trivialis) also a perennial. The annual grasses which may be properly used up to 20 percent of a formula are Italian Ryegrass and Redtop. The clovers are omitted because while likely to put in an appearance in natural clover country, they are inclined to make the turf a bit slippery. A normal seeding rate of the correct formula is about three to four pounds per thousand square feet which is the equivalent of 125 to 150 pounds per acre. Seeding too heavily is as ob-

## Five Polo Clubs Including Fort Hamilton In N. Y.

William F. Goodrich

Depending of course, on the weatherman, the polo officials at the Fort Hamilton Army reservation—a stone's throw from New York harbor but deep in the Bay Ridge section of Brooklyn—optimistically feel that 1950 will top last year's mark of 32,000.

The weatherman always plays an important role in the outdoor game. With his permission, of course, the second season in the post World War II era, opened June 11 at Fort Hamilton. A revised Hamilton Polo Club took the field against Dick Metcalf's Rumson Polo Club.

Counting Fort Hamilton, there are five clubs operating weekly in Metropolitan New York for the avid polo fans. Many have been developed in the past two years. Besides Brooklyn, there is "polo-for-the-public" at the Meadow Brook Club, Bostwick Field and Bethpage, all on Long Island, and at Blind Brook, Port Chester, N. Y.

Only one match was rained out at Fort Hamilton in 1949. It was an extremely full season and a most successful one for the first year of operating since 1938. George Oliver, executive director of the U. S. Polo Association and the Monahan brothers—Ray and Jack—combined their efforts to make it a success. Oliver does not have time to be an overseer at Fort Hamilton this season but his groundwork of last year will have a telling effect in '50.

The largest crowd of the 1949 campaign—4800—witnessed the El Trebol (South America) four engage the Hamilton Polo Club. It was a match the polo fans at Fort Hamilton won't forget.

There are several reasons why polo at Fort Hamilton should attract large crowds. The first one we think of is its nearness to the BMT subway lines; the second is that three bus lines pass by the Army reservation at five, ten and fifteen-minute intervals. Fort Hamilton can be reached from most any of the neighboring Brooklyn sections within forty-five minutes.

The admission price of seventy-five cents is an inducement. A grandstand under shaded trees holds close to 600 fans. Chairs are available to every person who does not wish to sit on the grassy slanted incline, which for the closeness to play is a desirable location.

The Belt Parkway, a major artery along Brooklyn's waterfront, passes in back of Fort Hamilton. For the motorist there is an entrance and exit within six blocks of the main entrance to the polo field.

Rain washed out the scheduled matches at Bostwick Field, Bethpage and Blind Brook on June 4. Bostwick Field and Bethpage opened their seasons a week earlier but, as yet, the first goal of the 1950 season has yet to be scored because of inclement conditions. Blind Brook tried for the third time June 11.

jectionable as seeding too lightly so don't overdo it.

### When to Seed

The best time of year for starting new turf is in late summer or early fall. This applies to all sections, except the extreme North where winters are exceptionally severe. Fall sown grasses root deeper and stool out more definitely. Furthermore, germination is more complete since the soil has had all summer to warm up and weeds by going into the dormant stage offer less competition. Another advantage is in the rainfall which is apt to be gentle and penetrating in contrast to dashing spring rains. Where exceptionally rugged turf is desired, fall seeding is particularly recommended.

If the completion of the field calls for spring seeding, get it done as early as possible so the young grass will not be handicapped by the withering heat of mid-summer.

(The concluding discussion of this subject will deal with polo turf maintenance).



## Mexico's Polo Playing Gracidas

**Gracidas Brothers Who Took Measure Of California Team In Close Series With Superlative Offensive Tactics**

Wilson Miller

This past May 28th, the Mexican National Polo Team defeated Beverly Hills Polo Club representing California 8-5. This victory, the second in a two of three series gave the Mexicans the trophy for International play.

### Mexico (8)

Ruben Gracida (3)  
Guillermo Gracida (2)  
Gabriel Gracida (3)  
Alejandro Gracida  
Erwin Anisz

### California (5)

Aidan Roark (2)  
Bob Fletcher (3)  
Bob Skene  
Carleton Beal

### Score By Chukkers

Mexico 2 1 1 1 1 1 —8  
California 0 2 0 0 1 1 —5

Officials: Umpires—Dr. Bill Branch and Carl Crawford

Referee—Russell Havenstrite

Prior to the game, considerable discussion centered around the number of chukkers to be played. Beverly Hills wanted eight, but the Mexican team, because of shortage of horses, held out for six. A compromise was effected on seven chukkers of play, Beverly Hills lending the victors four horses. It would only be fair to note that heretofore the Mexicans' game has been handicapped by the mount situation. Totalling 24, they rated only 15 as being on a competitive basis with Beverly Hills. Of the 15, however, two gray geldings, Valentino and Auracana, are distinctly tops. The entire string was born and bred in Mexico, a colorful aggregation of pintos, buckskins, grays, blacks and sorrels, representing a cross of Eng-

lish purebreds and quarterhorses.

As may be inferred from the names, the Gracidas are all brothers. In addition, they are all members of the Mexican Army and have played together since 1942. Their selection to represent Mexico stems from competitive play in the Herradura Equipo (Horseshoe club) wherein Mexican military, civilian and French Clubs compete for national honors.

In last week's game, as today, it was clearly indicated the Mexicans had enforced upon California their style of play, to the obvious disadvantage of California. This style may be described as mass play, an almost complete abandonment of traditional defense in favor of a mass offensive. In part, this may be accredited to the fact that because of lightness (team running from 135-160 lbs.), they cannot or do not get the long drives of their opponents. Carleton Beal in 4 position, commuting between here and Honolulu where he has been representing Beverly Hills during the week, has consistently displayed powerful backing strength, but has been unable, understandably, to cope with the short stroking, massed descent of the Mexicans. The end result has been the entire team of Californians has been forced to spend a major portion of the game deep in their own territory. In the main, when they did get control of the ball, they had too far to go, their play being broken up by Alejandro Gracida, at 4, who displayed a remarkable ability to disengage himself before the opponent's goal and catch up with any

threatened offensive action.

As to the game proper, on Bob Skene's 60 yard penalty shot being ably blocked by the Mexicans, Guillermo and Gabriel Gracida promptly rang up two goals. Guillermo's score was a credit in any league, a long high angle shot clearing the tops of the posts. Gabriel's goal reflected neat team play. Guillermo raced 2-3's the length of the field where he was deftly hooked by Skene just before the posts. Despite the arrayed California team, Gabriel thundered up and swept the willow through.

Going into the second chukker, Bob Fletcher flashily scored twice with beautiful placing shots set up respectively by Skene and Roark.

Whatever the Mexicans lacked in size and weight, they undertook to make up in horsemanship, riding certainly hell for leather. From the manner in which they pulled their horses up in hard stalls and put them over in sharp banks on turns, it might well be thought that their branch of service is the air corps. Demonstrating that horses as well as planes do not respond favorably to hard pull ups, Guillermo and his mount both took a hard spiff. Fortunately, he was able to resume play immediately.

Skene entered the third chukker mounted on Araby, a horse he acquired in the Argentine last year because of his exceptional speed and handling qualities. Of velvety, smoke color, Araby has an almost faun like delicacy in contrast with the rest of the ponies, but in action lives up to the expectations conjured by his name. Score in this chukker, however, was limited to a Mexican tally. On a very hard knock in by Beal, it was stopped by the Mexican team, forwarded to Alejandro who found himself with a quarter of the field clear and easily scored.

One of the many spectacular horse races developed in the 4th. With two thirds of the field clear before him Roark momentarily topped the ball. Ever on the alert, Guillermo siezed the ball and raced

for the goal with Beal at his side. The Mexican gray drew away from Beal with the acceleration accredited to the old time steam automobiles. Guillermo carried the ball through the goal so fast that he disappeared into the eucalyptus trees some thirty or forty yards behind the goal. When reappearing to the amusement of the crowd, he was riding another horse.

Placing a beautifully driven 60 yard penalty shot over the heads of his opponents and through the posts, Skene opened the 5th. Of six, this was the only penalty shot scored. Now, Alejandro, suffering the same fate as his brother in the second chukker, fell heavily and fractured his wrist. According to reports, Alejandro is the favorite of thrill loving crowds, being known to take more spills than anyone else in high goal polo. Erwin Anisz, a seven goal player, replaced him creditably. A wide end running play by Ruben tallied again for the Mexicans. It might be observed that, perhaps, the Mexicans took a page from the great Cecil Smith on this type of play. Smith made considerable and successful use of it against the Mexicans earlier in the season.

With the removal of Alejandro, California's hopes for a series tying victory rose. Skene, captaining Beverly Hills, trying desperately for a rally, was thrown heavily from his mount, but was able to resume play immediately. Three times California had the ball within a yard of scoring only to have the brilliant defensive play of the Mexicans and hard luck stop what would have been tying scores. With time running out, Skene scored, but this was offset by another tally by Ruben at the end of the 6th.

In the final chukker, Ruben Gracida stole the knock in by California and scored all by himself to lay away the game. California fought with determination, Skene scoring again, but the pattern was set, the bell ending the series, amid holas and bravos of the many Mexicans in the audience watching their countrymen win the trophy.



FOUR GRACIDA BROTHERS, (l. to r.) Gabriel, Guillermo, Alejandro and Jose who won our National Open Championship by defeating Michael Phipps' Los Amigos quartet in 1946. This Mexican team has just concluded a victorious series in California, playing against some top players on the west coast. (Freudy Photo)

## Buying Irish Show Horses

**Joe Hale Wants Horse With Good Shoulders, Four Legs Properly Placed and A Good Mover For Future Show Ring Champion**

Jean Slaughter

Rumors were flying—"Joe Hale has six new horses....brought them over from Ireland....just a few weeks ago." A phone call to Mr. Hale proved this to be no rumor, but fact; and, as proof positive, he offered a cordial invitation to have a look at them.

One by one the six Irish horses were led out and jogged and the inevitable question was asked: "What do you think of them? How do you like them?" This question is difficult enough when a proud owner brings forth a goose-rumped, ewe-necked pony with a curb as big as your fist. To such owners you can say "nicely marked pony" or some such nonsense. But when the cream of the crop of Irish horses, chosen by an expert such as Mr. Hale, is jogged for inspection, the problem assumes immense proportions. Each horse magnificent, with top Thoroughbred breeding and all one can do is murmur miserably about "nice front" when it is their intelligent heads, lovely way of moving and air of proud good breeding that impresses to the point of silence.

A few minutes later, to my relief, it became my turn to ask the questions.

"sling" into a bank, moving boldly and freely through the heavy going. Up to a very few years ago it was always the big seven-eighths bred horse that won the hunter classes at the Dublin Show, though now the Thoroughbred is growing more popular.

Americans want a different type of horse altogether. He must be more compact, and therefore a shorter-moving horse, because he must be handy and quick on his feet to negotiate our fly fences and trappy courses.

"The main difference," Mr. Hale said, "is this: An Irish horse is taught from the very beginning, 'when in doubt, get your legs down on a fence'. This is true even on stone walls. If a horse is not into the fence right, or if there is a ditch on the far side, he must get his hind legs down and kick back at the wall to carry him safely over.

"The American horse, on the other hand, is taught to avoid touching a fence under any circumstances. Once he is in the air he is there for better or for worse. That is why an American horse must be compact and perfectly balanced; his approach and take-off must be faultless.



\*GOLDEN HILL, with Owner-rider Joe Hale up, has proven to be one of the best importations in many years. (Carl Klein Photo)

Mr. Hale spent three months in Ireland looking for horses to bring back to this country. "The first impression a horse gives me is important," Mr. Hale said. "If I like him at the very first glance, I look him over carefully. I want horses with good shoulders and four legs properly placed, with 'a leg in each corner' and horses that can move well." He broke off suddenly and I was whisked into the stable where the rug was taken off \*Golden Hill. "This is the kind of shoulder a horse should have. Depth and slope are important and he has something more; 'stoppers'." Mr. Hale placed his hand on the muscle that made a sharp dividing line between the horse's shoulder and side. "A horse can have the best looking shoulder in the world, but without this 'stopper' he can't give you a good, free-moving ride."

I then asked a question that had been on my mind for a long time; when Mr. Hale looks for horses to bring back to America, does he choose the same type of horse that is considered perfect in Ireland?

The answer was an emphatic "no." Each country has its own requirements and the type of horse preferred depends on what he will be asked to do. The Irish like a big horse and one that can carry weight. They put more emphasis on good moving, more so than Americans, because they want a horse that can

"An Irish horse, bigger and looser moving, can make a mistake and still save himself by putting his feet down on a fence; an American horse must never make a mistake."

Mr. Hale lit his pipe and thought for a moment. "I saw hundreds of horses in Ireland and only shipped six to this country. Good horses to import are difficult to find because I can't bring made horses. Five out of the six you saw this morning are unbroken 4-year-olds; \*Starman, that chestnut colt by Starmond that you liked so much, had never had a bridle on in his life before I started breaking him in Ireland.

"The sixth horse is a made horse; \*Legislator, by Cannon Law—Winlow, which is the dam of Beetle as well as several other winners. That horse has been hunted over there; I noticed him at hunter trials because of the way he arched his back over fly fences."

Once a horse has been taught to bank his fences, he seldom can be taught to arch his back. \*Legislator was an exception. Mr. Hale tried each horse over fly fences in a corral he built for that purpose, and several horses were left in Ireland to be sold as hunters there because they either did not arch their backs or insisted on banking their fences.

"I test the horses pretty thoroughly before I have them shipped," Mr. Hale said, "so I don't have much

## Horse Show Winners

Continued from Page 18

### Tulip Festival

PLACE: Holland, Mich.  
TIME: May.  
JUDGE: Fred Sharp.

#### SUMMARIES

Horsemanship, 12 and under—1. Katie Kolb; 2. Mary Cornell; 3. Paul Harma.  
Horsemanship, 18 and under—1. Mary Ann DeVries; 2. Lucille Van Domelan; 3. Mary Cornell; 4. Joyce Cook.  
Novice hunter and jumper—1. Tex, Paul Harma; 2. Canadian Mint, John Cornell; 3. Little Woman, (not listed); 4. Sky's Double, John Cornell.  
Novelty jumpers—1. Sky's Double, John Cornell; 2. Canadian Mint, John Cornell; 3. Constance, Dr. Harma; 4. Tilford, P. T. Cheff.  
Knock-down-and-out—1. Tilford, P. T. Cheff; 2. Blue Tiger, F. Boudeman; 3. Wizard, Katie Kolb; 4. Tex, Paul Harma.  
Conformation hunters, any weight—1. Key, P. T. Cheff; 2. Kaput, Mrs. Jerry Heider; 3. Victory, L. Trone.  
Working hunters—1. Kaput, Mrs. Jerry Heider; 2. Key, P. T. Cheff; 3. Wizard, Katie Kolb; 4. Victory, L. Trone.  
Hunter stake—1. Gaylad, P. T. Cheff; 2. Key, P. T. Cheff; 3. Victory, L. Trone; 4. Kaput, Mrs. Jerry Heider.

### Upperville

PLACE: Upperville, Va.  
TIME: June 9-10.  
JUDGES: Frederick H. Bontecou, Jack Prestage, Augustus F. Riggs, hunters; William duPont, Jr., Thoroughbred breeding; Frederick H. Bontecou, ponies and ladies' hunters; Mack Clagett, heavydraft classes.  
3-YEAR-OLD CH.: Runabit.  
Res.: Surrender.  
GREEN HUNTER CH.: Conning Tower.  
Res.: On Time.  
CONFORMATION HUNTER CH.: My Bill.  
Res.: Rain Slicker.  
PONY CH.: Pepper Toes.  
Res.: Baby.

#### SUMMARIES

Heavydraft 3-year-olds and over—1. Molly, Kemp Shaffer; 2. Peggy Farceur, W. H. Cornell; 3. Jerry, J. R. Crockett; 4. Nell, J. R. Crockett.  
Half-bred broodmares—1. Ma-Jean, George P. Gable; 2. Mother, Colin MacLeod, Jr.; 3. Annie, E. G. Rust; 4. Glory B., Peach Bros.  
Half-bred foals—1. B. c. by Action—Tigress, J. B. Skinner; 2. Ch. c. by Psychic—Pinkie's Pet, Lida R. Tompkins; 3. S. p. c. by Cappy—Mother, Colin MacLeod, Jr.; 4. Ch. f. by Psychic—Margie T., Lida R. Tompkins.  
Open warm-up—1. On Time, Morton W. Smith; 2. Moonlight Bay, Springsbury Farm; 3. Rain Slicker, Green Dunes Farm; 4. Conning Tower, Robert Fairburn.  
Heavydraft teams—1. Entry, J. R. Crockett; 2. Entry, Newstead Farm; 3. Entry, Kemp Shaffer.  
Half-bred yearlings—1. Country Boy, B. H. Kelley; 2. Spawn, Frederick M. Warburg; 3. Glory G., Patricia R. Peach; 4. Ch. f. by Spanish Main—Miss Moffett, Oliver D. Filley.  
3-year-olds, suitable to become hunters—1. Enough Rope, Rokeby Stables; 2. Surrender, Mrs. T. Kenneth Ellis; 3. Red Ueber, Peach Bros.; 4. Psychic Sally, Mrs. Susan C. Schley.  
Half-bred 2-year-olds, V. H. A. trophy—1. Nordame, Rolland H. Berry; 2. Borealis, Springsbury Farm; 3. Fernwood, Oliver D. Filley; 4. Sun Dial, Barbara Bachman.  
3-year-old hunters—1. Runabit, Green Dunes Farm; 2. Surrender, Mrs. T. Kenneth Ellis; 3. Psychic Sally, Mrs. Susan C. Schley; 4. Defense, Morton W. Smith.  
Half-bred 3-year-olds—1. Surrender, Mrs. T. Kenneth Ellis; 2. Lucky Star, Morton W. Smith; 3. Red Ueber, Peach Bros.; 4. Sneaky Pete, Mr. and Mrs. Dulany Randolph.  
Lightweight green hunters—1. Runabit, Green Dunes Farm; 2. Tim, Horace Moffett; 3. Portald, Springsbury Farm; 4. Gentry, Shawnee Farm.

trouble when their schooling starts over here. Almost every one of them will bank a chicken coop the first time or so, but they soon accept them as ordinary fly fences.

"They never forget how to jump banks if they have had a chance to learn before coming over here. I brought a made horse called \*Dorkie to this country a few years ago. Chris Greer had the horse in Camden for two years, schooling him for timber racing. The horse was perfect over timber fences but he didn't like the hard going in this country, so I shipped him back. For more than two years this horse had been jumping nothing but fly fences, but by his second hunt he was banking his fences as though he'd never left the country, and now he's one of the best point-to-point horses in Ireland; he's won all four of his races against top competition.

"Will a great many people go to Ireland now for horses to show here? I doubt it. America has her own top horses and of the type that is needed here."

So the show world is waiting now for the six Irish horses while they rest and put on weight after the long crossing; the show world waits and wonders, and talk is heard, "Perhaps another \*Golden Hill?" And some time in the future a conformation championship ribbon will be pinned on a bridle and a spectator will shrug his shoulders. "You can't expect to beat a horse as good as that. Who owns him? Joe Hale, of course."

Model hunters, 4-year-olds and over—1. My Bill, Green Dunes Farm; 2. Reno Rose, Melville H. Bearn, Jr.; 3. Raconteur, Mrs. A. C. Randolph; 4. Cliftons Champ, Mrs. Dean Rucker.

Middle and heavyweight green hunters—1. Conning Tower, Robert Fairburn; 2. Quaker Bonnet, Mrs. Hugh Barclay; 3. Sultan's War, Springsbury Farm; 4. Roland Ueber, Mrs. Chichester duPont.

Green hunters under saddle—1. On Time, Morton W. Smith; 2. Conning Tower, Robert Fairburn; 3. Quaker Bonnet, Mrs. Hugh Barclay; 4. Psychic Sally, Mrs. Susan C. Schley.  
The Founders Cup—1. Old Glory, Frederick M. Warburg; 2. Psychic Sally, Mrs. Susan C. Schley; 3. Defense, Morton W. Smith; 4. Adventure, Llangollen Farm.

Thoroughbred hunters under saddle—1. Gentry, Shawnee Farm; 2. Baby Seal, Shawnee Farm; 3. Conning Tower, Robert Fairburn; 4. Raconteur, Mrs. A. C. Randolph.

Open green hunters—1. On Time, Morton W. Smith; 2. Runabit, Green Dunes Farm; 3. Conning Tower, Robert Fairburn; 4. Fairinwar, Morton W. Smith.

Light, middle and heavyweight hunters—1. My Bill, Green Dunes Farm; 2. Rain Slicker, Green Dunes Farm; 3. Baby Seal, Shawnee Farm; 4. Adventure, Llangollen Farm.

Half-bred hunters—1. Tim, Horace Moffett; 2. J. E. B. Stuart, Ballantrae; 3. My Wish, Larry Enos; 4. David's Sister, Llangollen Farm.

\$200 hunter stake—1. Rain Slicker, Green Dunes Farm; 2. Cliftons Champ, Mrs. Dean Rucker; 3. Baby Seal, Shawnee Farm; 4. Adventure, Llangollen Farm; 5. Highlander, Mr. and Mrs. Amory Lawrence.

Half-bred hunters under saddle—1. My Bill, Green Dunes Farm; 2. Tim, Horace Moffett; 3. J. E. B. Stuart, Ballantrae; 4. Sneaky Pete, Mr. and Mrs. Dulany Randolph.

Open hunters—1. Rain Slicker, Green Dunes Farm; 2. Baby Seal, Shawnee Farm; 3. Waverly Molly, Nancy Lee Huffman; 4. Cliftons Champ, Mrs. Dean Rucker.

June 10  
Thoroughbred broodmares—1. Dutch Cut, Preston M. Burch; 2. Searchlight, Stephen C. Clark, Jr.; 3. Off Gold, Newstead Farm; 4. Swing Time, Brookmeade Farms.  
Thoroughbred foals—1. B. f. by Ramillies—Searchlight, Stephen C. Clark, Jr.; 2. B. f. by Cosmic Bomb—Katylea, Brookmeade Farms; 3. B. c. by \*Piping Rock—Flora, Brookmeade Farms; 4. Ch. c. by \*Cisneros—Alameda, Mrs. John A. Sweetser, Jr.  
Thoroughbred stallions (not to be judged)—\*Don Jose H. Huntsland Breeding Company; \*Rival II, Robert L. Leach; Ginobi, Dr. A. C. Randolph.

Model small hunters—1. Justa Wac, Daneen Lenehan; 2. Larkam, Mrs. J. H. Guitier; 3. Shanagh, Mrs. A. C. Randolph; 4. Sky Ebony, Joe Schneider.  
Junior hunter hacks—1. Waverly Molly, Nancy Lee Huffman; 2. Larkam, Mrs. J. H. Guitier; 3. Pepper Toes, Graham Sisters; 4. Bonte, Horace Gray III.

Pony mare and foal—1. Pegasus and foal, Mrs. Juliet Gill; 2. \*Criban Sunray and foal, Farnley Farm; 3. Kitty Lou and foal, Nancy Lee Griffith; 4. Dixie and foal, Andrew C. Kirby.  
Pony stallion class—1. Sylvia's Comet, Fox Hollow Stables; 2. Dividend, Mr. and Mrs. W. Haggin Perry; 3. Second Fiddle, Fox Hollow Stables; 4. Acorn, Mildred F. Gaines.

Small hunters under saddle—1. Justa Wac, Daneen Lenehan; 2. Shanagh, Mrs. A. C. Randolph; 3. Waverly Molly, Nancy Lee Huffman; 4. Larkam, Mrs. J. H. Guitier.

Ponies on lead rein—1. Betty Morgan; 2. John A. Sweetser, Jr.; 3. Lawrence Newton; 4. Bobbie Slater.

Thoroughbred yearling fillies—1. B. f. by Flaught—Lady Wheaty, F. M. Fadeley; 2. Gr. f. by Ginobi—Kissmenow, Dr. A. C. Randolph; 3. B. f. by Devil Diver—Pomayya, Brookmeade Farms; 4. B. f. by Hampden—Visiting Nurse, Benj. W. Dulany.

Ponies under saddle—1. Baby, Mr. and Mrs. E. W. Revercomb; 2. King Farley, Nancy Lee Griffith; 3. Susan's Pride, Jean and Susan Anderson; 4. Victory, Eliza Lloyd.  
Thoroughbred yearling colts or geldings—1. Gr. c. by \*Barred Ueber—Oarak, Waverly Farm; 2. Ch. c. by Thellussen—Buffonery, Meander Farm; 3. Ch. c. by Wait A Bit—Mandan, Richard W. Carter; 4. Better Late, Robert F. Griffith.

Ponies under saddle—1. Pepper Toes, Graham Sisters; 2. Little Stuff, Aubrey C. Hall, Jr.; 3. Bang Away, Enos Ray, Jr.; 4. Rocky, Sue Ann Freeman.

Thoroughbred 2-year-olds, V. H. A. trophy—1. Dan Ri, Rolland Berry; 2. Top Over, Shawnee Farm; 3. Fortune Told, Robert Fairburn; 4. War Scotch, Mrs. John A. Sweetser, Jr.

V. H. S. A. equitation—1. Nancy Lee Huffman; 2. Nancy Graham; 3. Daneen Lenehan; 4. Amelia B. Winthrop.

\$200 green hunter stake—1. Conning Tower, Robert Fairburn; 2. Sultan's War, Springsbury Farm; 3. On Time, Morton W. Smith; 4. Fairinwar, Morton W. Smith; 5. Quaker Bonnet, Mrs. Hugh Barclay.

Ponies over jumps—1. Baby, Mr. and Mrs. E. W. Revercomb; 2. Thumbs Up, Sue Ann Freeman; 3. Chincoteague Gal, Mr. and Mrs. E. W. Revercomb; 4. Susan's Pride, Jean and Susan Anderson.

Thoroughbred hunters—1. Cliftons Champ, Mrs. Dean Rucker; 2. Adventure, Llangollen Farm; 3. Bond Drive, Mrs. Simon T. Patterson; 4. Sultan's War, Springsbury Farm.

Open small hunters—1. Waverly Molly, Nancy Lee Huffman; 2. Frank Thomas, Mr. and Mrs. Dulany Randolph; 3. Sky Ebony, Joe Schneider; 4. Taylor Maid, Mr. Kenneth Taylor.

Pony corinthian class—1. Pepper Toes, Graham Sisters; 2. Chincoteague Gal, Mr. and Mrs. E. W. Revercomb; 3. Baby, Mr. and Mrs. E. W. Revercomb; 4. Little Stuff, Aubrey C. Hall, Jr.

Ladies' hunters—1. My Bill, Green Dunes Farm; 2. Cliftons Champ, Mrs. Dean Rucker; 3. Reno Rose, Melville Bearn, Jr.; 4. Adventure, Llangollen Farm.

Junior hunters—1. Pepper Toes, Graham Sisters; 2. Taylor Maid, Mr. Kenneth Taylor; 3. Waterford, Daniel P. Lenehan; 4. Lady Gerald, Jean and Susan Anderson.

Corinthian hunters—1. My Bill, Green Dunes Farm; 2. Rain Slicker, Green Dunes Farm; 3. Adventure, Llangollen Farm; 4. Baby Seal, Shawnee Farm.

3-year-old championship preliminary—1. Runabit, Green Dunes Farm; 2. Surrender, Mrs. T. Kenneth Ellis.

Green hunter championship preliminary—1. On Time, Morton W. Smith; 2. Conning Tower, Robert Fairburn.

Conformation hunter championship preliminary—1. My Bill, Green Dunes Farm; 2. Baby Seal, Shawnee Farm; 3. Rain Slicker, Green Dunes Farm.



# In the Country



## DALMATIAN ROAD TRIAL

Two well known professional horsemen and an amateur sportsman, tried their skill at judging Dalmatians at a Dalmatian Road Trial Sunday, June 4th, at Rice Farms, Huntington, L. I.

Bert Beck, president of the Long Island Chapter of the Professional Horsemen's Association, James Rice, member of the P. H. A. and owner of Rice Farms, and Austin Britton of Great Neck, were the judges at the trial which was held for members of the Westbury Dog Training Club.

William Taylor of New York and Hewlett Harbor, was chief steward and Brendon Cryan of Great Neck was assistant steward. The dogs followed a made course which included a road crossing, a stop, and various changes of pace from walk to gallop over alternately open and wooded country. The winner by unanimous decision of the judges, was Mrs. Harland W. Meistrell's Obedience and Breed Champion Ch Whiteside Sioux Oros. Mrs. Meistrell handled the dog mounted on her chestnut mare Susie Q one of the oldest four footed hunters in The Oaks Hunt. Second prize went to Smokey owned and handled by Master Stephen Kaye, who rode his father's favorite polo pony Cactus.

## HUNTLANDS EYE CATCHERS

Just as the news of the purchase of Armour Drake, Coronation winner, by an American Syndicate comes out, another son of Admiral Drake has just finished his book of 16 mares. This is Count de la Fregoniere's \*Don Jose II, by Admiral Drake—Estoril by Solaris. \*Don Jose II has the habit of lolling his tongue out of the side of his mouth, wanting you to give it a tug. He seems to enjoy his bit of horseplay and never seems to tire of it. We wondered if he took up this habit of his tongue in his cheek before or after the birth of a foal at Huntlands. This foal is the grand, husky, brown son of \*Ardan, out of \*Samarang, by \*Goya II. Needless to say this fellow gets quite a lot of at-

tention too but \*Don Jose II, besides being a tremendously handsome individual, also has a wonderful disposition, so with his "habit", he does not lack admirers or attention.

## NOKOMIS DIES

Nokomis, the 4-year-old chestnut mare by Swing and Sway—Ladyinthemoon, by \*Sickle, died of pneumonia recently at Carter Thornton's farm at Paris, Ky. A half-sister to the stakes winners New Moon and Quarter Moon, Nokomis was bred by the late H. L. Strauss and her total earnings amounted to \$25,470 which included the winner's purse in the Maryland Futurity. Leased by F. A. Bonsal, Nokomis was booked to The Doge.

## JUDGING CLASSES

William duPont took over the judge's card for the Thoroughbred breeding classes at the Upperville Colt & Horse Show, later apologizing for taking so long. He explained that he had not judged for sometime and hoped that the spectators did not get tired before the ribbons were pinned. At a luncheon later, someone approached the judge about one of the classes. How well Mr. duPont looked over every entry was well pointed out as he could give his reasons for pinning the first four (without checking his judge's card) and then could go right down the line with clear references to the entire classes.

## THREE OF A KIND

The top open jumper of the country at this time is a very personable grey mare by the name of Party Miss. She is, as most show ring enthusiasts know, by Bonne Nuit and out of a chestnut mare, which was a member of Mrs. E. Cooper Person's four-in-hand.

An interesting note is that she has two full brothers, which are also rather well known through the country, these being Night Flight, and Night Air (now showing as The Fox.) These three, just a year apart were purchased by Lieut. Don Bradley from Mrs. "Liz" Person and were shown as a hunt team. When Lieut. Bradley went into the service he turned them over to Linky Smith to be sold. The team of greys were split up, with Party Miss going to Charles Freeland, but still remaining in Linky's stable. After a time she was sold to George Fitzpatrick, and in 1948 she won the open jumper championship of Maryland for Linky. Night Flight was sold to Talbot Speer for his daughter Peggy, who showed him in jun-

ior events and hunter and jumper classes with success. Night Air was used solely behind hounds until he was bought back by Linky, who in turn sold him to the Virginia horseman Morton W. "Cappy" Smith. Cappy showed him in open as well as hunter classes, where he won and sold him to Miss Elenora Sears of Boston.

After the 1948 season, Mr. Fitzpatrick, took Party Miss to the Bet-Peg Stable of the Misses Betty and Peggy Mills, where she has continued to show what a fine jumper she is. After the Connecticut shows, it is Mr. Fitzpatrick's plan to rest her up for the fall competition. Like a true sportsman he says, "The points are fine, but I am interested in taking care of the mare rather than in breaking her down for points."

## COLONEL COLE TO NEW YORK

Colonel John T. Cole, one of the best known Army horsemen and judge in the country, as well as chief of staff of the Military District of Washington, left Monday for an assignment to the United Nations in New York. Colonel Cole graduated from West Point in 1917 and has been for many years a member of our Army show teams, competing in this country and in the Olympics abroad. He took part in equestrian events of the Olympic Games in 1948. During the last war Colonel Cole commanded Combat Command "B" of the 5th Armored Division through 5 European Campaigns.

## BUSINESS IN POLO SPORT

The latest wrinkle in the mid-western sporting publicity scene is to do the whole publicity job in much the same manner as the advertising boys employ to make your mouth water for the latest model motor car. Arlington Farms Polo Club of Libertyville, Illinois, Ivory Polo Club of Detroit, Michigan and Northshore Polo Club of Skokie, Illinois to mention a few have inaugurated the Publicity Party which follows along somewhat the same lines of a combination Fraternity rush week and pre-game pep meeting. It all begins with a very well worded and attractive invitation which floats in with the morning mail about ten days in advance with the "We request the pleasure of your company" line—ending up with an R. S. V. P., At one of these affairs recently which was by the way intended to rouse the enthusiasm of all for polo, there were quite a few V. I. P.'s in other fields.

Representatives from all the sports met in this conclave to sing the praises of polo. It then remains the task of the game's promoters and players to deliver the finished product. To borrow an expression of polo's local "angel" John F. Ivory, "You must have a good product to hold the public interest".

Detroit is not the only Midwestern city to bring polo to the masses—Chicago, Milwaukee, Grand Rapids, Columbus, Toledo and many other

cities have inaugurated the short game as the spectator's best bet. Russell Havenstrife at Beverly Hills Polo Club in California has offered International competition to a fifty-cent gate. Much can be said on the subject, but if the playing clubs can outlive their growing pains and bring a good product to the public—polo should be able to attract the public as hockey has in the past few years.—K. S. D.

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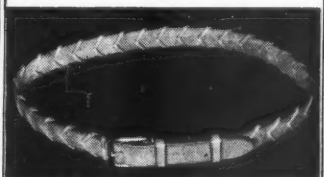
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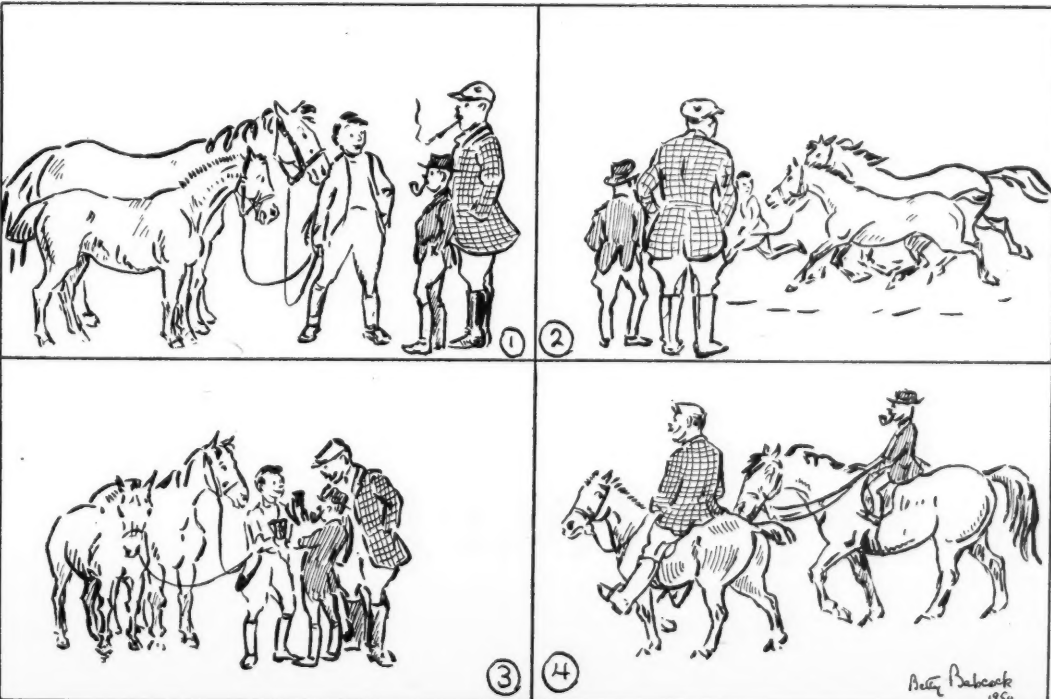
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